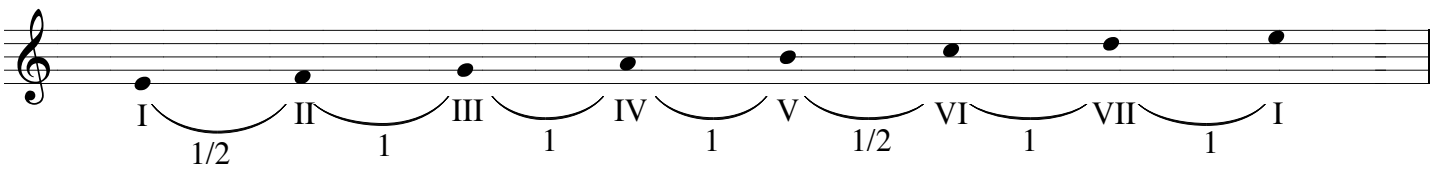
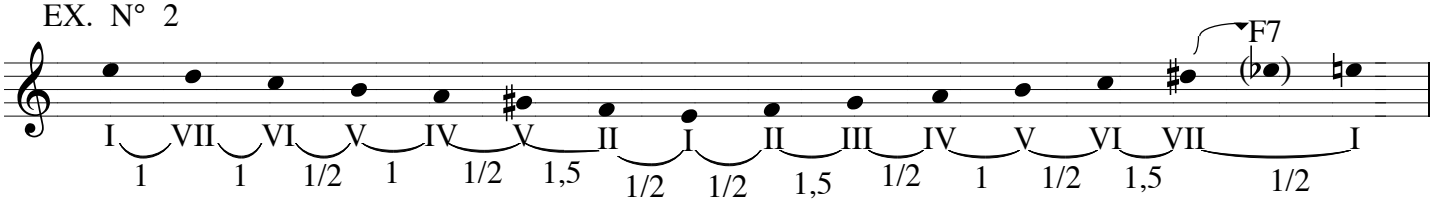
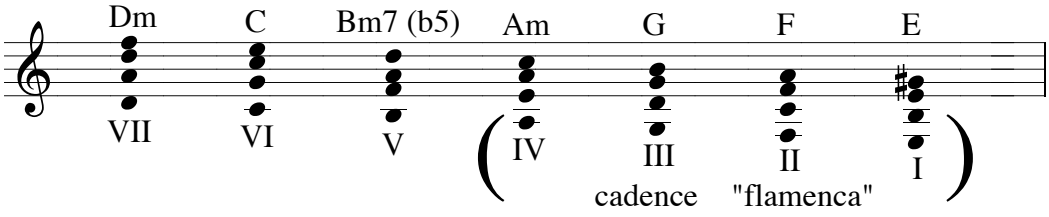
EX. N° 1



EX. N° 2





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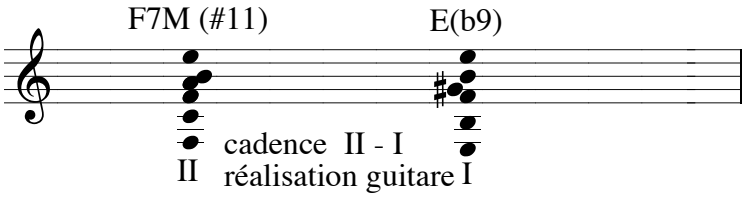
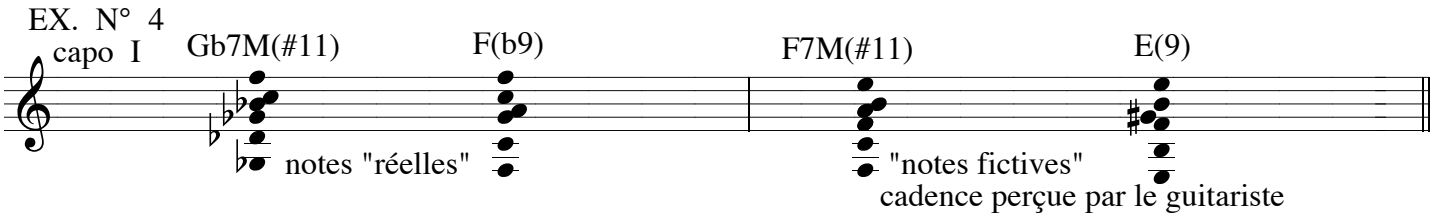
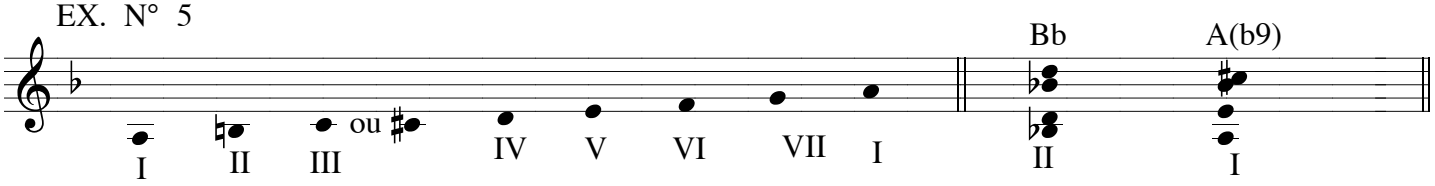


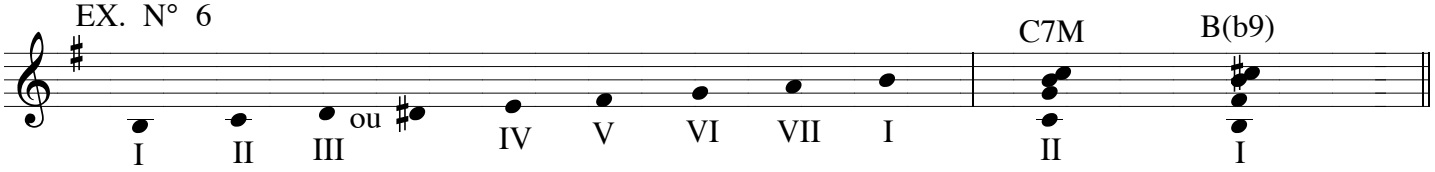
EX. N° 4



EX. N° 5



EX. N° 6



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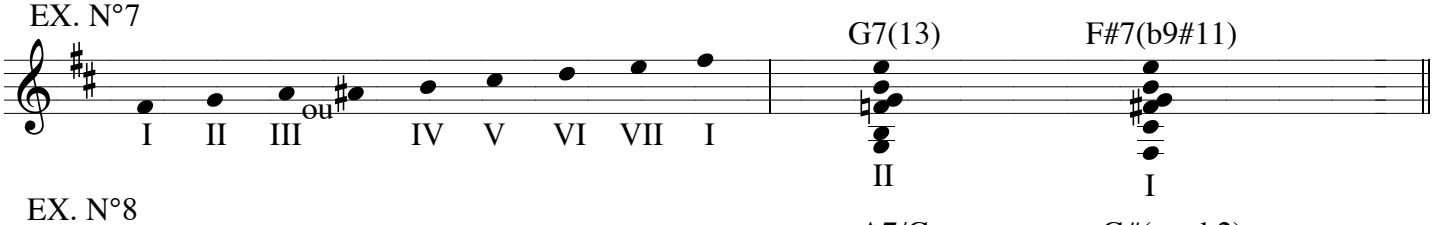

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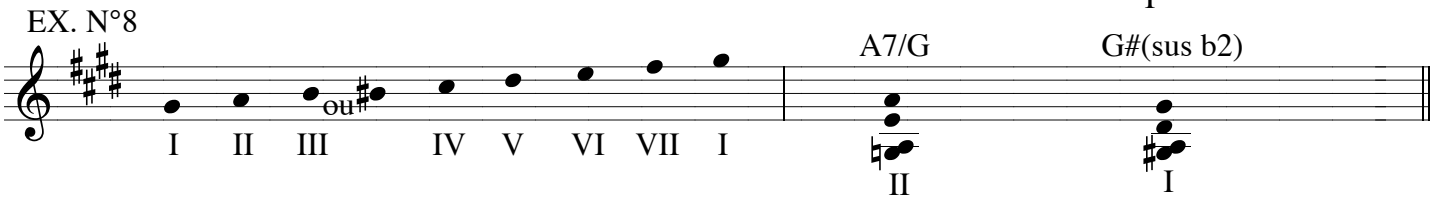
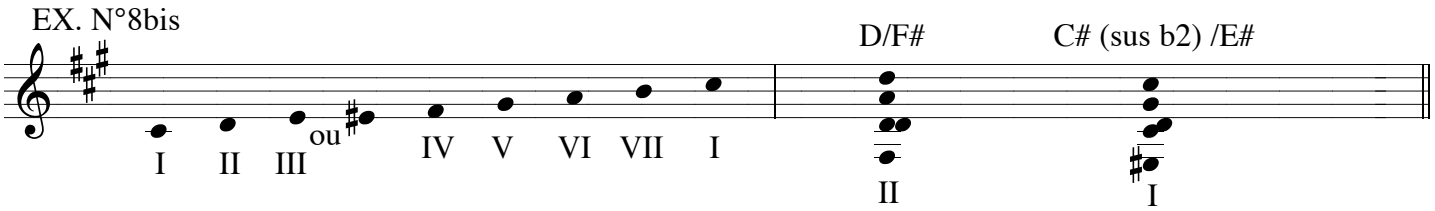


EX. N°8bis



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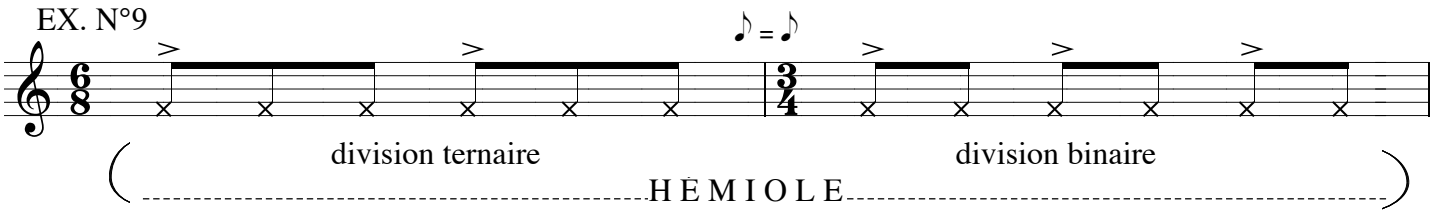
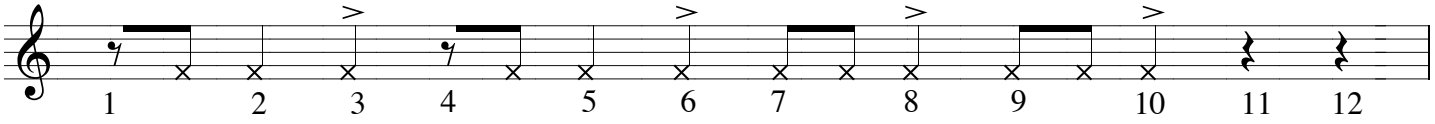


EX. N°10a



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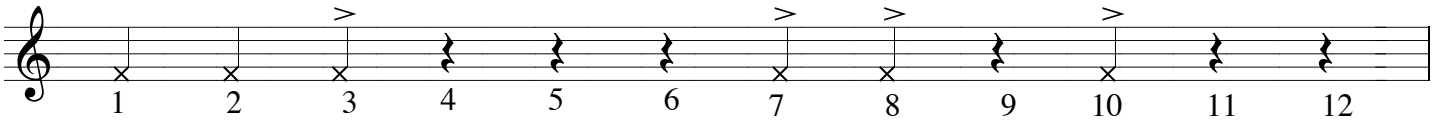

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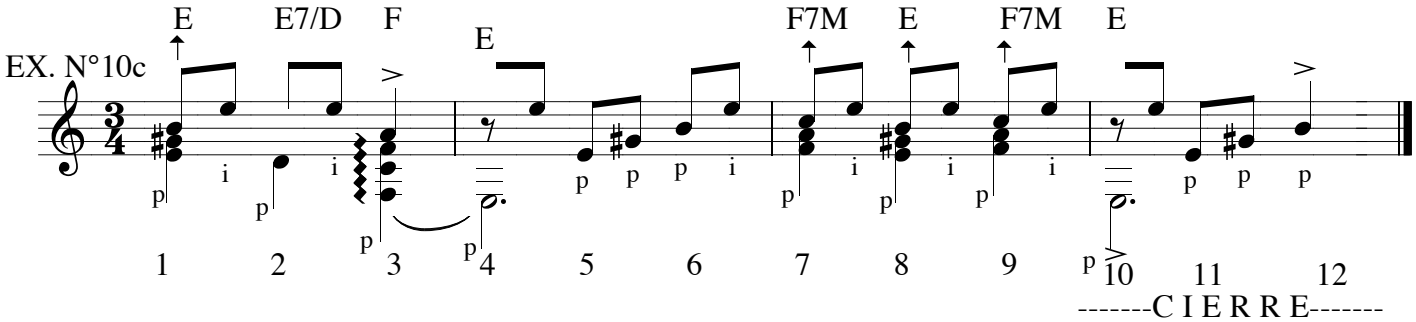

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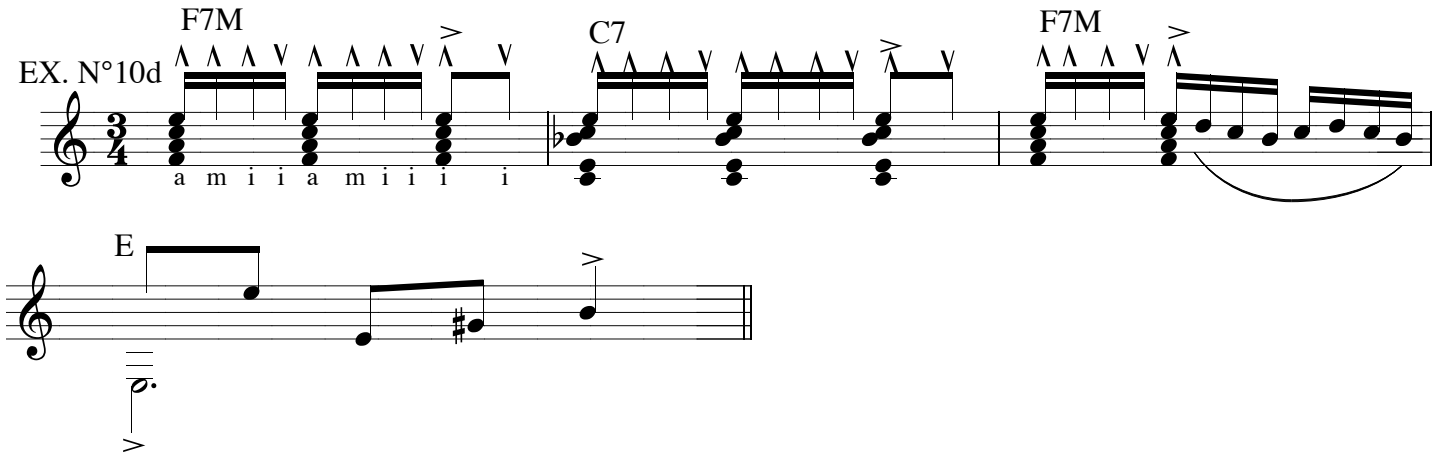

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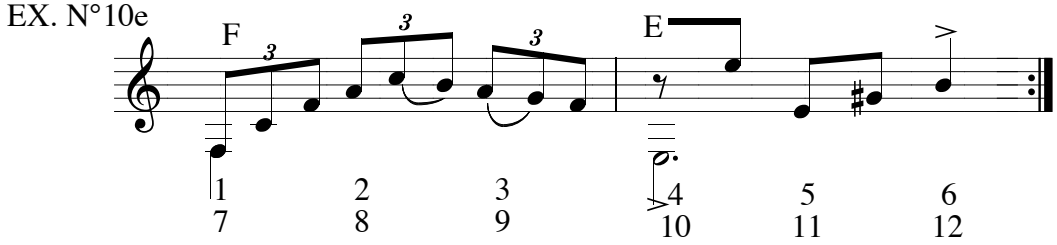
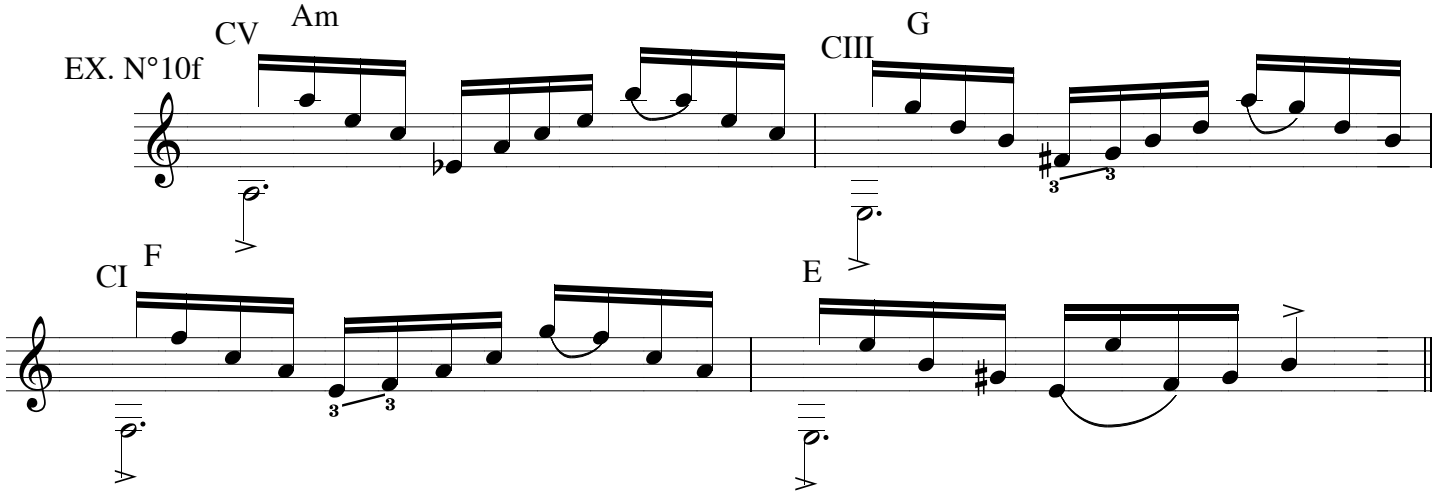


EX. N°10f



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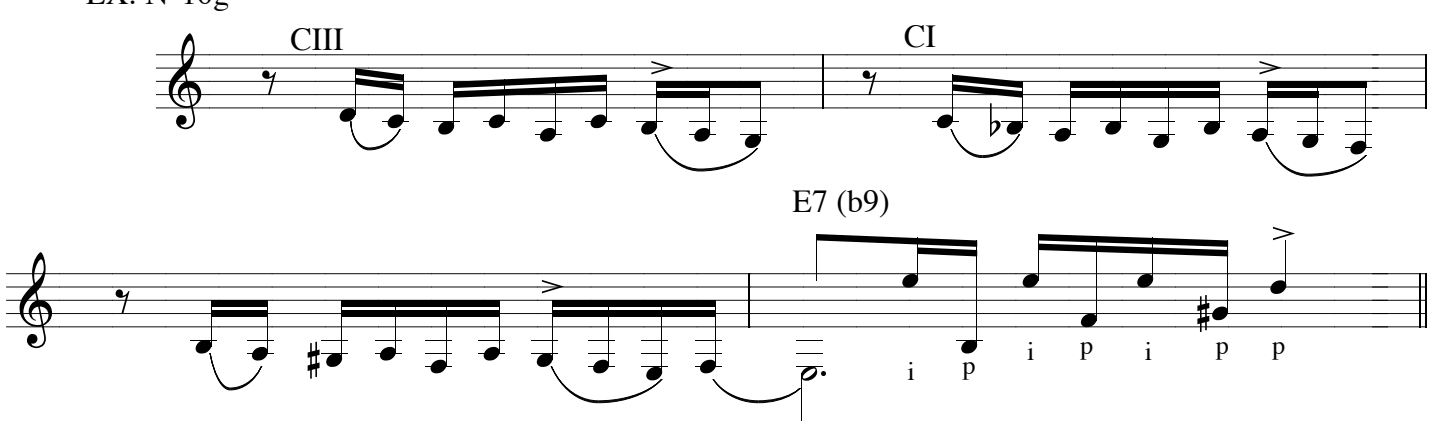

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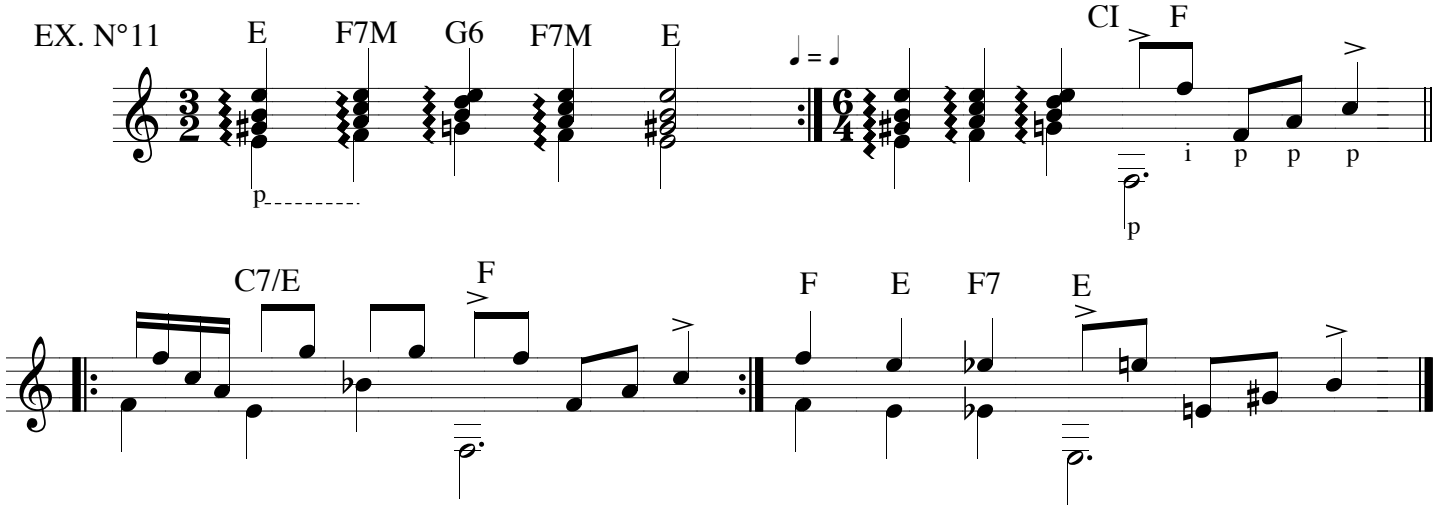
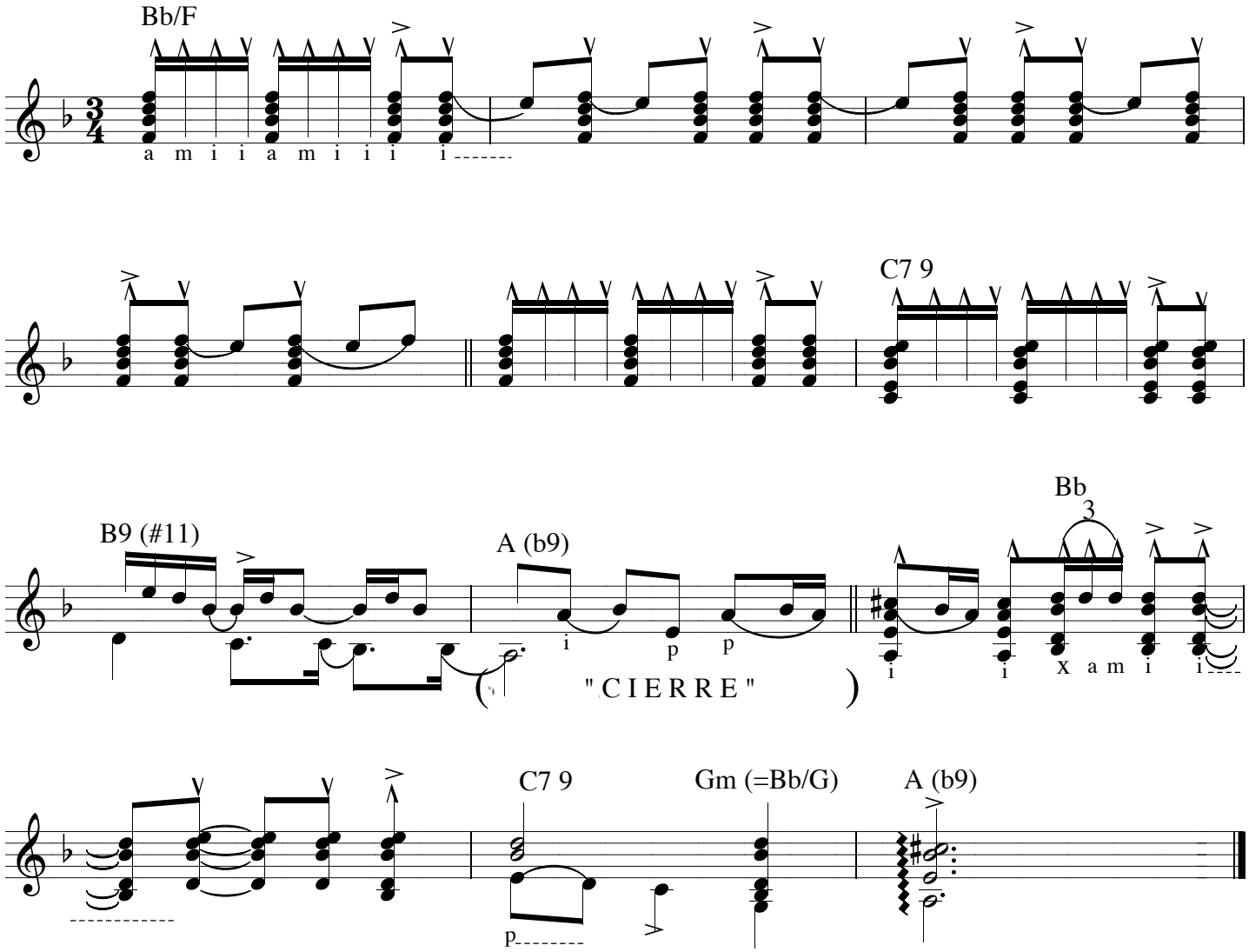
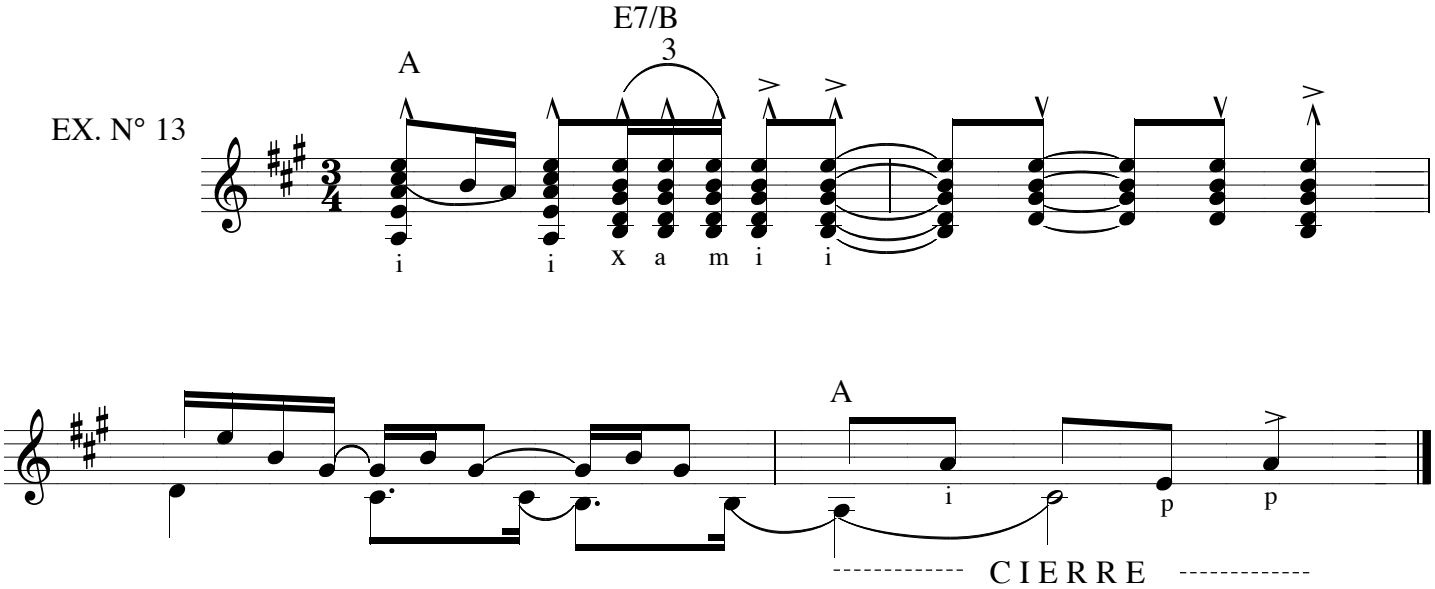

E
F7M
G6
F7M
E
CI
F
C7/E
F
F
E
F7
E

EX. N°12


Bb/F
a m i i a m i i i i
C7 9
B9 (#11)
A (b9)
"CIERRE"
Bb
3
i i x a m i i
C7 9
Gm (=Bb/G)
A (b9)

EX. N° 13



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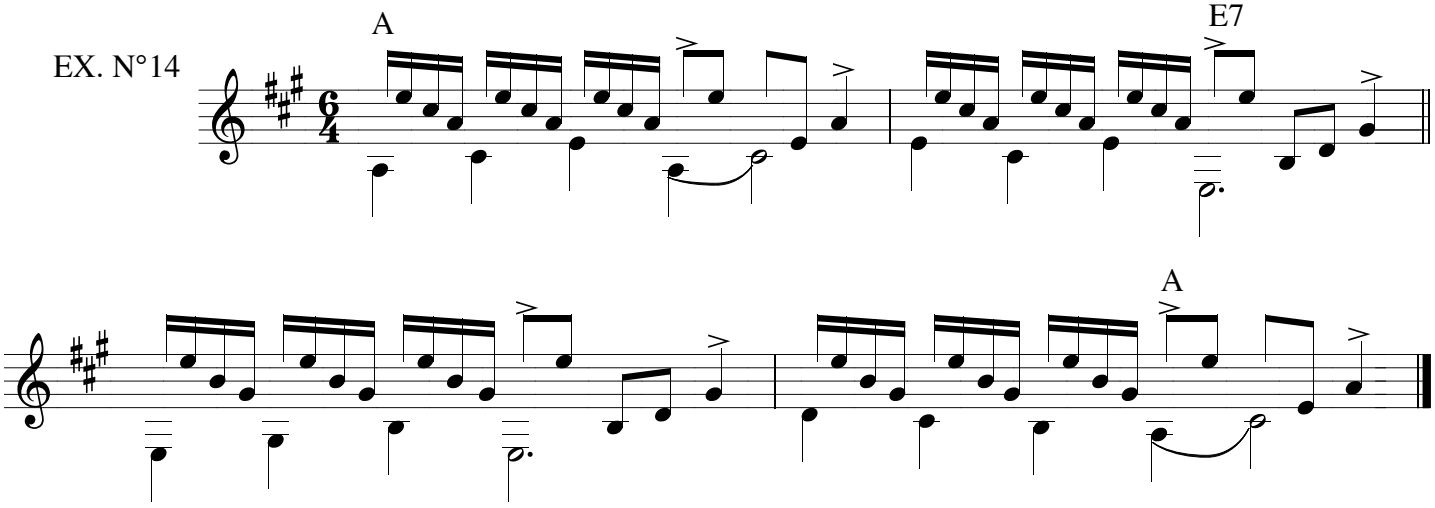

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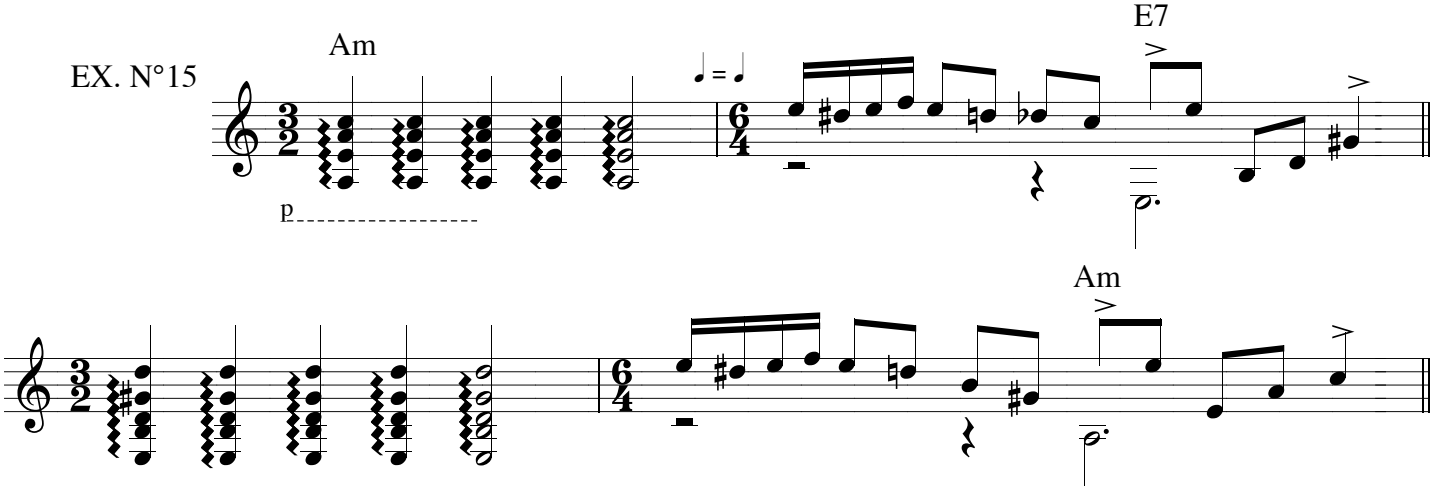
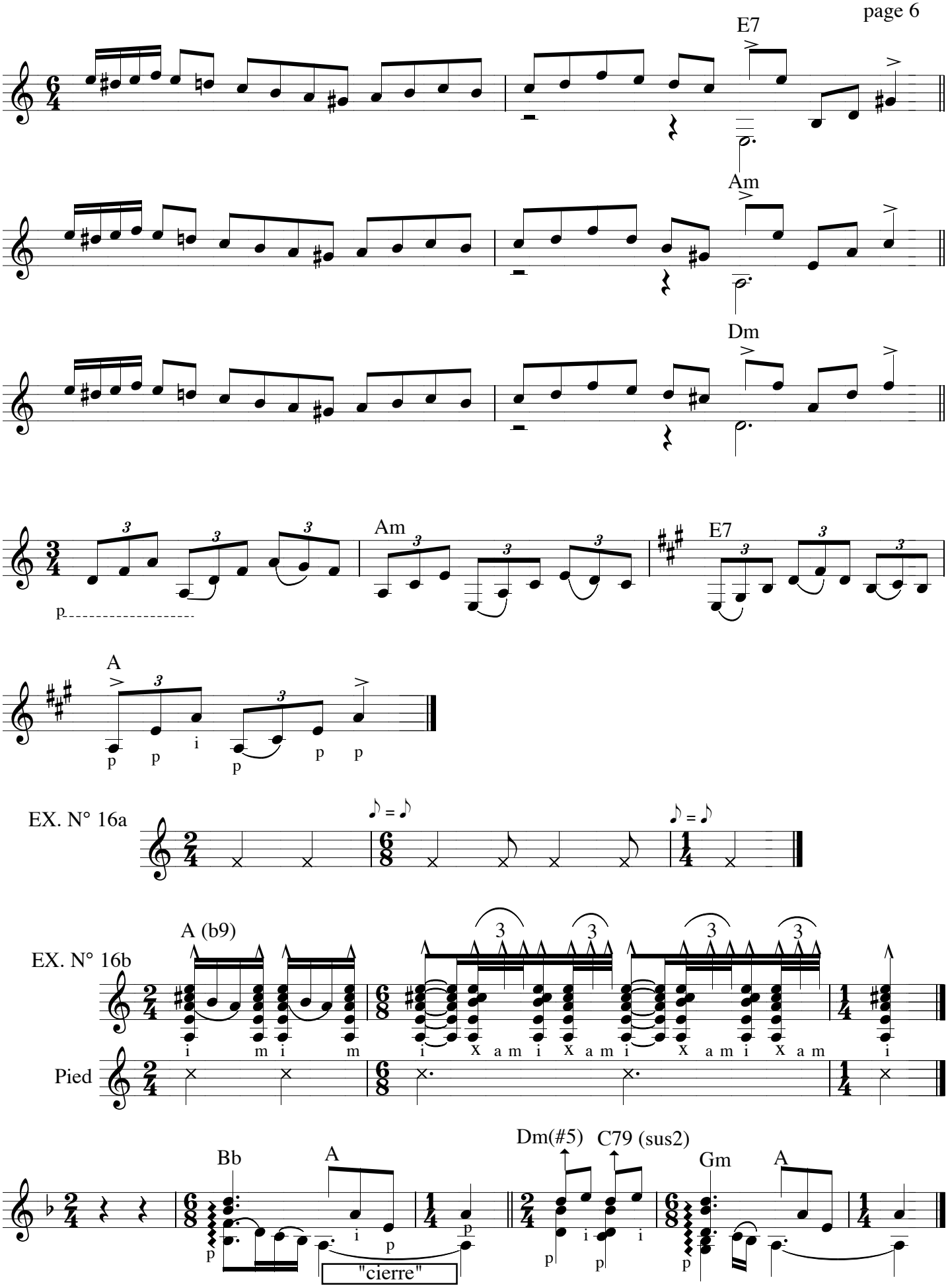
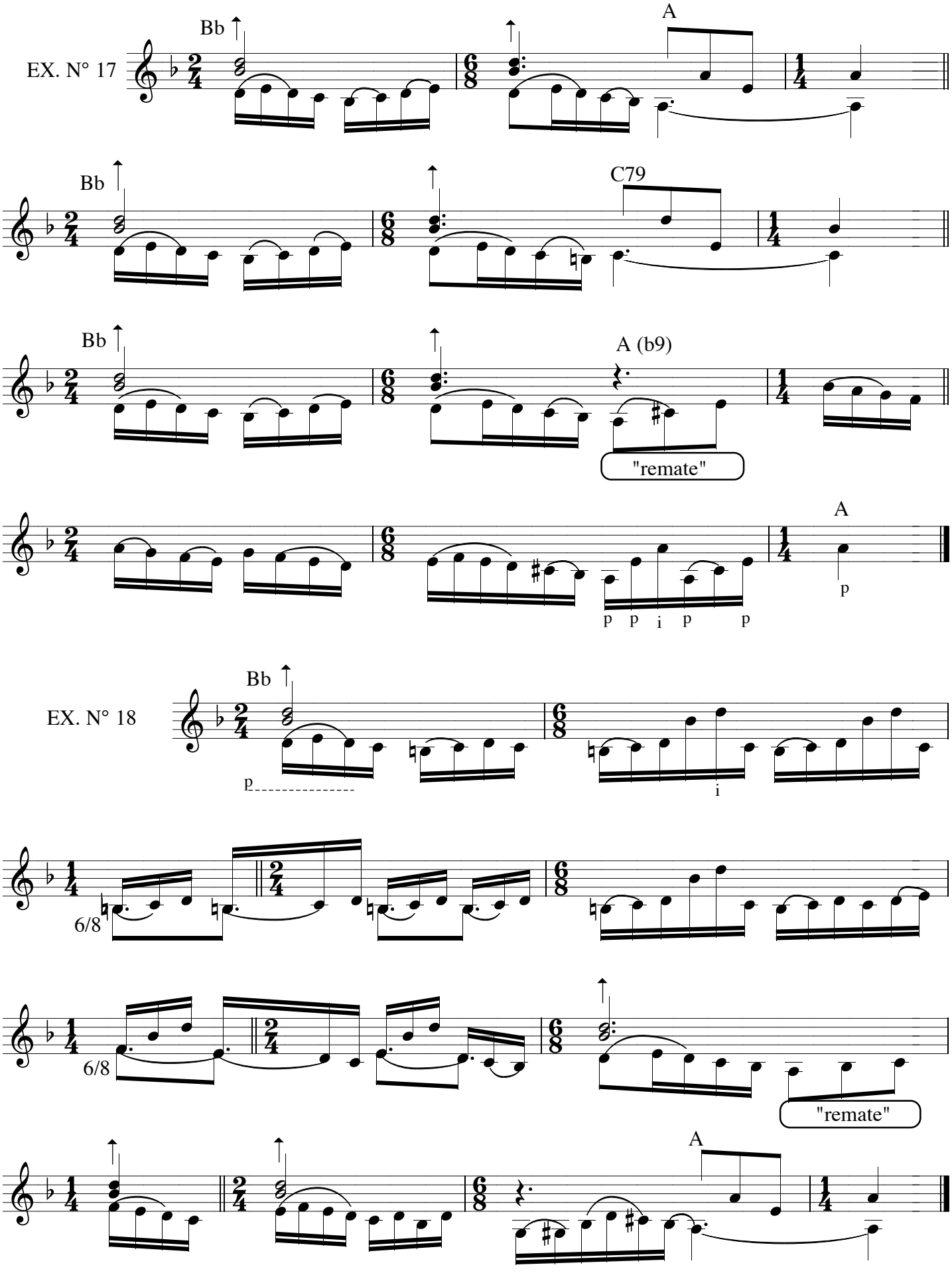
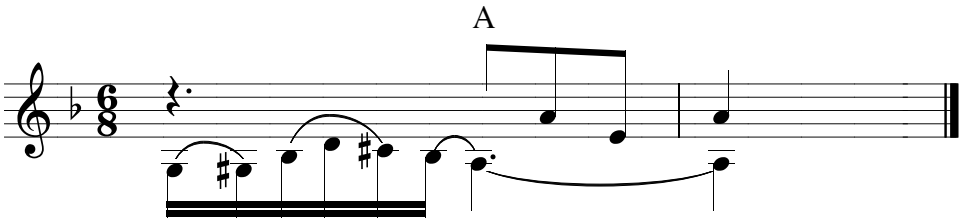



E7
Am
Dm
Am
E7
A
p
i
EX. N° 16a
EX. N° 16b
A (b9)
Pied
Bb
A
Dm(#5)
C79 (sus2)
Gm
A
"cierre"
" llamada "


EX. N° 17
Bb
A
Bb
C79
Bb
A (b9)
"remate"
A
p
p p i p p
EX. N° 18
Bb
p
i
6/8
6/8
"remate"
A



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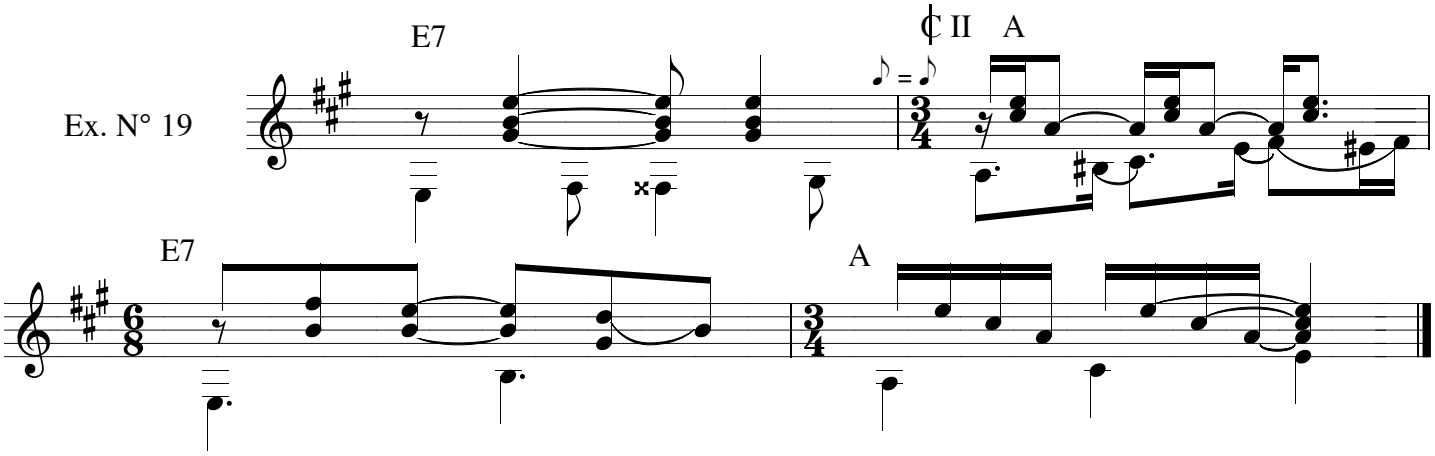
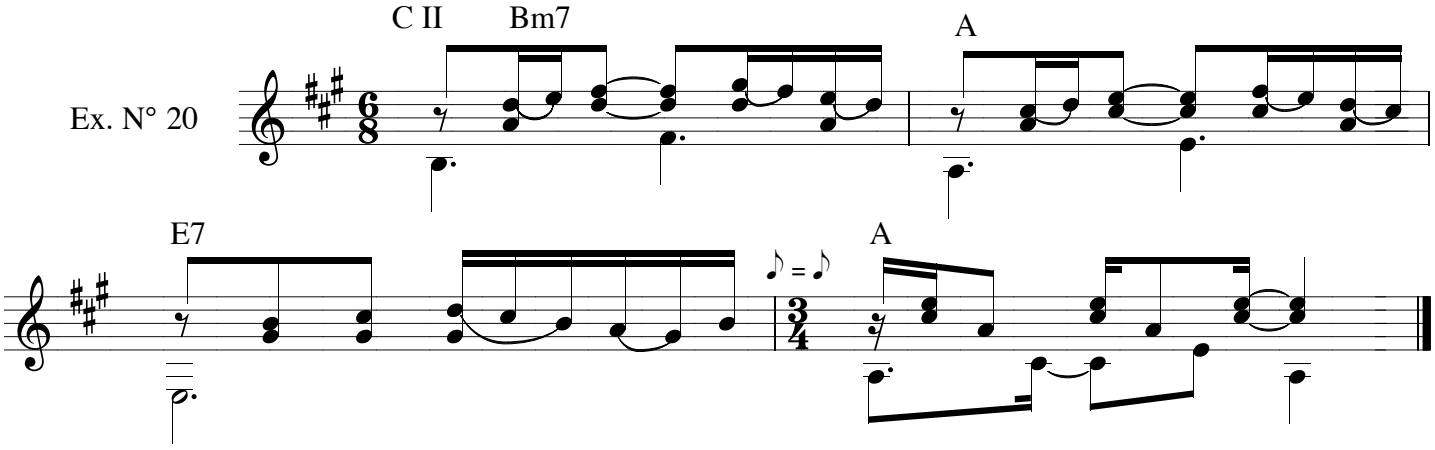


Ex. N° 20



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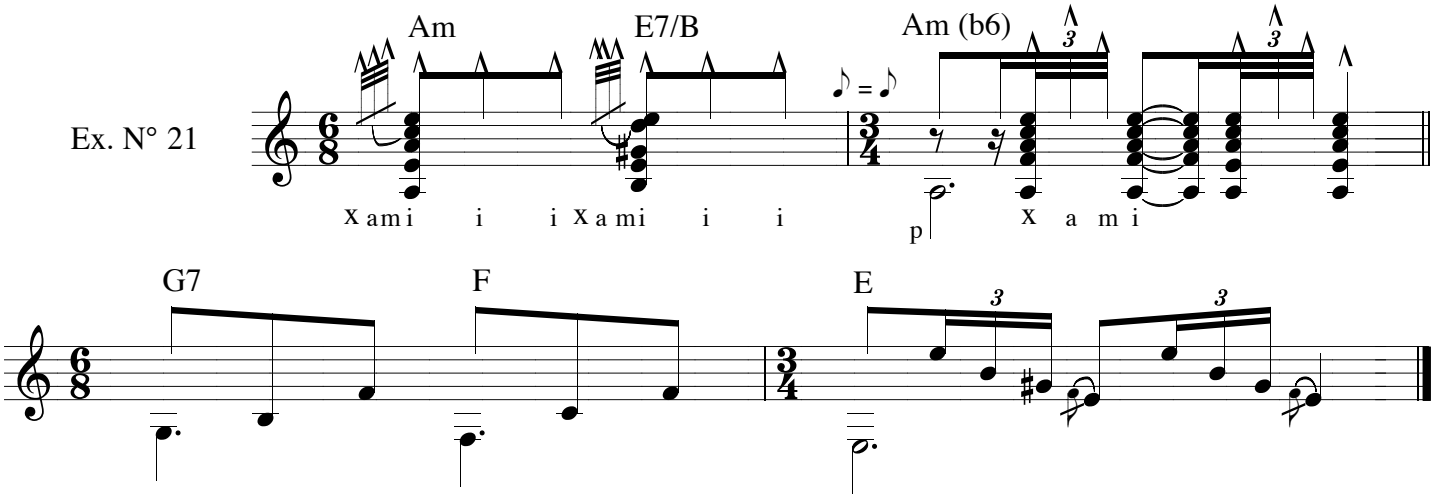

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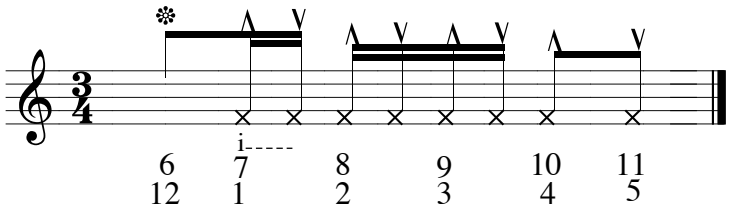
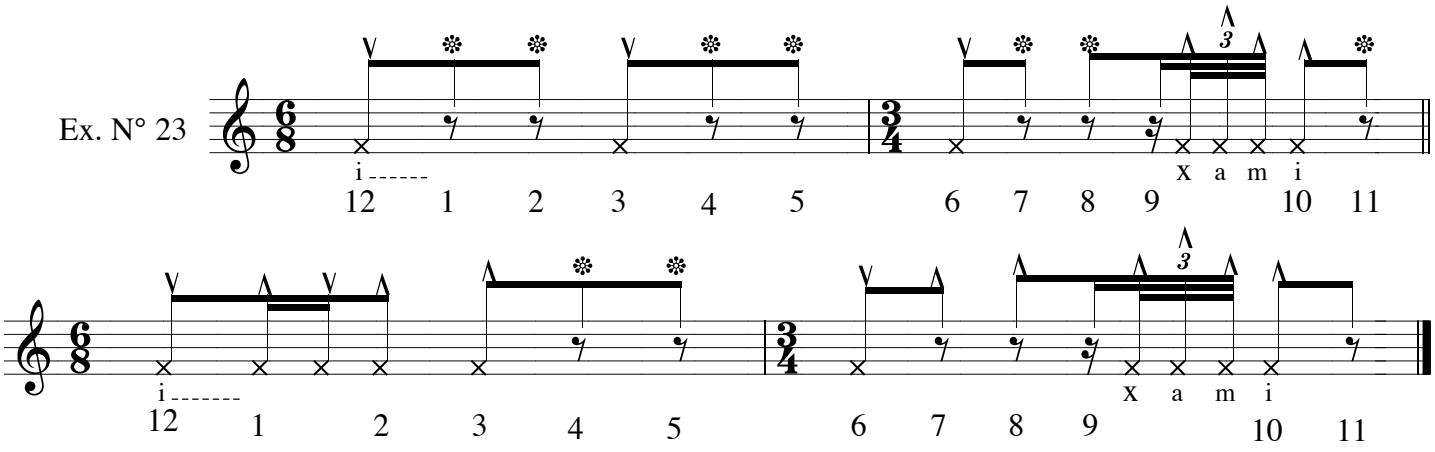


Ex. N° 23



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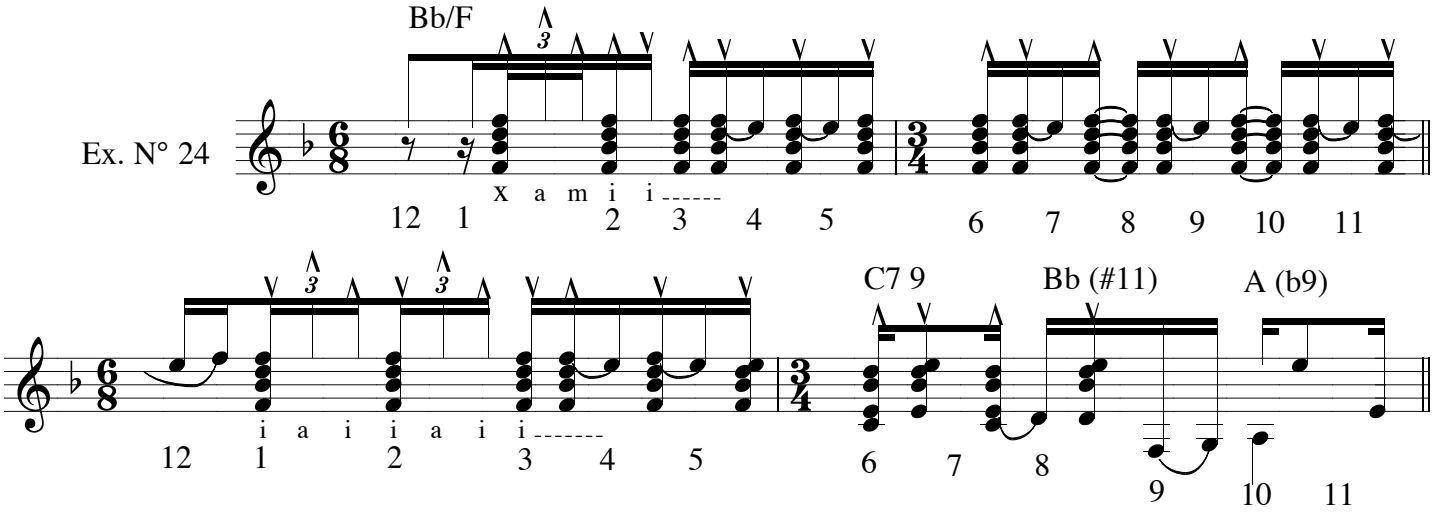
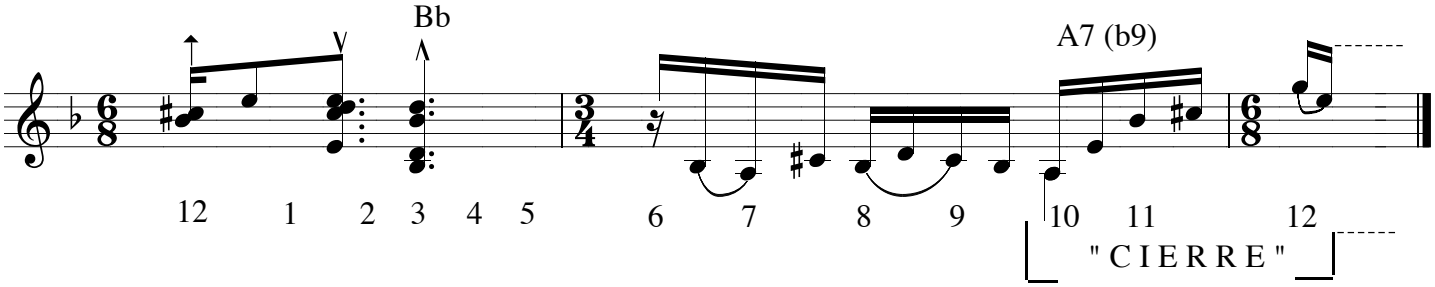
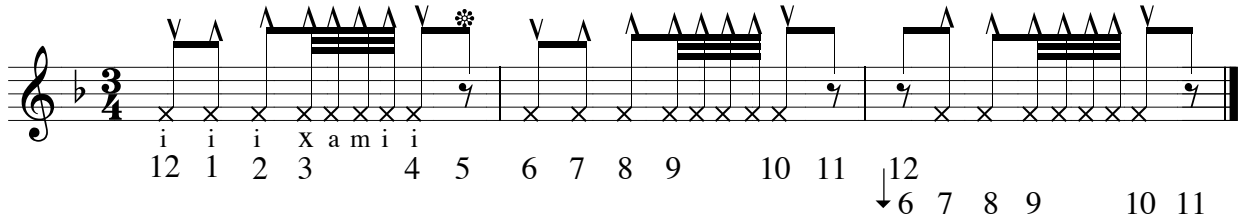
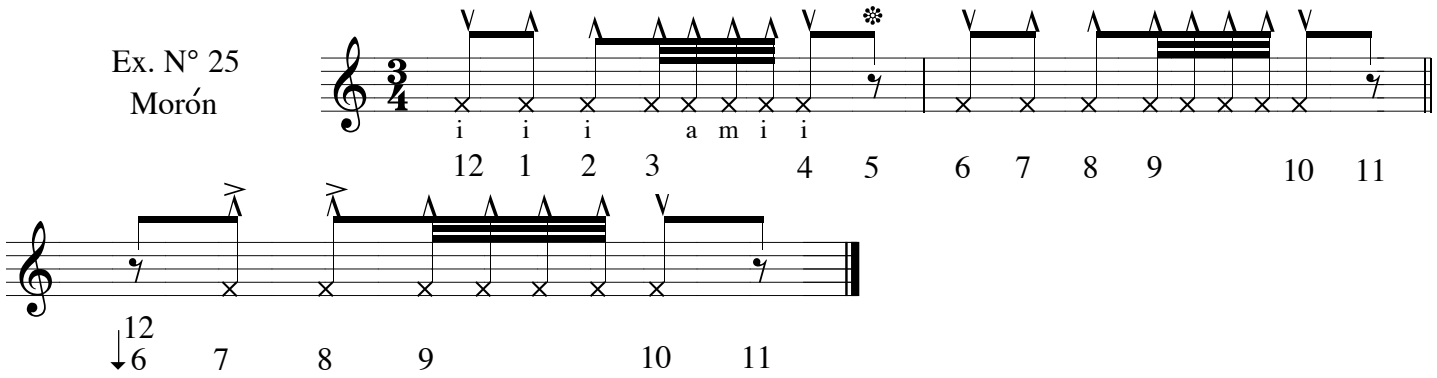




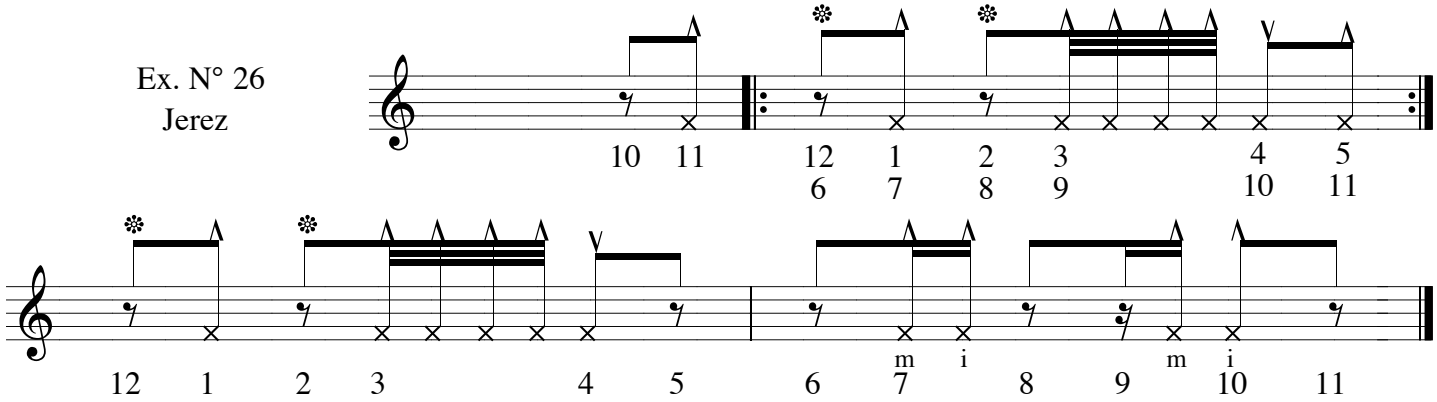
Ex. N° 25
Morón



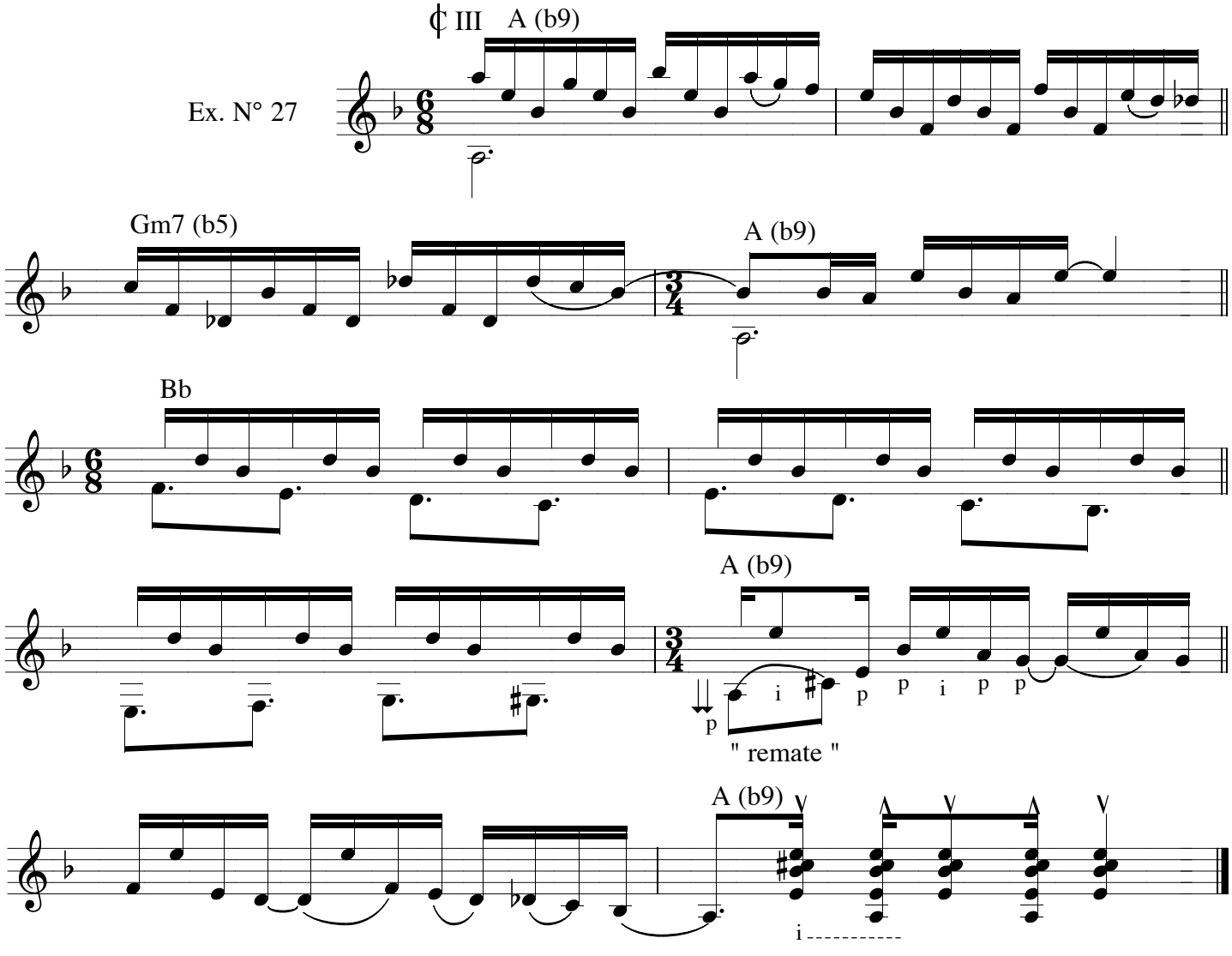
Ex. N° 25
Morón



Ex. N° 26
Jerez



Ex. N° 27



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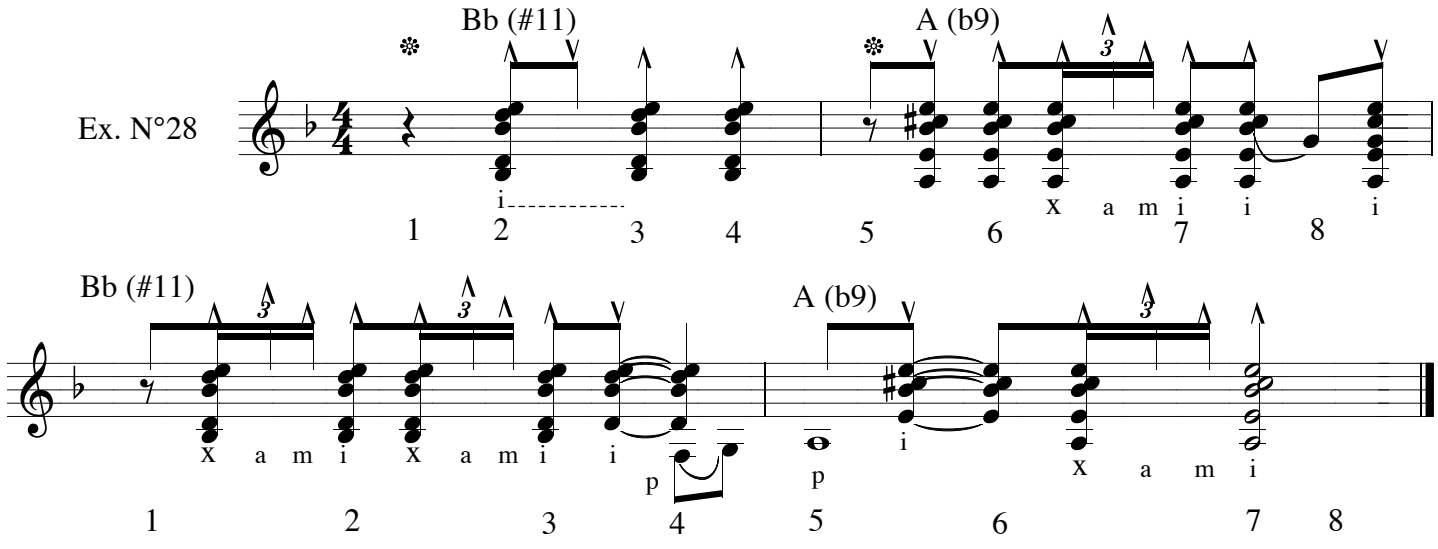
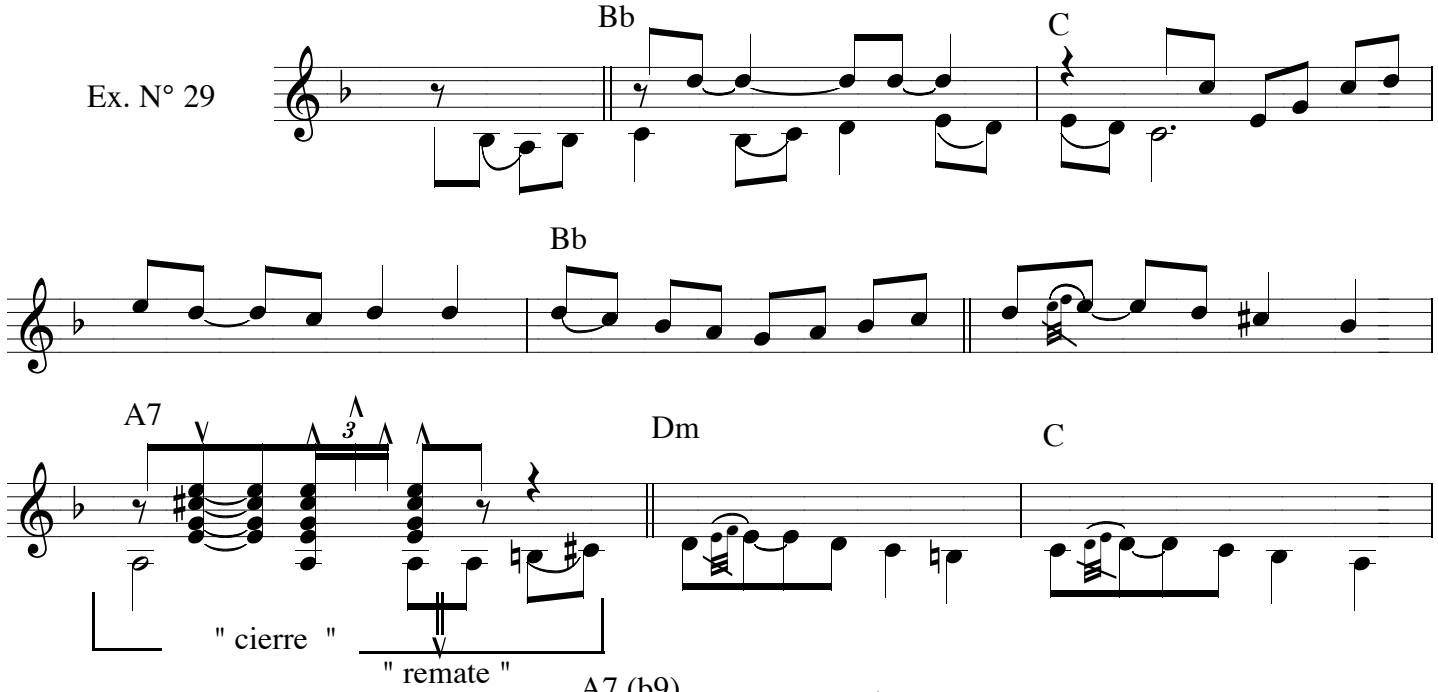


Ex. N° 29



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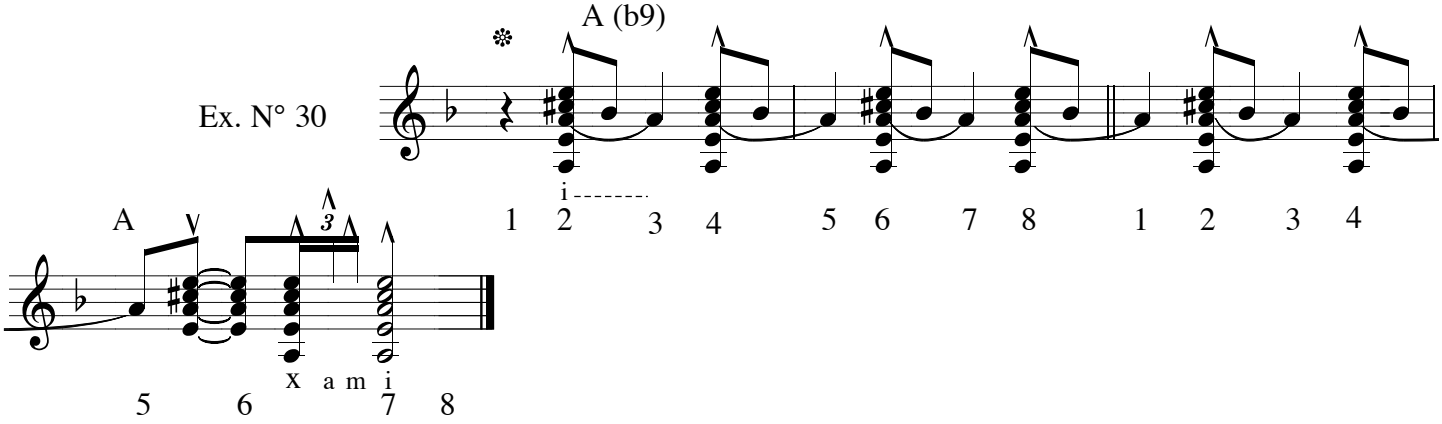

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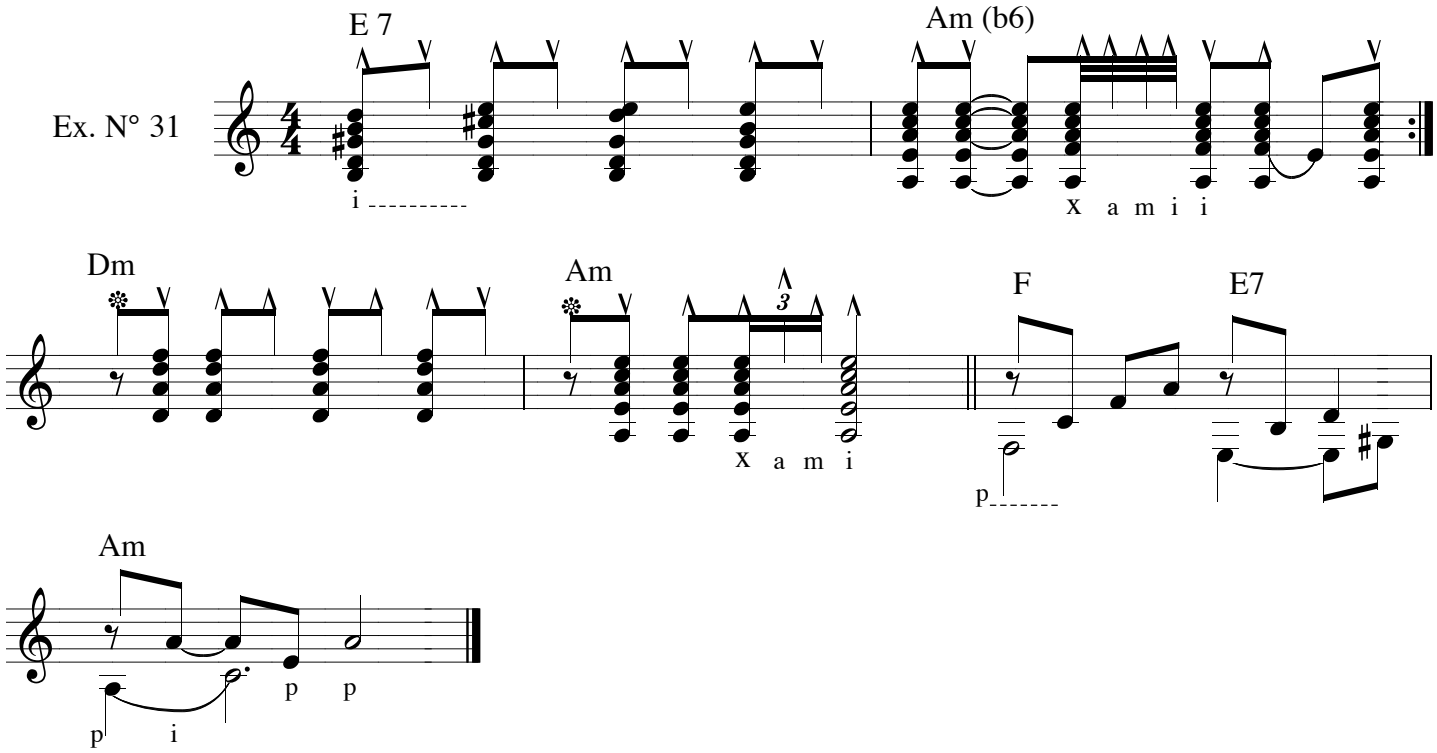

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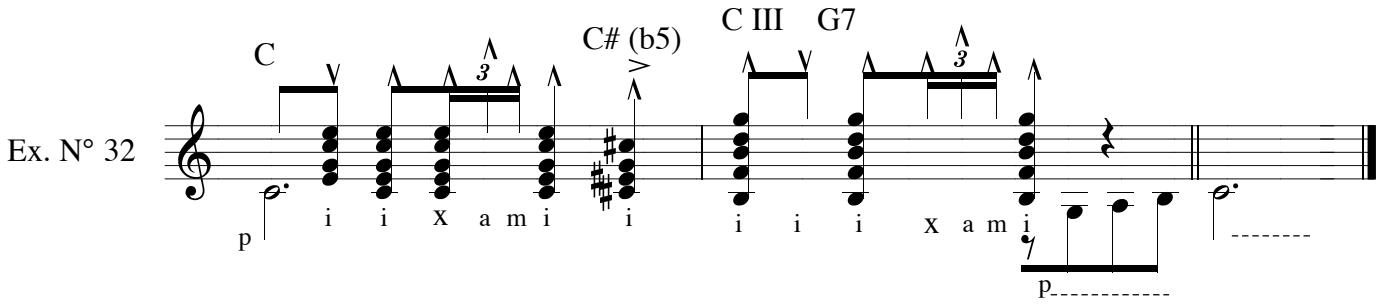

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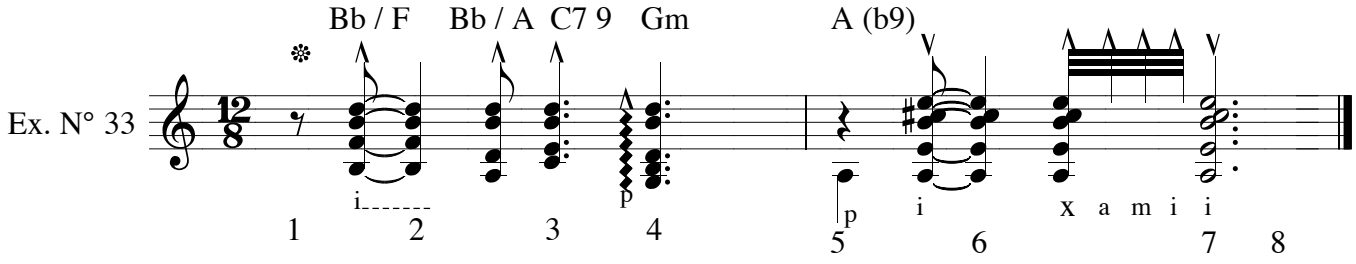
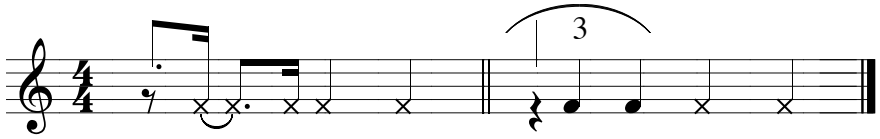
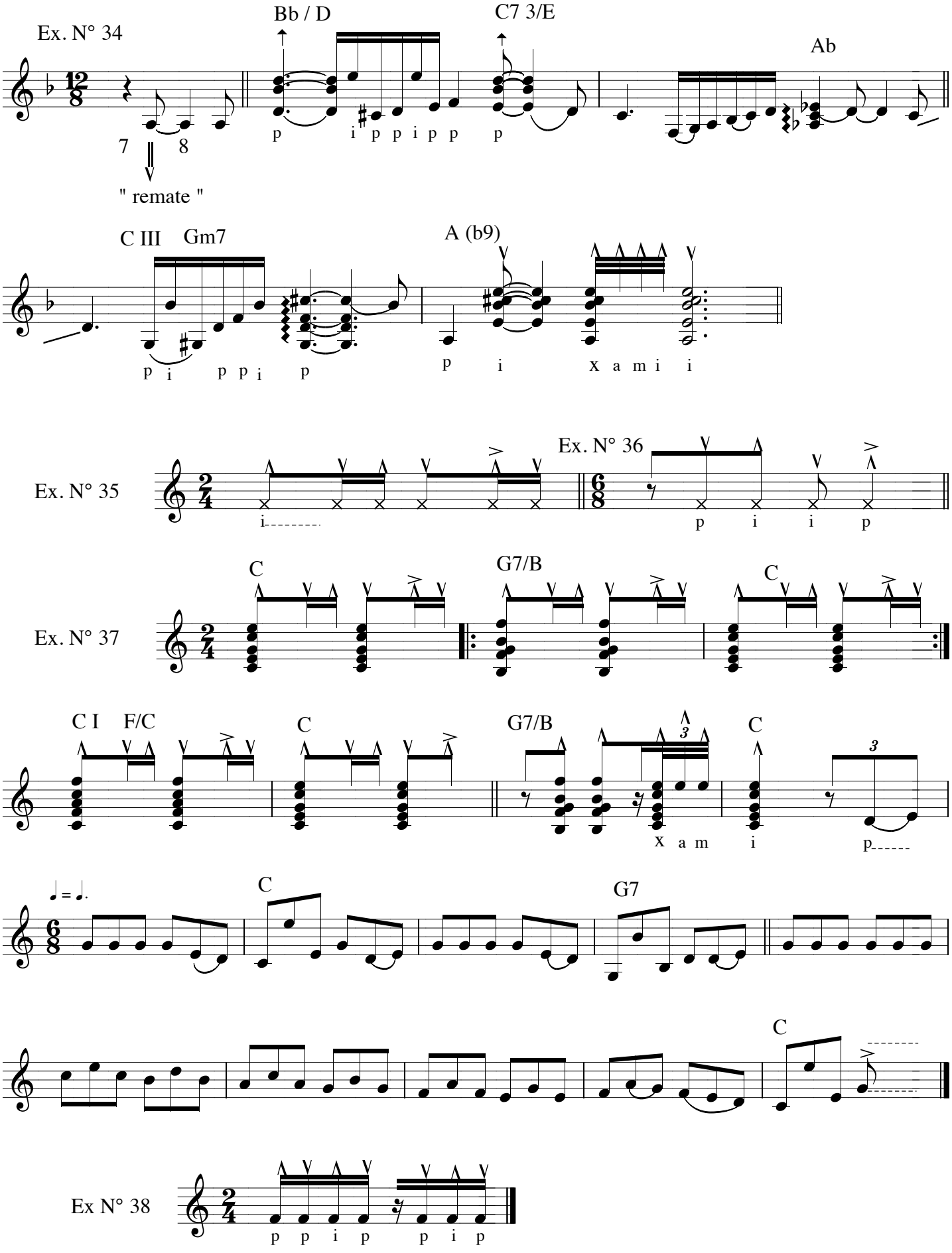
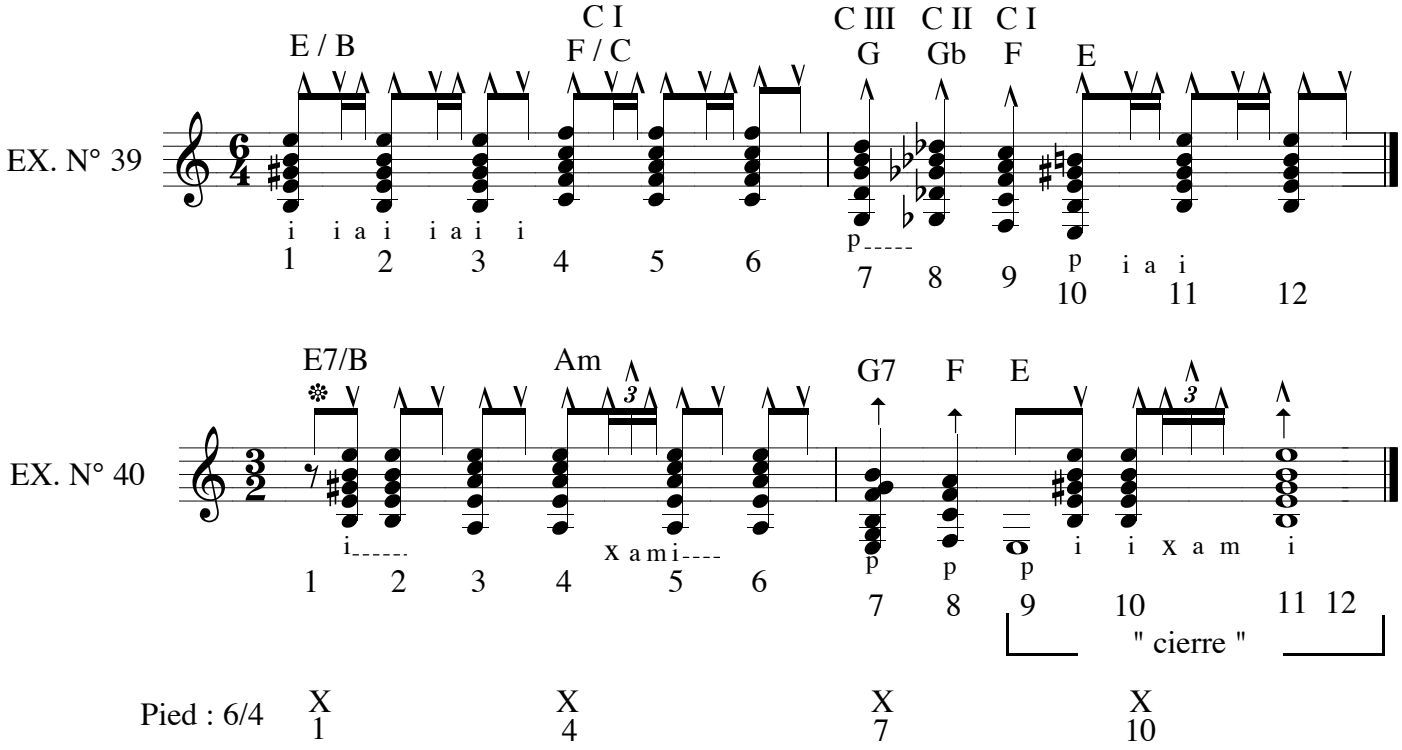
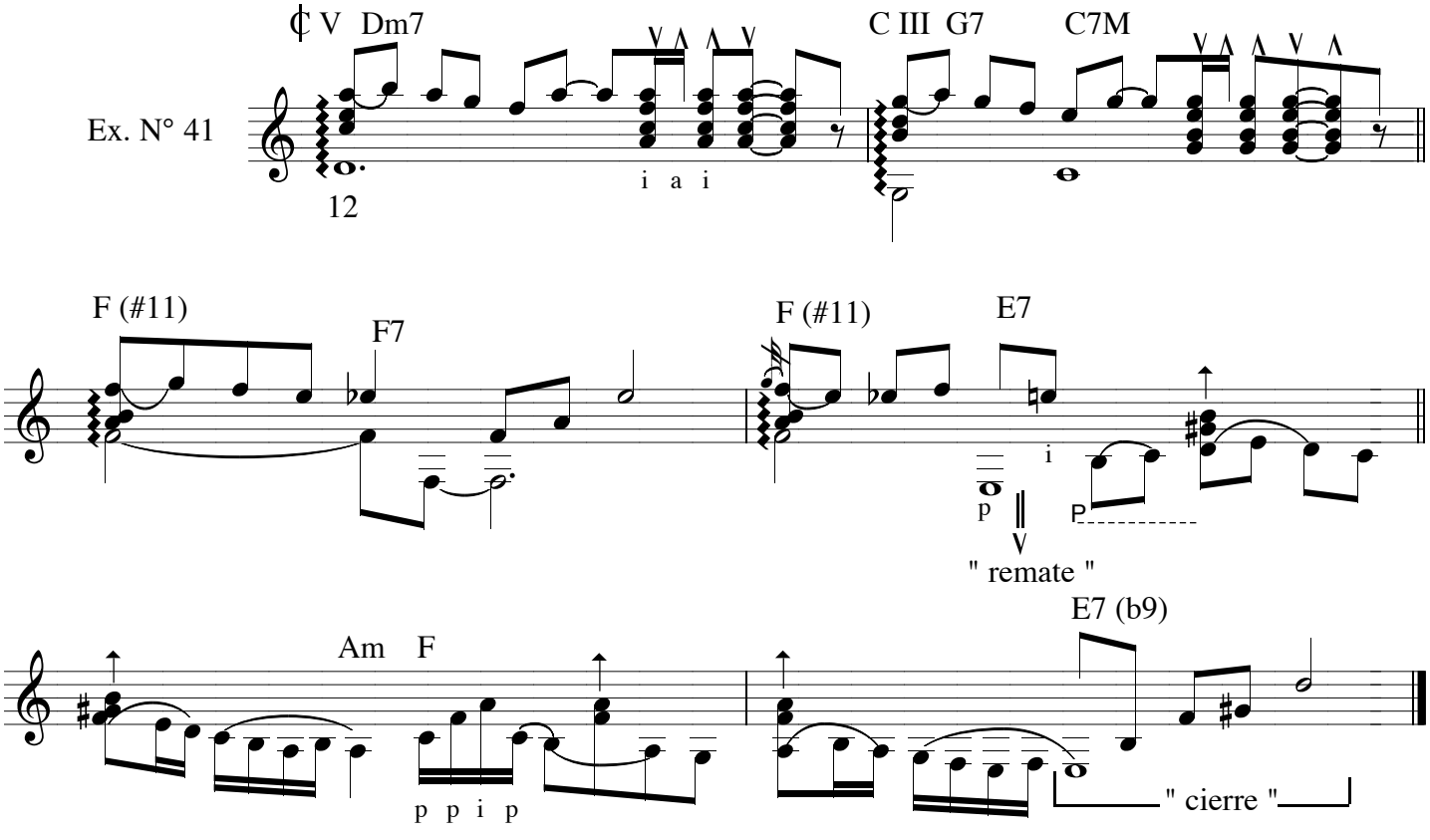


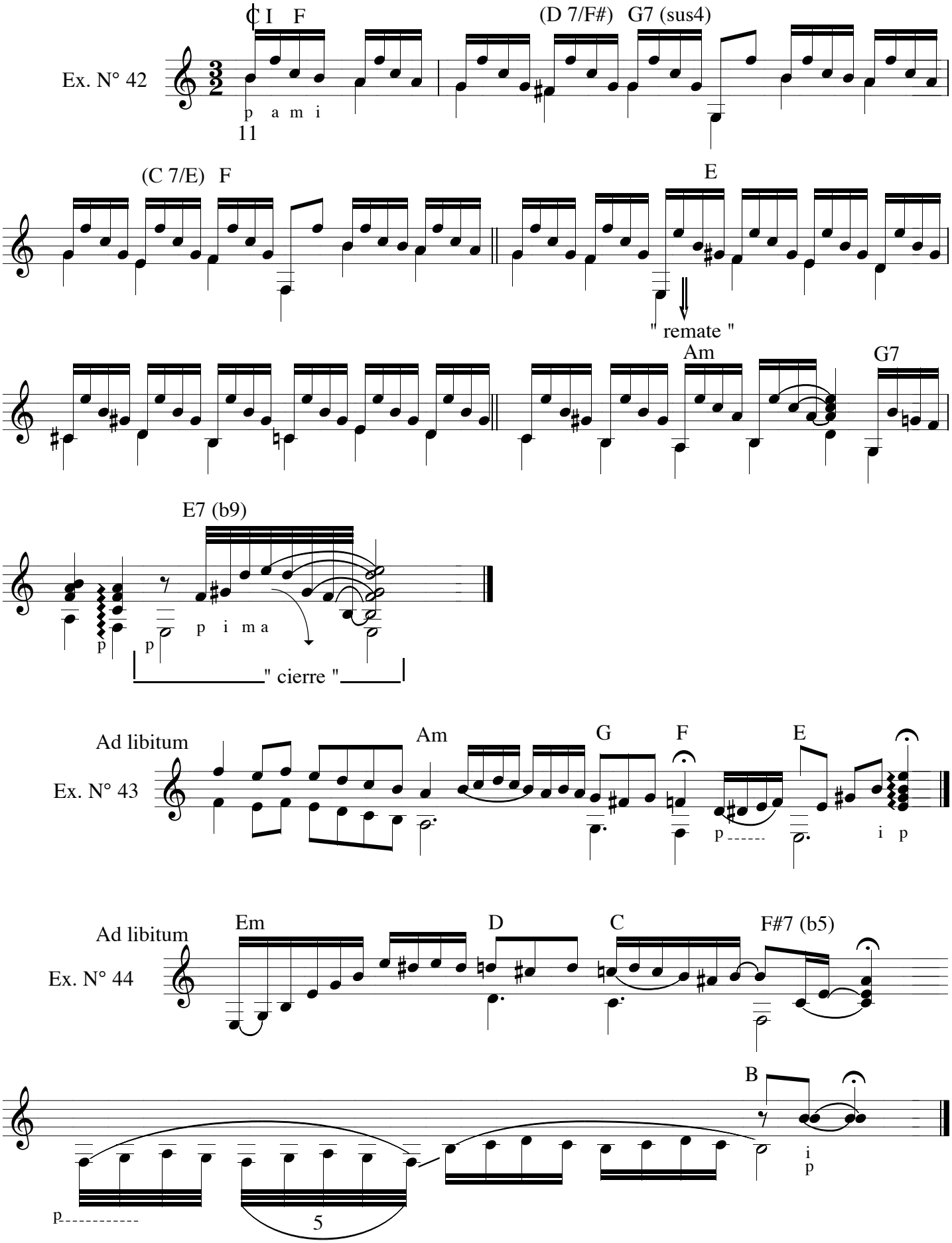
Autres phrasés des 4 premiers temps



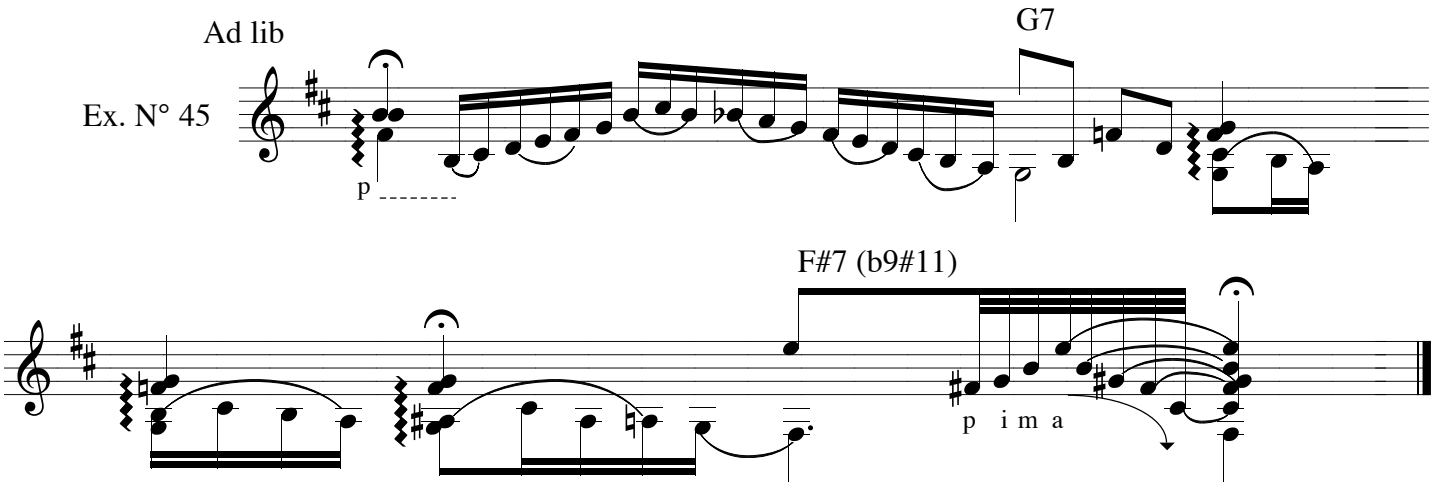

Ex. N° 34
Bb / D
C7 3/E
Ab
7
8
" remate "
p i p p i p p p
C III Gm7
A (b9)
p i p p i p
p i x a m i i
Ex. N° 35
Ex. N° 36
i
p i i p
Ex. N° 37
C
G7/B
C
C I F/C
C
G7/B
C
x a m
i
p
C
G7
C
Ex N° 38
p p i p p i p


EX. N° 39
E / B
C I
F / C
C III
G
C II
Gb
C I
F
E
i i a i i a i i
1 2 3 4 5 6
p
7 8 9
p i a i
10 11 12
EX. N° 40
E7/B
Am
G7
F
E
i
x a m i
1 2 3 4 5 6
p p p
i i x a m i
7 8 9 10 11 12
" cierre "
Pied : 6/4
X X X X
1 4 7 10

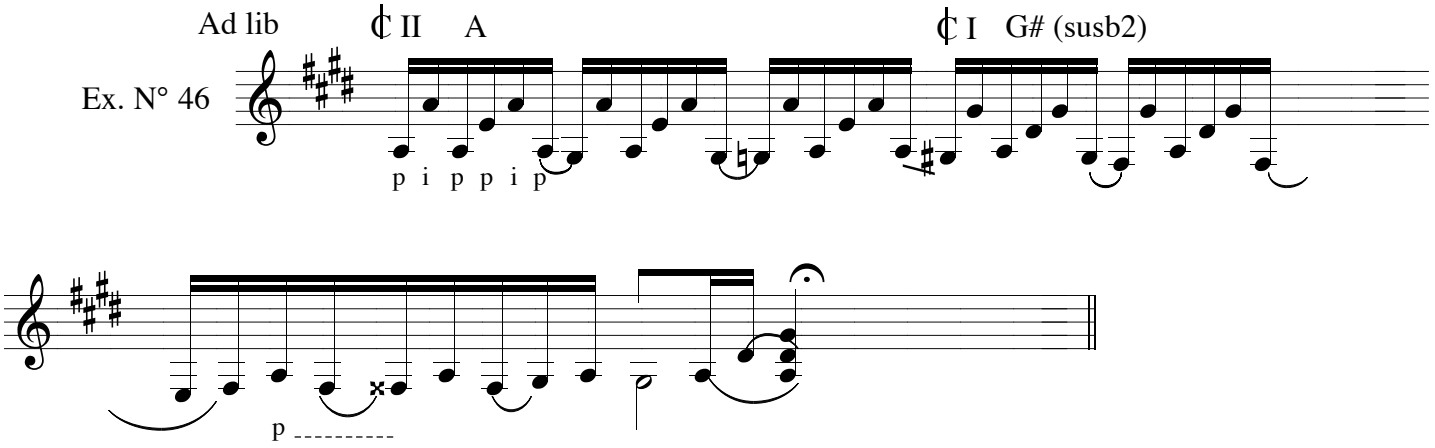

Ex. N° 41
V Dm7
C III G7
C7M
i a i
12
F (#11)
F7
F (#11)
E7
i
p
P
" remate "
Am
F
E7 (b9)
p p i p
" cierre "


Ex. N° 42
C I F
(D 7/F#) G7 (sus4)
p a m i
11
(C 7/E) F
E
" remate "
Am
G7
E7 (b9)
p
p
p i m a
" cierre "
Ad libitum
Ex. N° 43
Am
G
F
E
p
i p
Ad libitum
Ex. N° 44
Em
D
C
F#7 (b5)
B
i
p
p
5

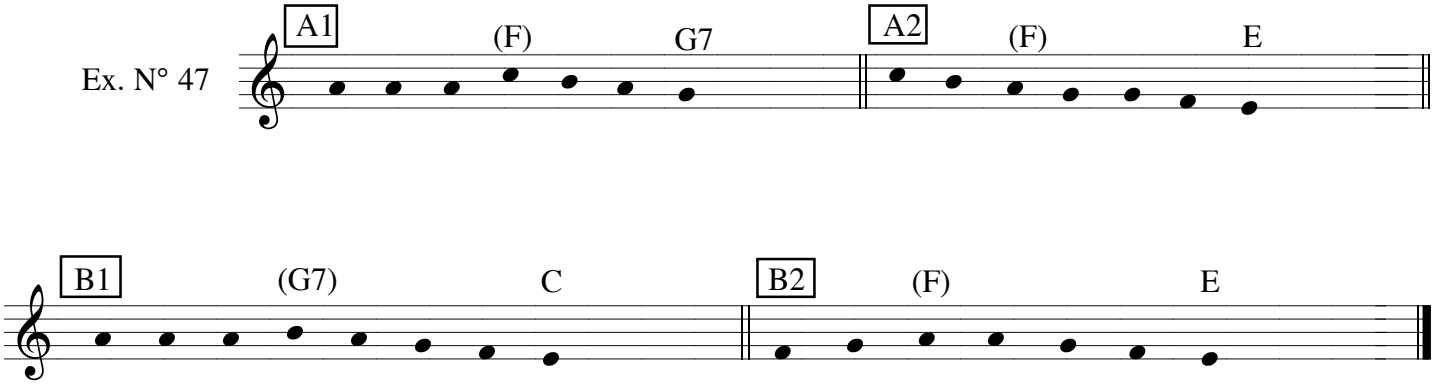
Ex. N° 45



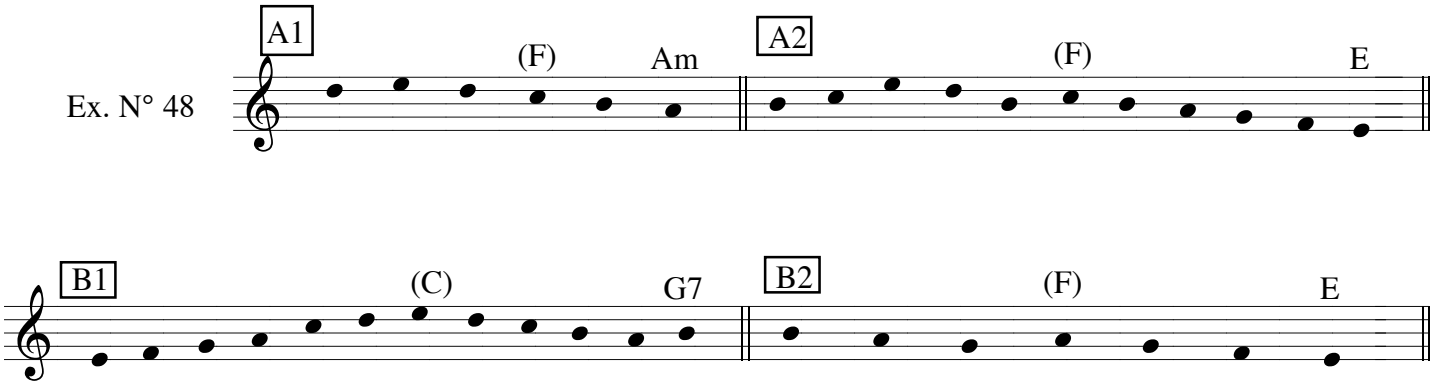
Ex. N° 46



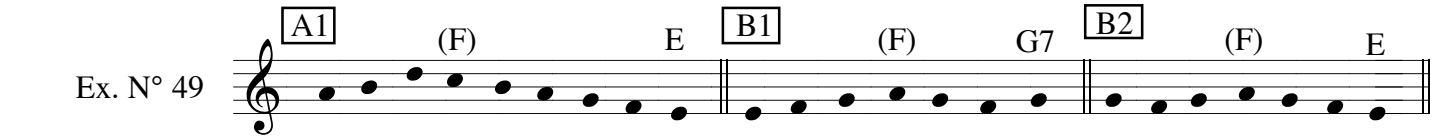
Ex. N° 47



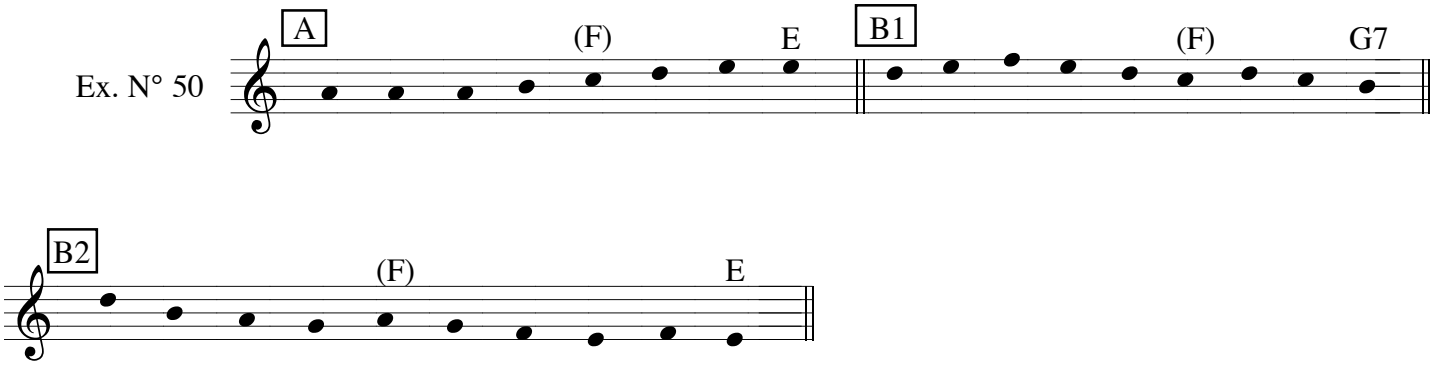
Ex. N° 48



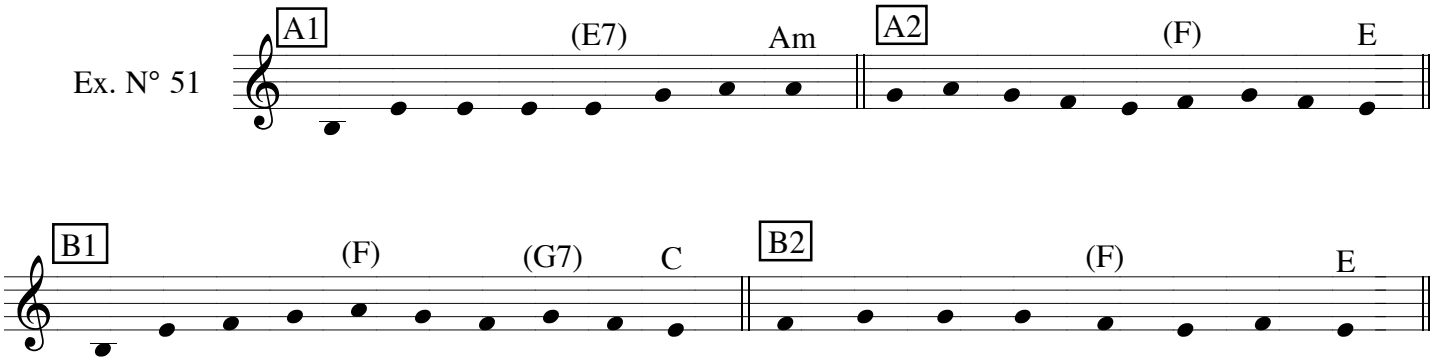
Ex. N° 49



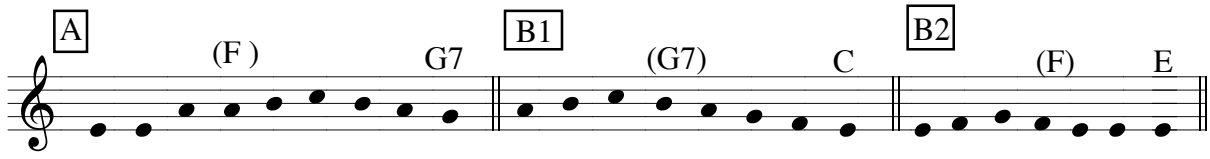
Ex. N° 50



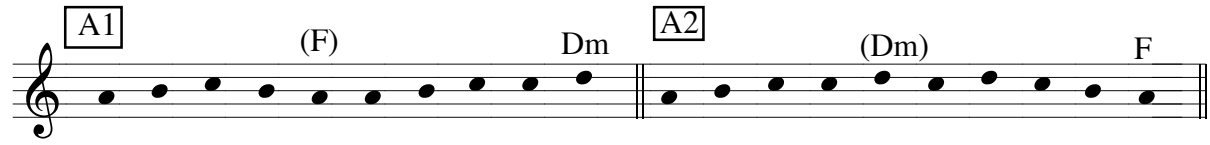
Ex. N° 51

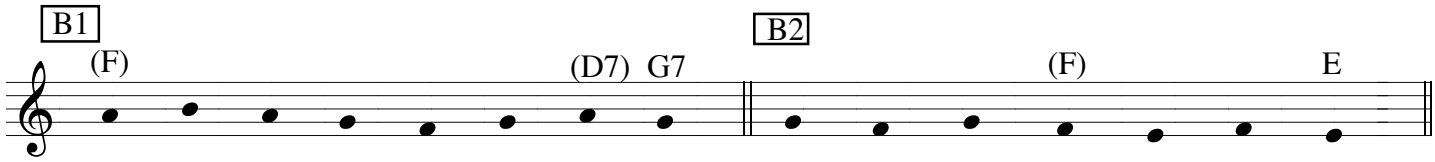


Ex. N° 52

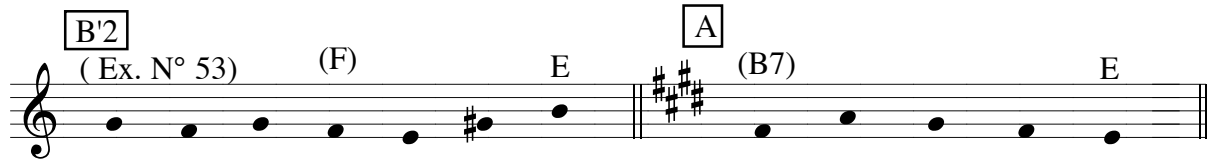


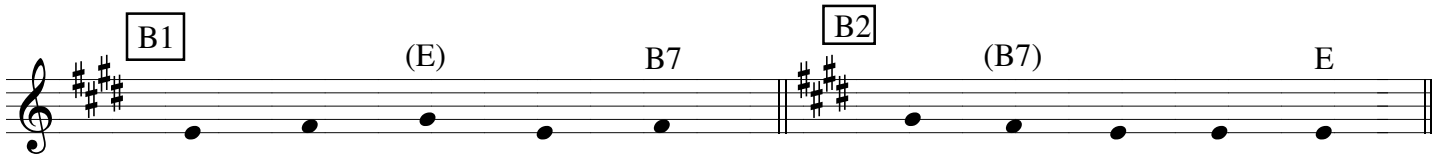
Ex. N° 53



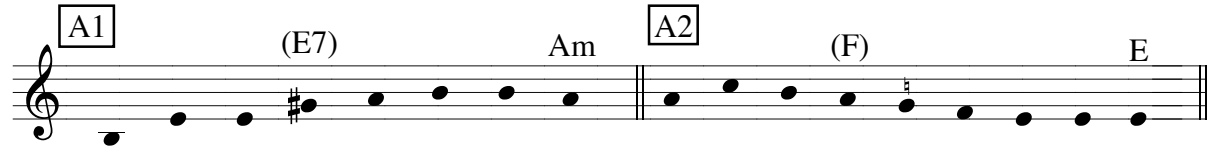


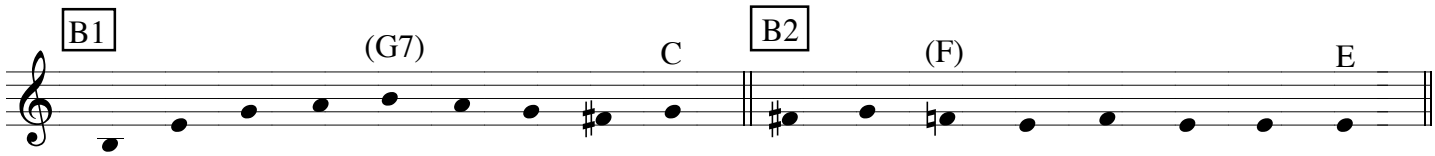
Ex. N° 54



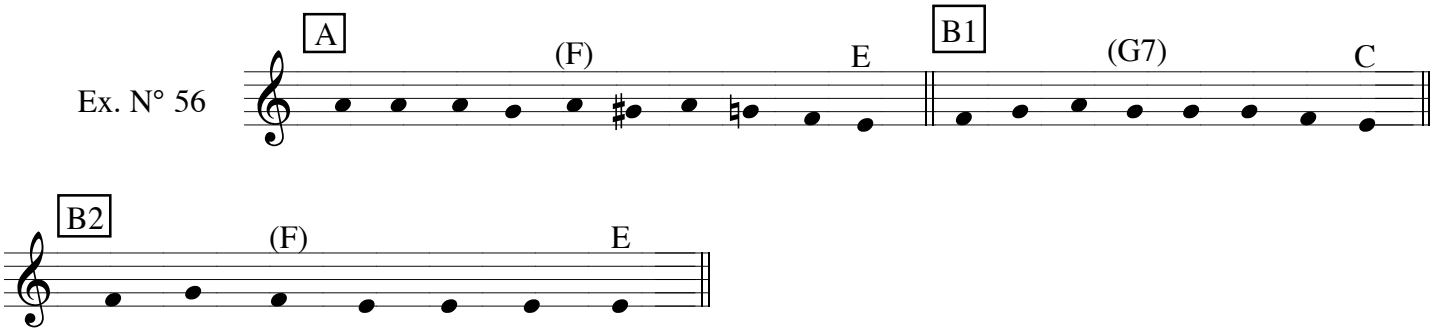


Ex. N° 55

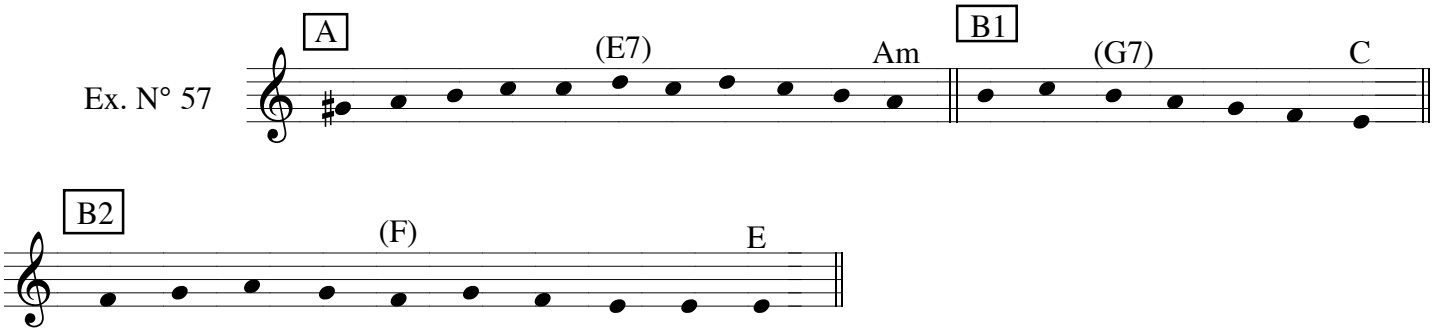




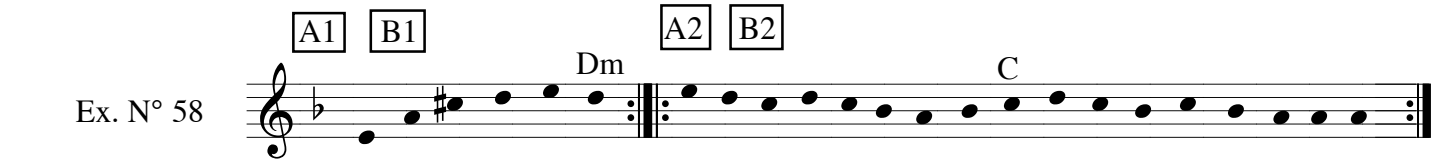
Ex. N° 56



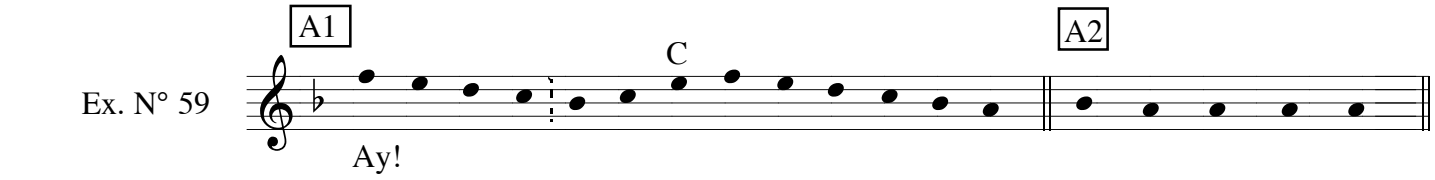
Ex. N° 57

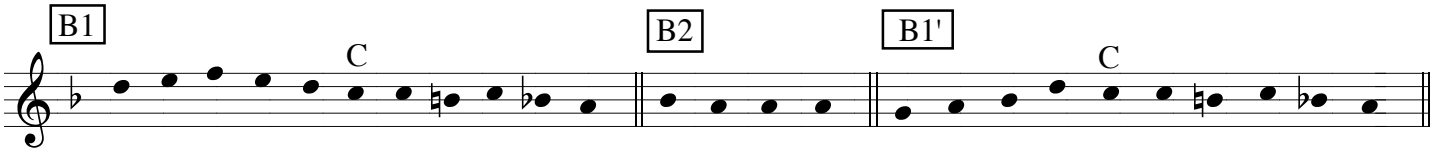


Ex. N° 58

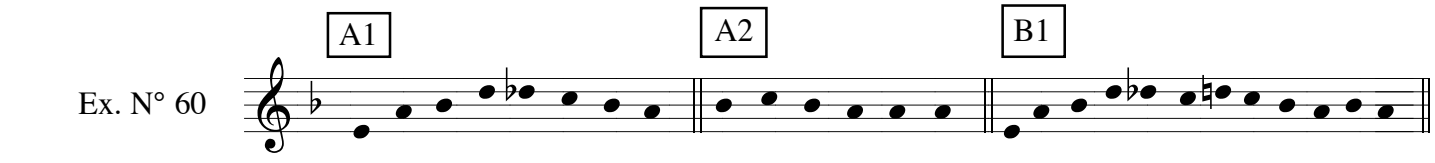


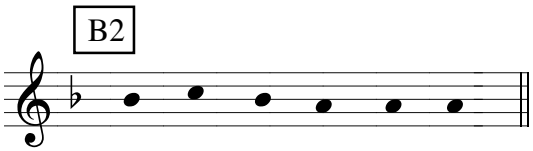
Ex. N° 59



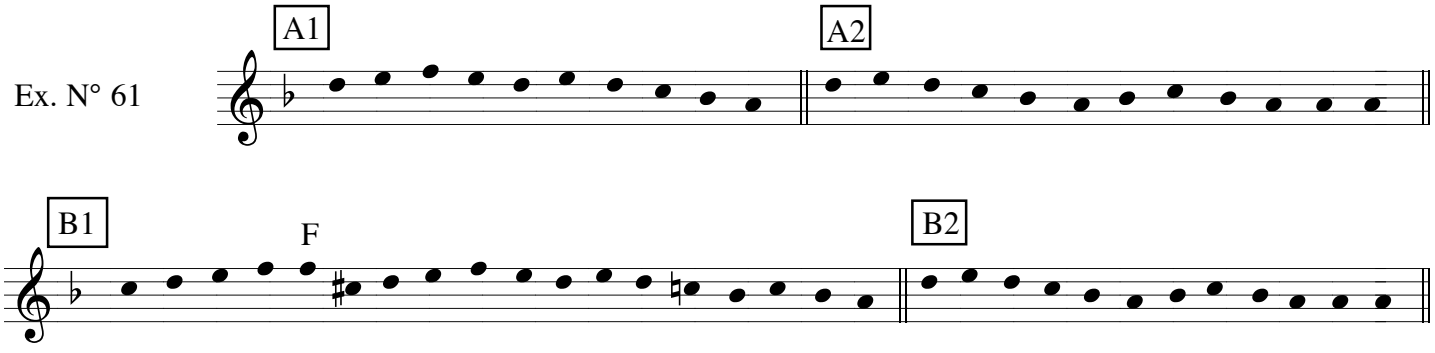


Ex. N° 60

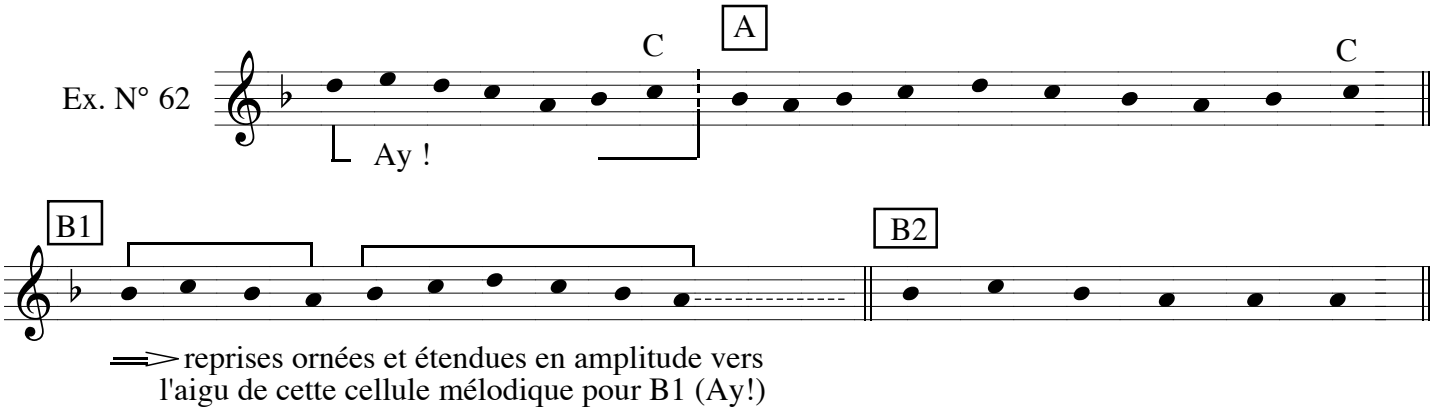




Ex. N° 61

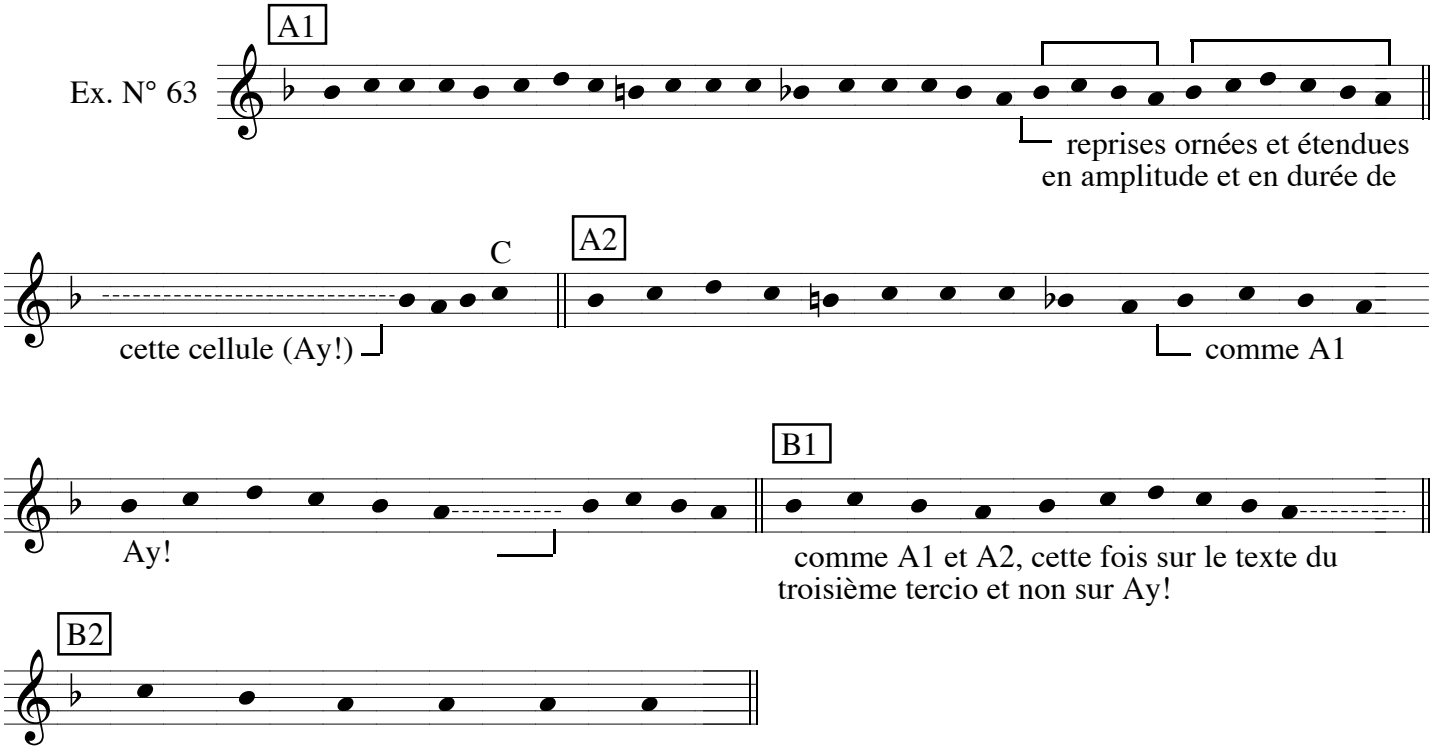


Ex. N° 62

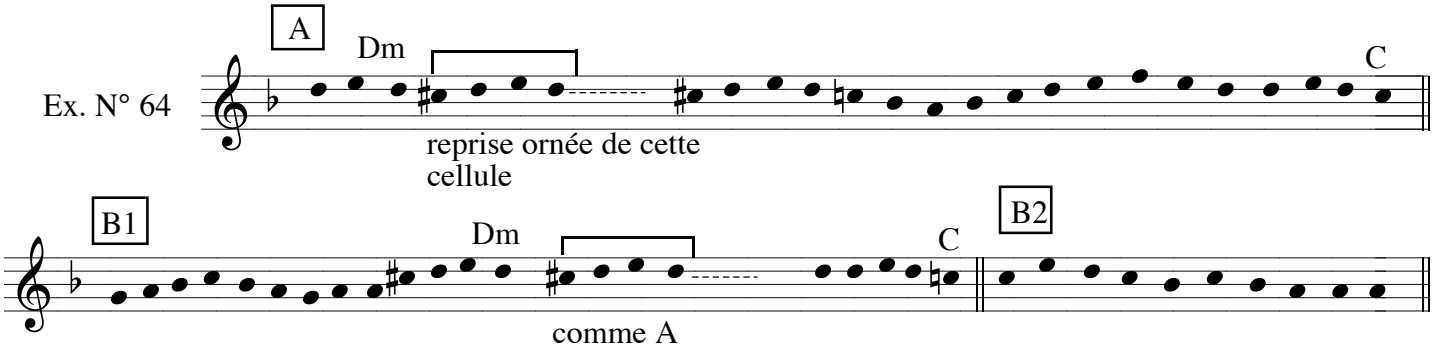


reprises ornées et étendues en amplitude vers l'aigu de cette cellule mélodique pour B1 (Ay!)

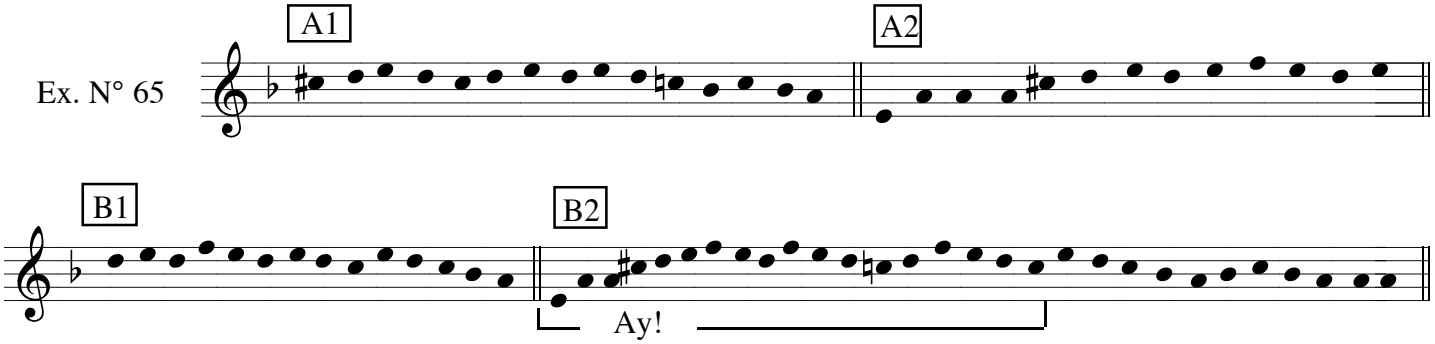
Ex. N° 63



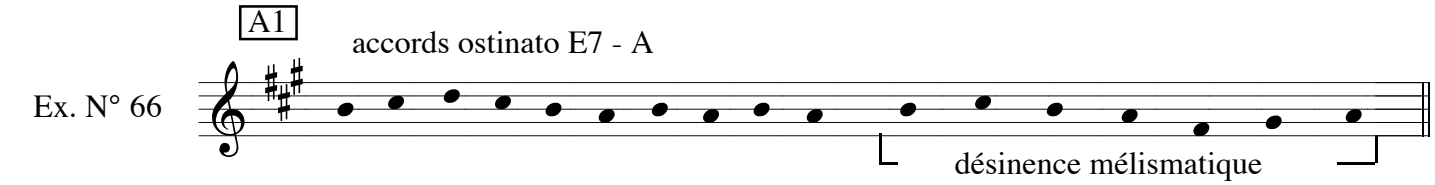
Ex. N° 64



Ex. N° 65

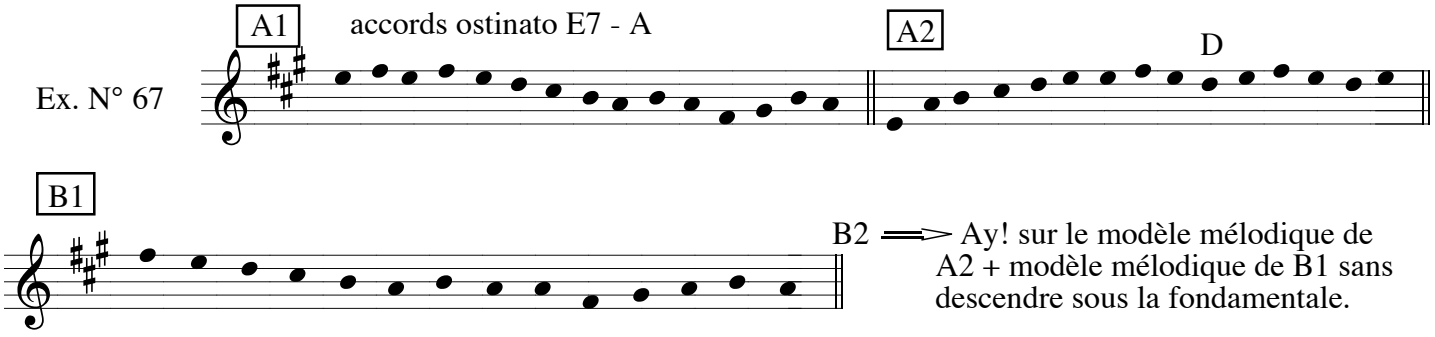


Ex. N° 66



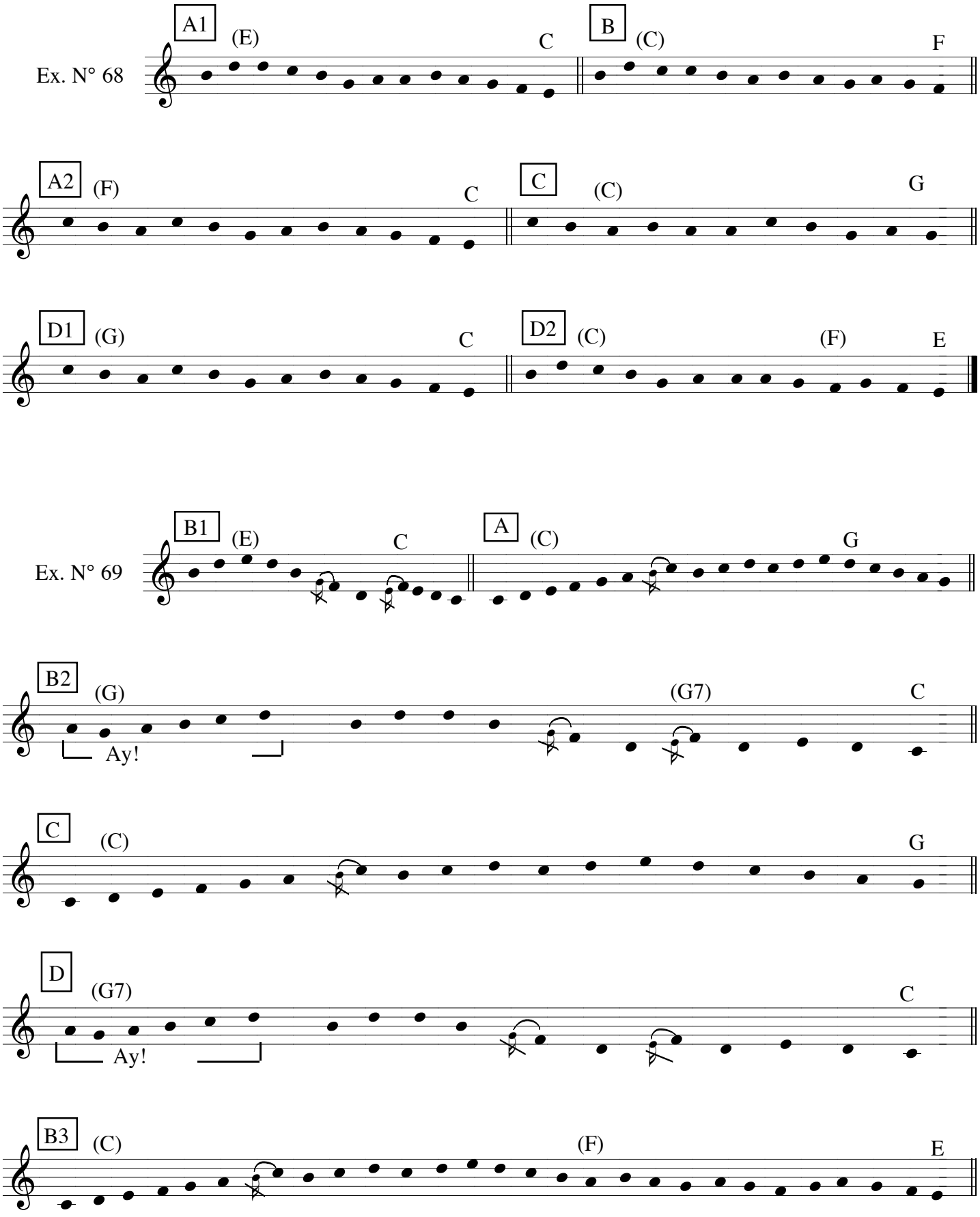
⟹ A2, B1 et B2 identiques - Pour B2, les mélismes de la désinence montent jusqu'au Fa première ligne.

Ex. N° 67



B2 ⟹ Ay! sur le modèle mélodique de A2 + modèle mélodique de B1 sans descendre sous la fondamentale.

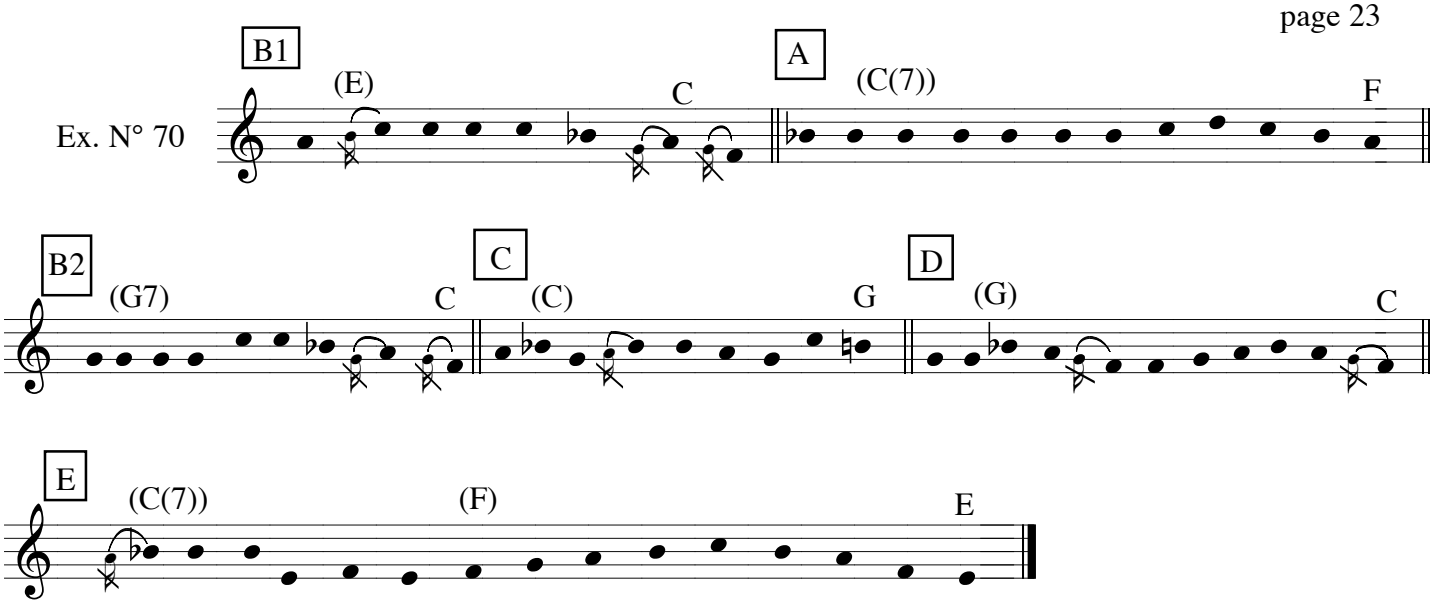
Ex. N° 68


A1
(E)
C
B
(C)
F
A2
(F)
C
C
(C)
G
D1
(G)
C
D2
(C)
(F)
E

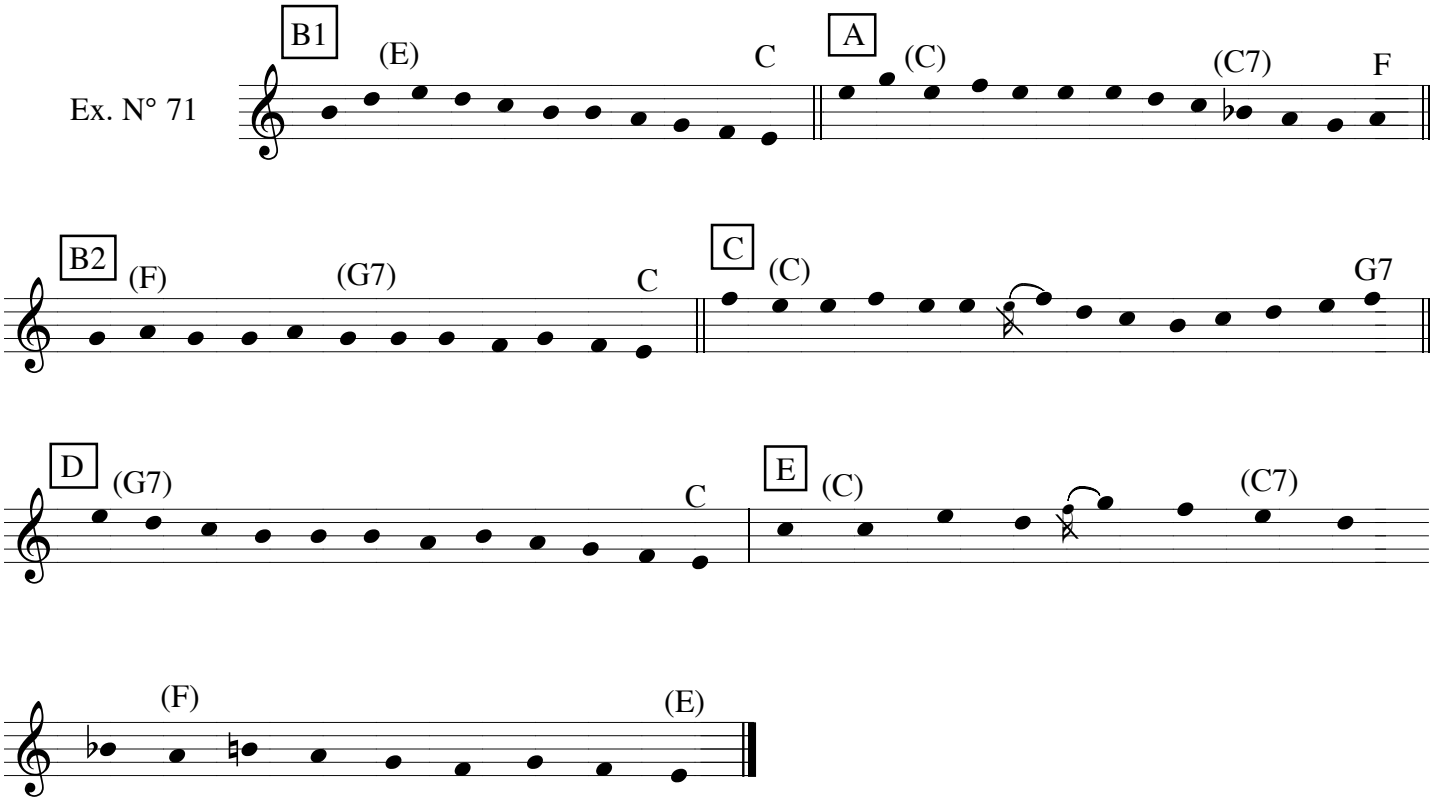
Ex. N° 69

B1
(E)
C
A
(C)
G
B2
(G)
Ay!
(G7)
C
C
(C)
G
D
(G7)
Ay!
C
B3
(C)
(F)
E

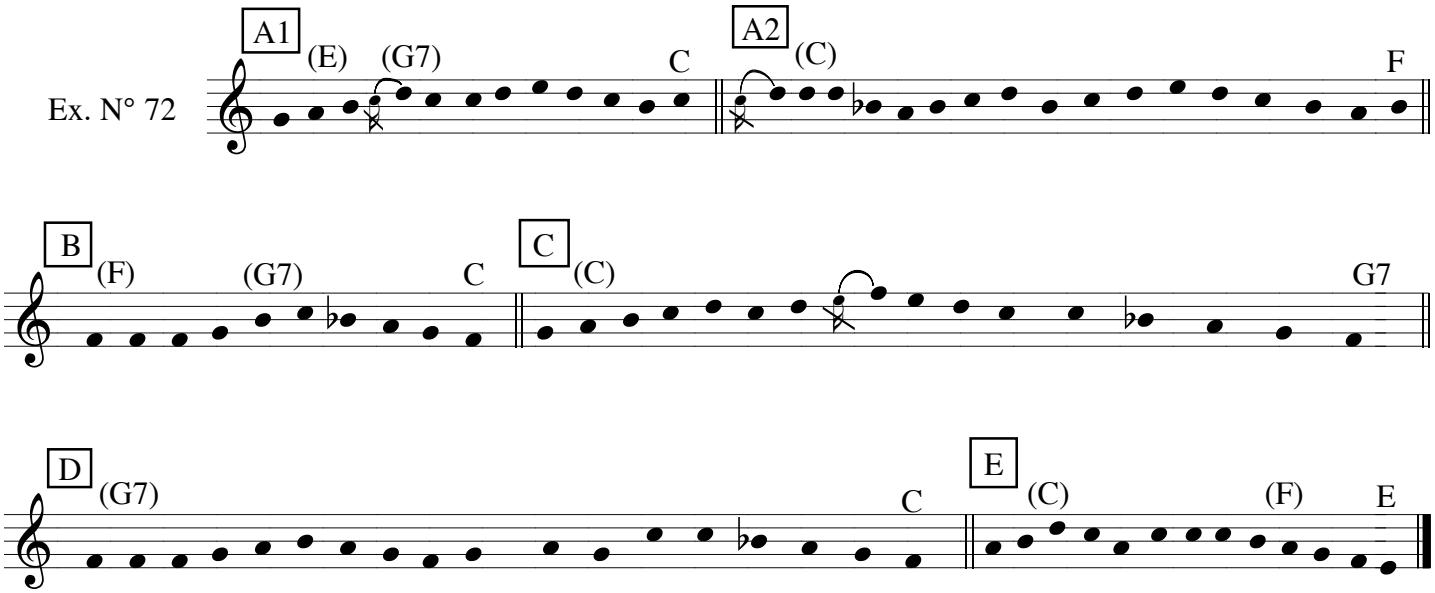
Ex. N° 70


B1
(E)
C
A
(C(7))
F
B2
(G7)
C
C
(C)
G
D
(G)
C
E
(C(7))
(F)
E

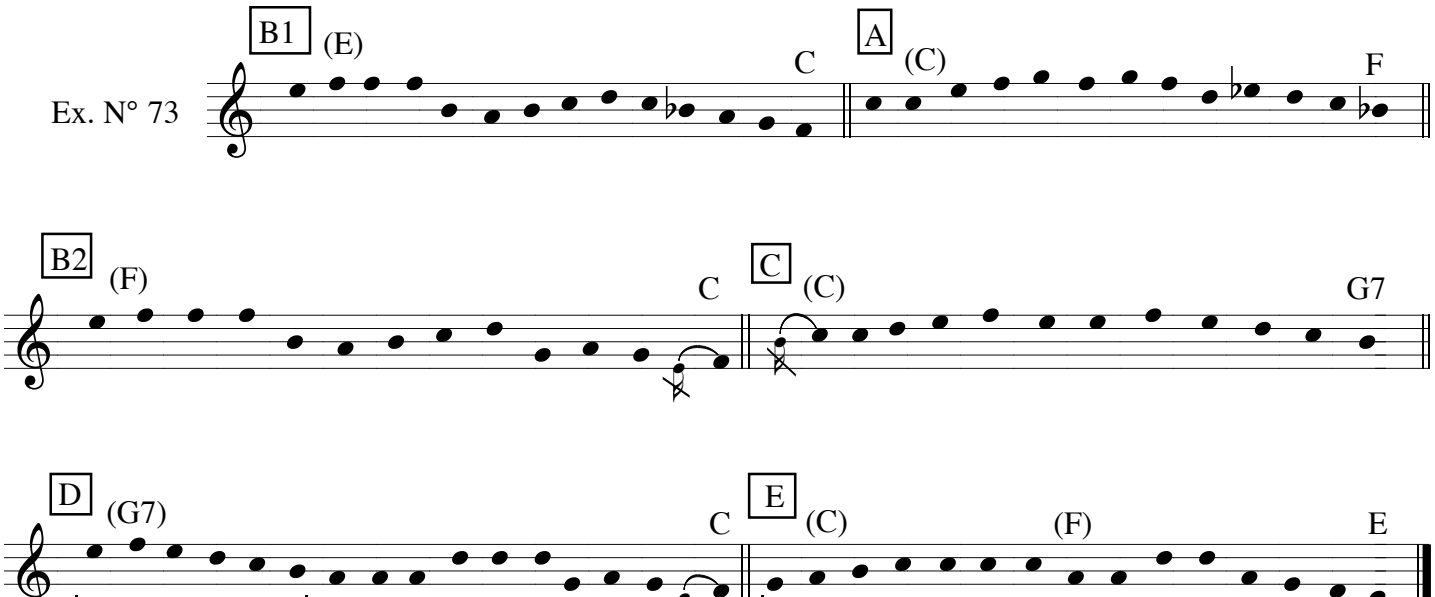
Ex. N° 71


B1
(E)
C
A
(C)
(C7)
F
B2
(F)
(G7)
C
C
(C)
G7
D
(G7)
C
E
(C)
(C7)
(F)
(E)

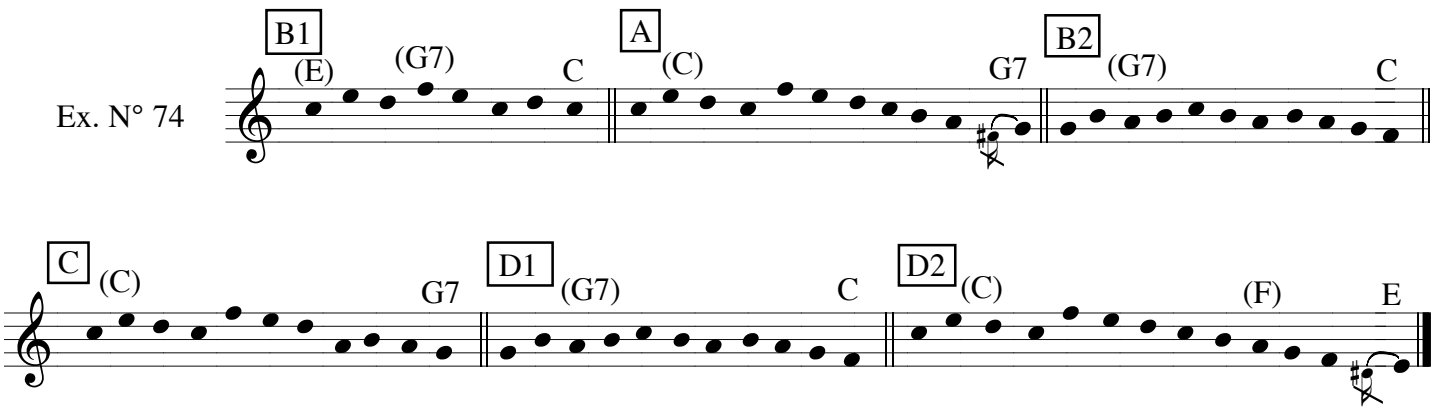
Ex. N° 72



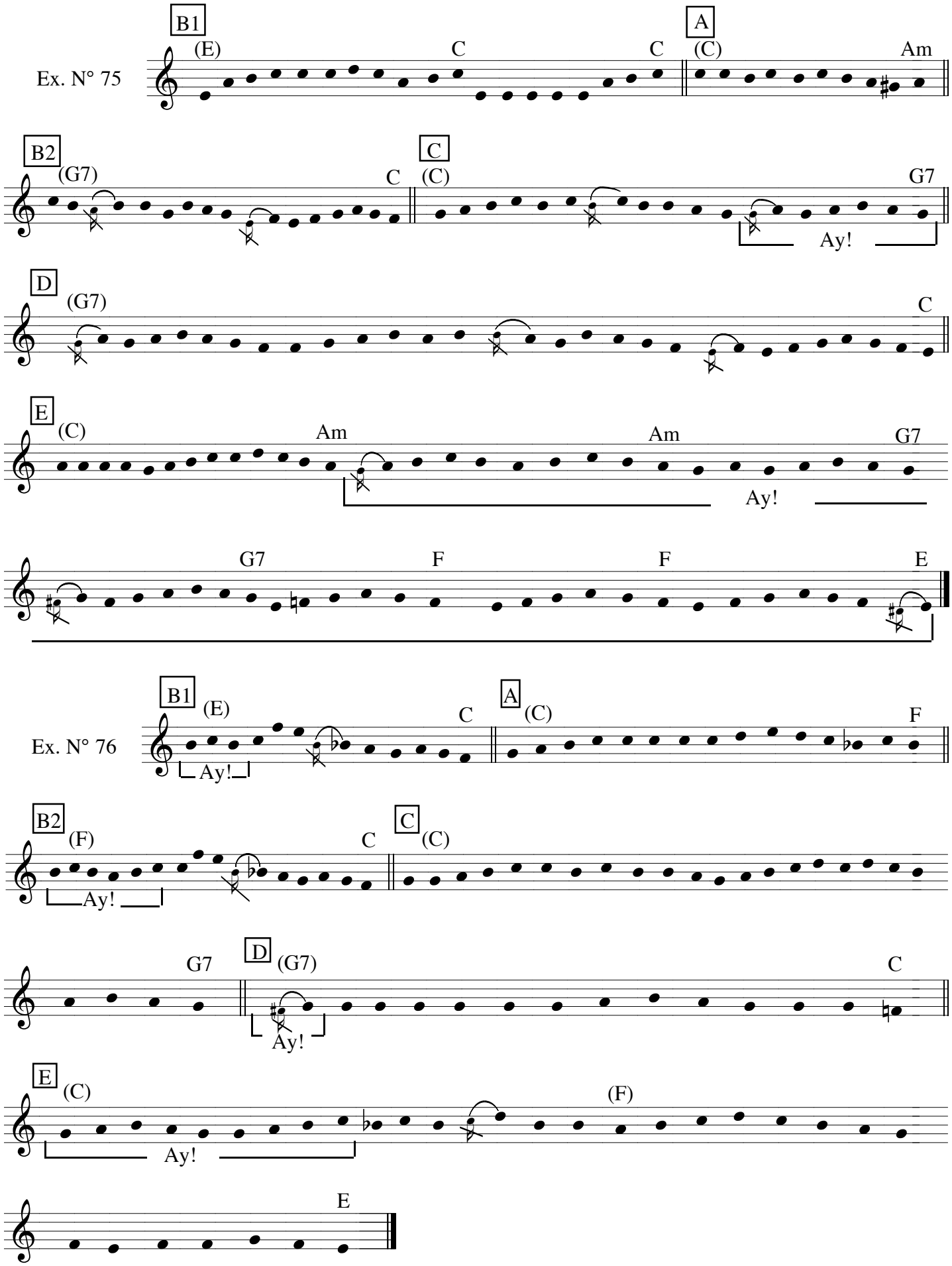
Ex. N° 73



Ex. N° 74



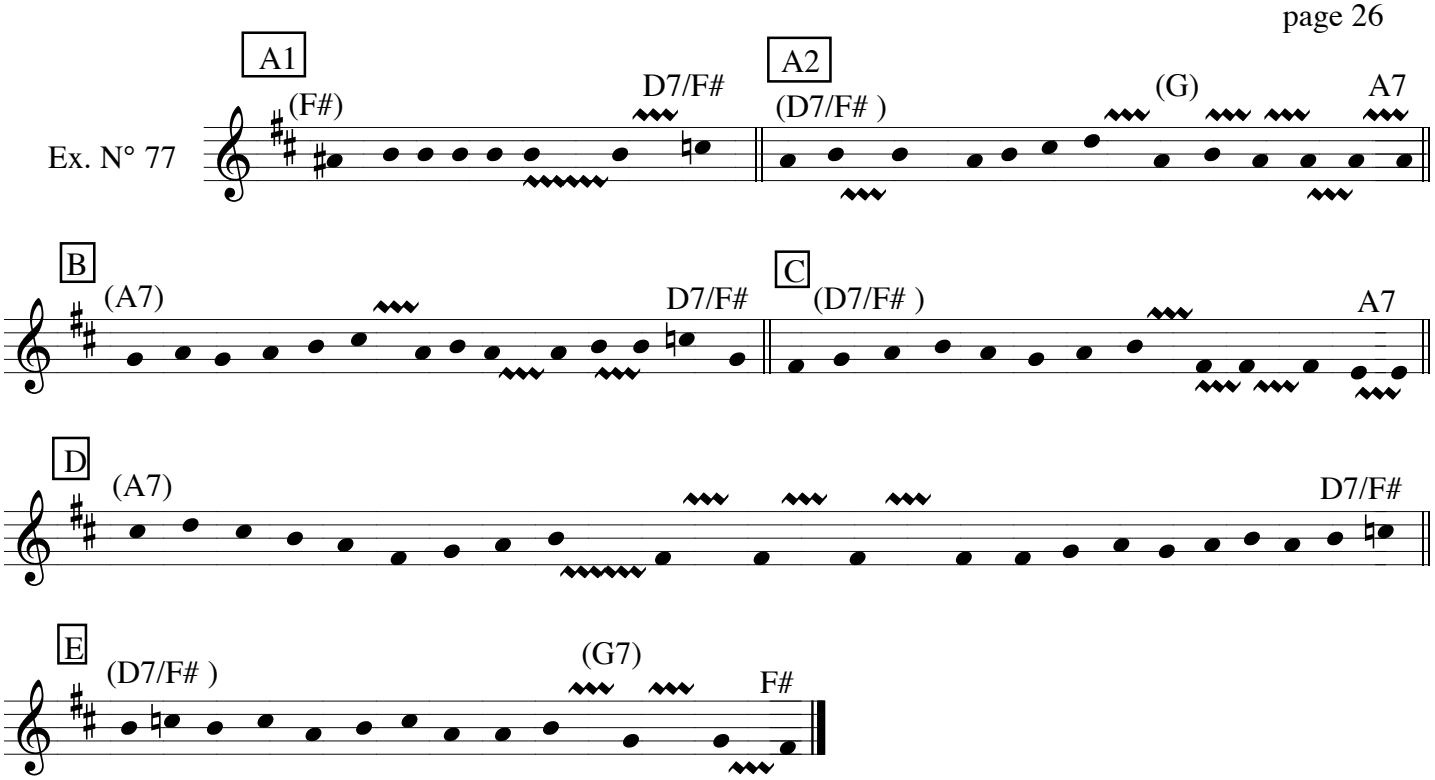
Ex. N° 75


B1
(E)
C
C
A
(C)
Am
B2
(G7)
C
C
(C)
G7
Ay!
D
(G7)
C
E
(C)
Am
Am
G7
Ay!
G7
F
F
E

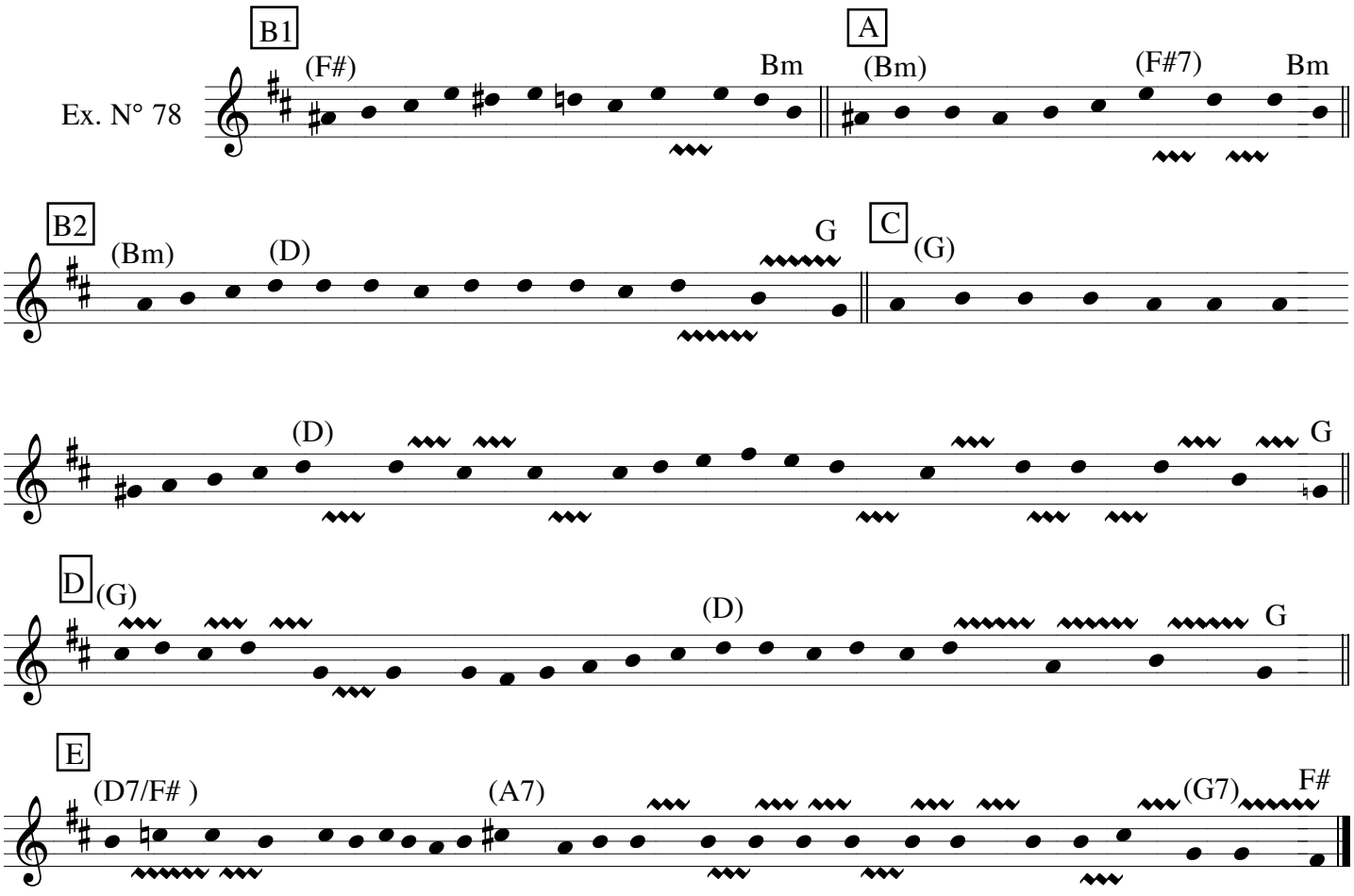
Ex. N° 76

B1
(E)
C
A
(C)
F
Ay!
B2
(F)
C
C
(C)
Ay!
G7
D
(G7)
C
Ay!
E
(C)
(F)
Ay!
E

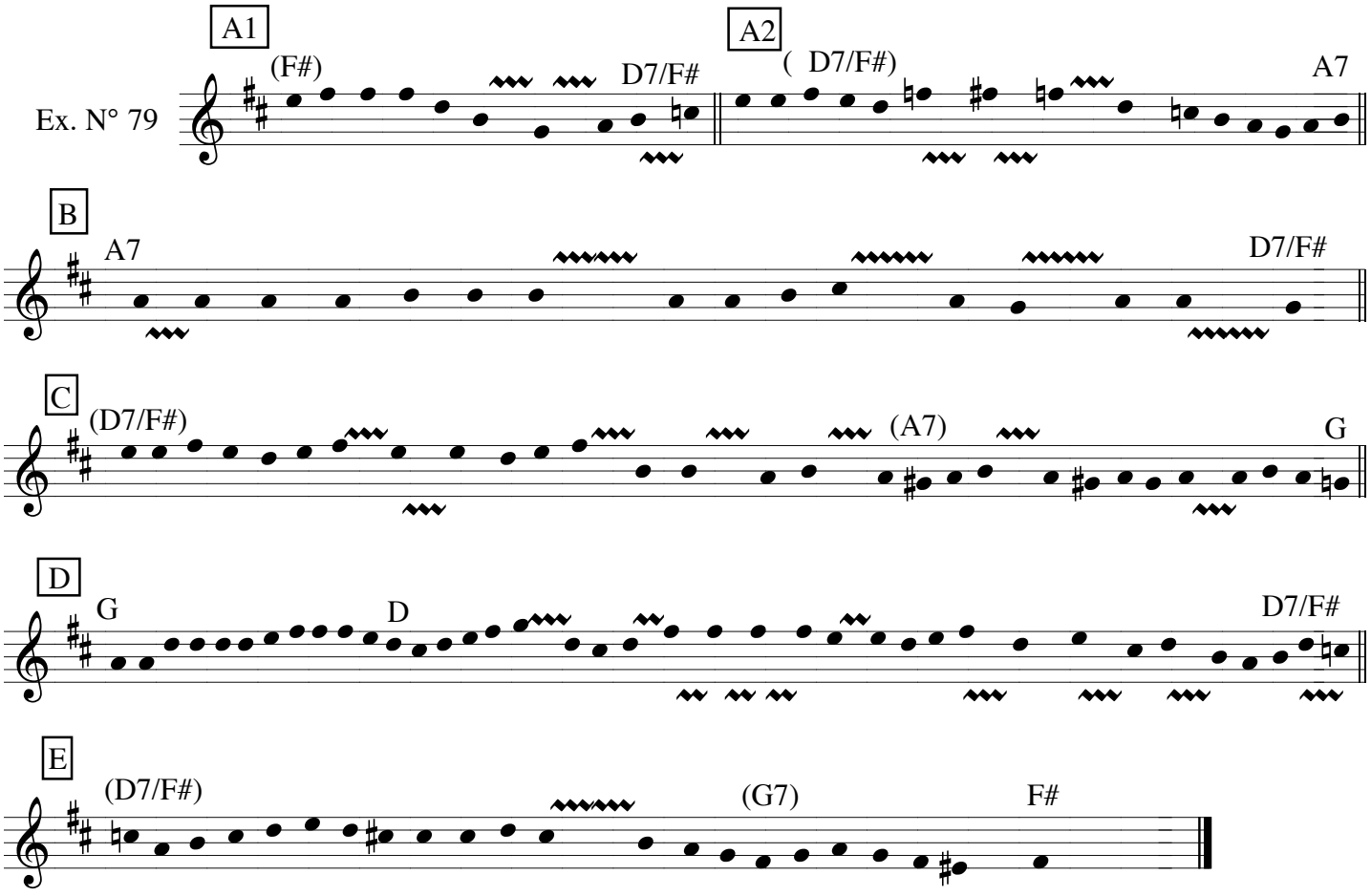
Ex. N° 77


A1
(F#)
D7/F#
A2
(D7/F#)
(G)
A7
B
(A7)
D7/F#
C
(D7/F#)
A7
D
(A7)
D7/F#
E
(D7/F#)
(G7)
F#

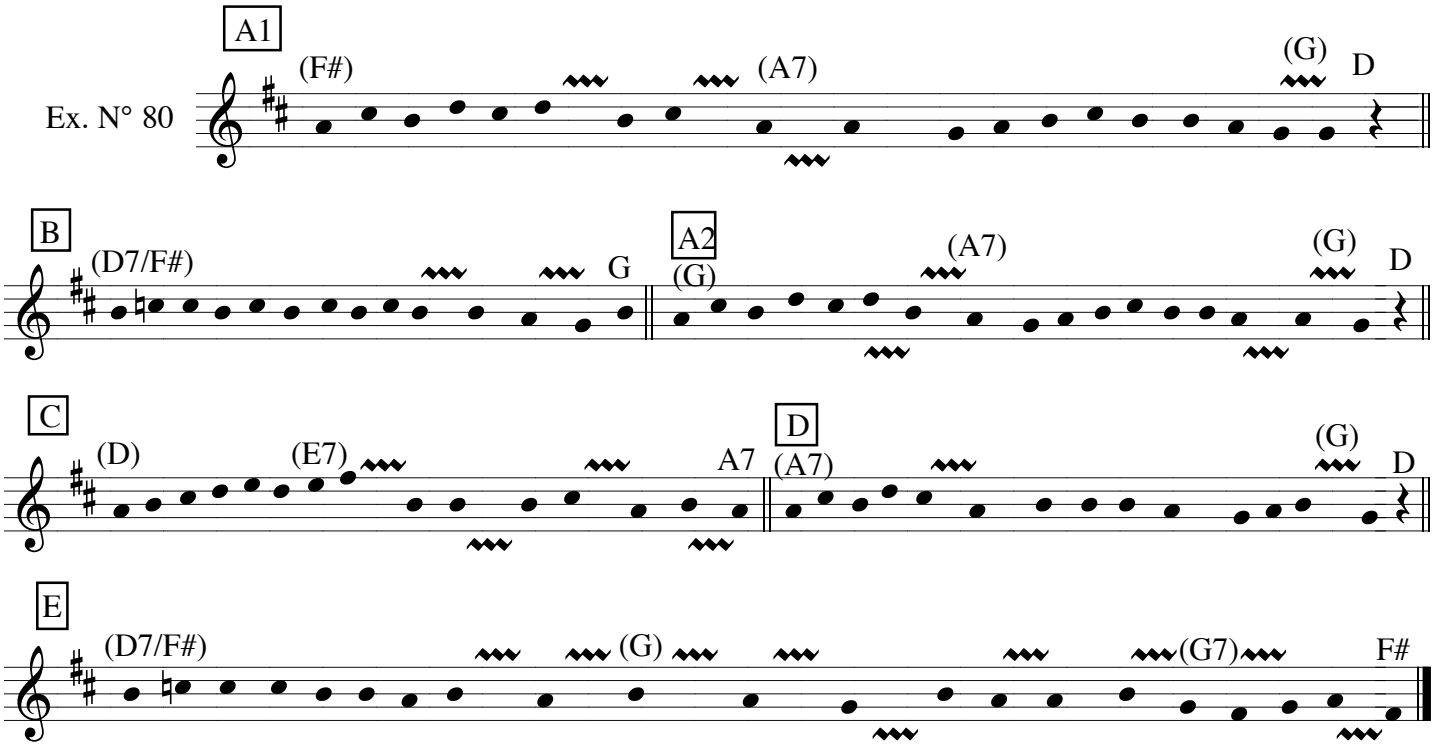
Ex. N° 78


B1
(F#)
Bm
A
(Bm)
(F#7)
Bm
B2
(Bm)
(D)
G
C
(G)
(D)
G
D
(G)
(D)
G
E
(D7/F#)
(A7)
(G7)
F#

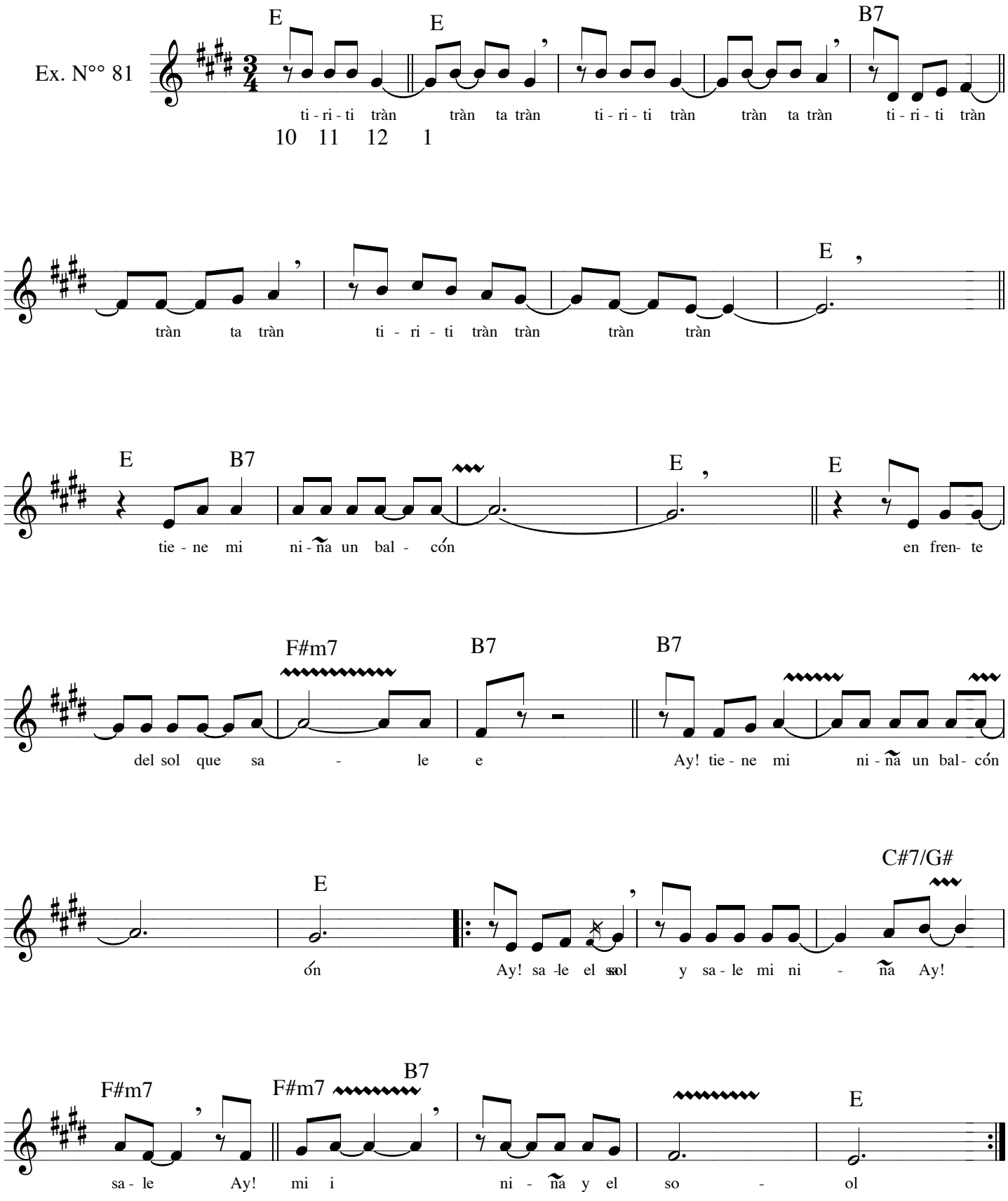
Ex. N° 79


A1
(F#)
D7/F#
A2
(D7/F#)
A7
B
A7
D7/F#
C
(D7/F#)
(A7)
G
D
G
D
D7/F#
E
(D7/F#)
(G7)
F#

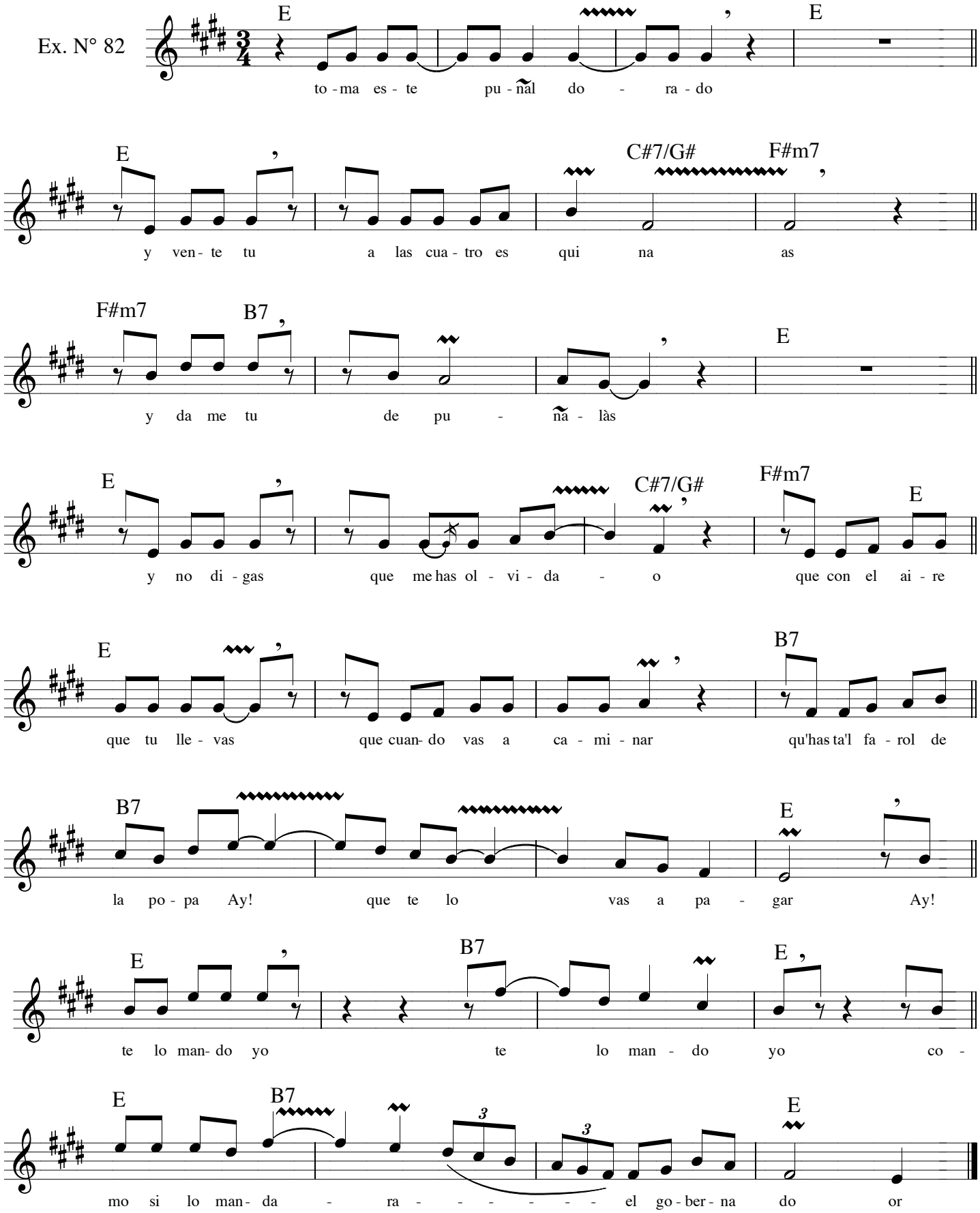
Ex. N° 80


A1
(F#)
(A7)
(G)
D
B
(D7/F#)
G
A2
(G)
(A7)
(G)
D
C
(D)
(E7)
A7
D
(A7)
(G)
D
E
(D7/F#)
(G)
(G7)
F#

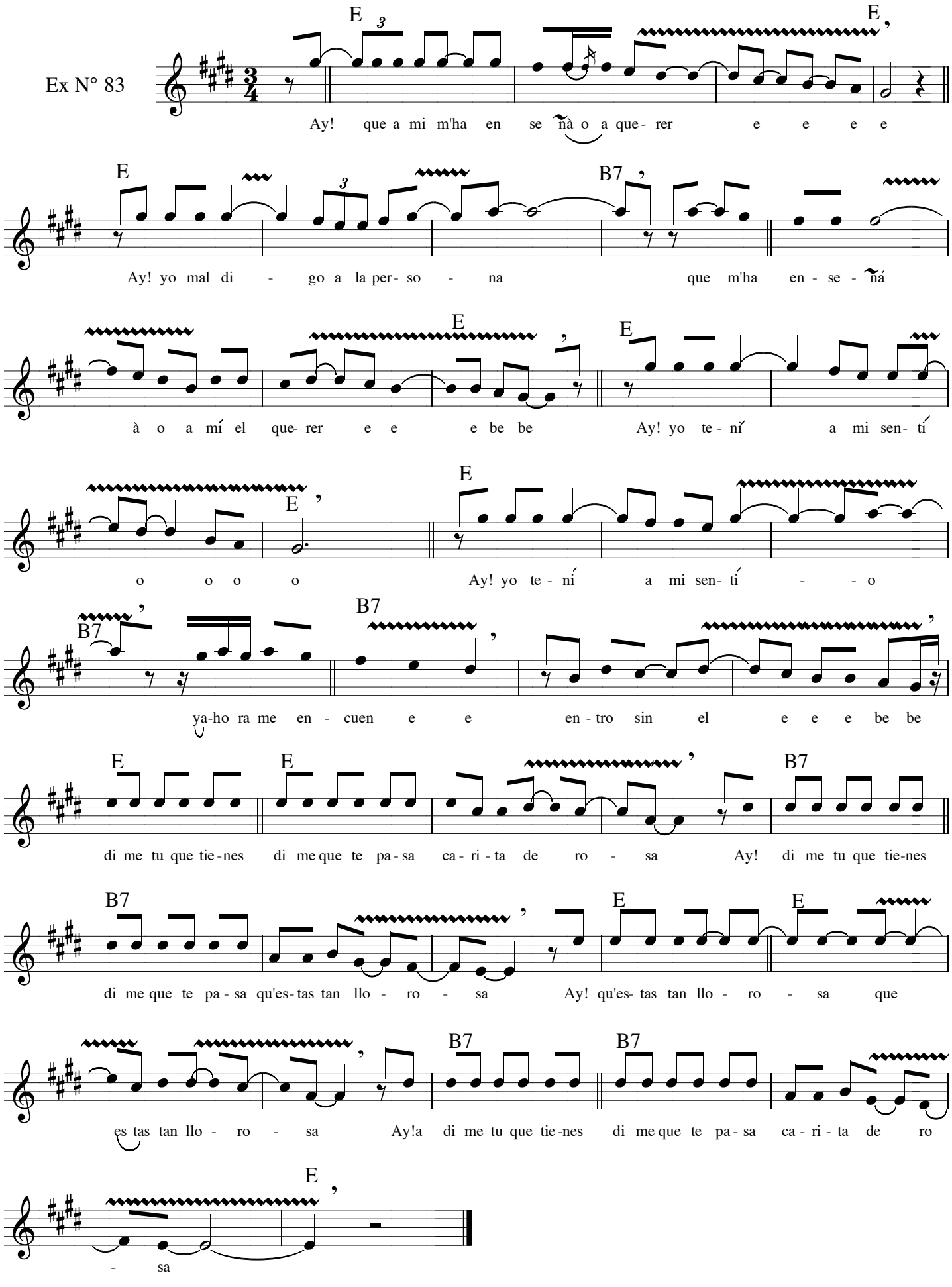
Ex. N°° 81


E
E
B7
ti - ri - ti trán trán ta trán ti - ri - ti trán trán ta trán ti - ri - ti trán
10 11 12 1
trán ta trán ti - ri - ti trán trán trán trán
E
E B7
E
E
tie - ne mi ni - ña un bal - cón en fren- te
F#m7
B7
B7
del sol que sa - le e Ay! tie - ne mi ni - ña un bal- cón
E
C#7/G#
ón Ay! sa -le el sol y sa - le mi ni - ña Ay!
F#m7
F#m7
B7
E
sa - le Ay! mi i ni - ña y el so - ol

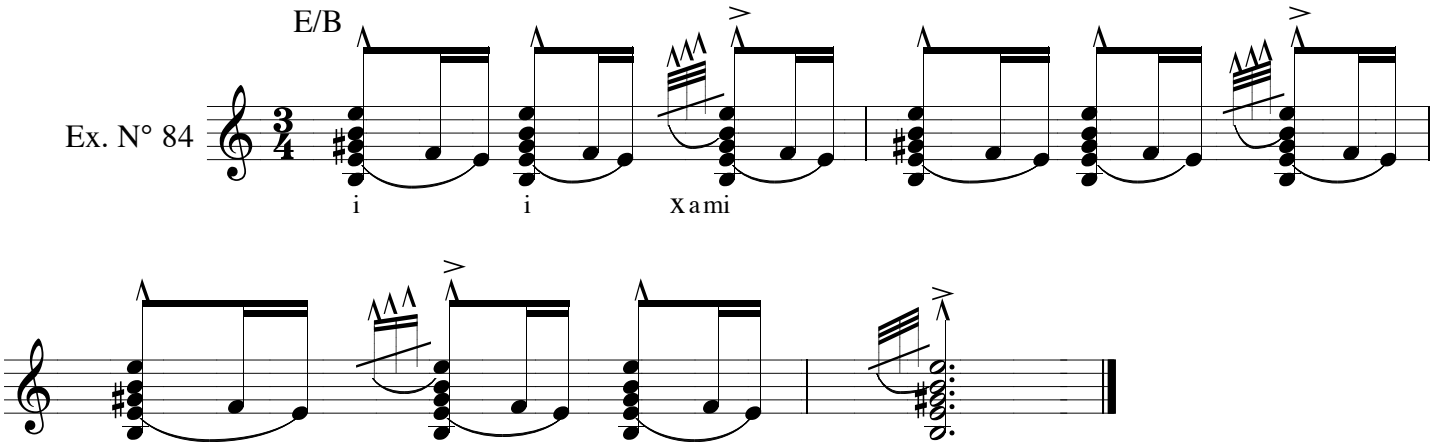
Ex. N° 82


E
to - ma es - te pu - ñal do - ra - do
E
E
y ven - te tu a las cua - tro es qui na as
C#7/G#
F#m7
F#m7
B7
y da me tu de pu - ña - làs
E
E
y no di - gas que me has ol - vi - da - o
C#7/G#
F#m7
E
que con el ai - re
E
que tu lle - vas que cuan- do vas a ca - mi - nar
B7
qu'has ta'l fa - rol de
B7
la po - pa Ay! que te lo vas a pa - gar
E
Ay!
E
te lo man- do yo te lo man - do yo co -
B7
E
E
mo si lo man- da - ra - - - - - - el go - ber - na do or
B7
E

Ex N° 83


E
E
Ay! que a mi m'ha en se nà o a que- rer e e e e
E
B7
Ay! yo mal di - go a la per- so - na que m'ha en - se - ná
E
E
à o a mí el que- rer e e e be be Ay! yo te - ní a mi sen- tí
E
E
o o o o Ay! yo te - ní a mi sen- tí - - o
B7
B7
ya-ho ra me en - cuen e e en - tro sin el e e e be be
E
E
B7
di me tu que tie-nes di me que te pa - sa ca - ri - ta de ro - sa Ay! di me tu que tie-nes
B7
E
E
di me que te pa - sa qu'es- tas tan llo - ro - sa Ay! qu'es- tas tan llo - ro - sa que
B7
B7
es tas tan llo - ro - sa Ay!a di me tu que tie-nes di me que te pa - sa ca - ri - ta de ro
E
- sa

Ex. N° 84



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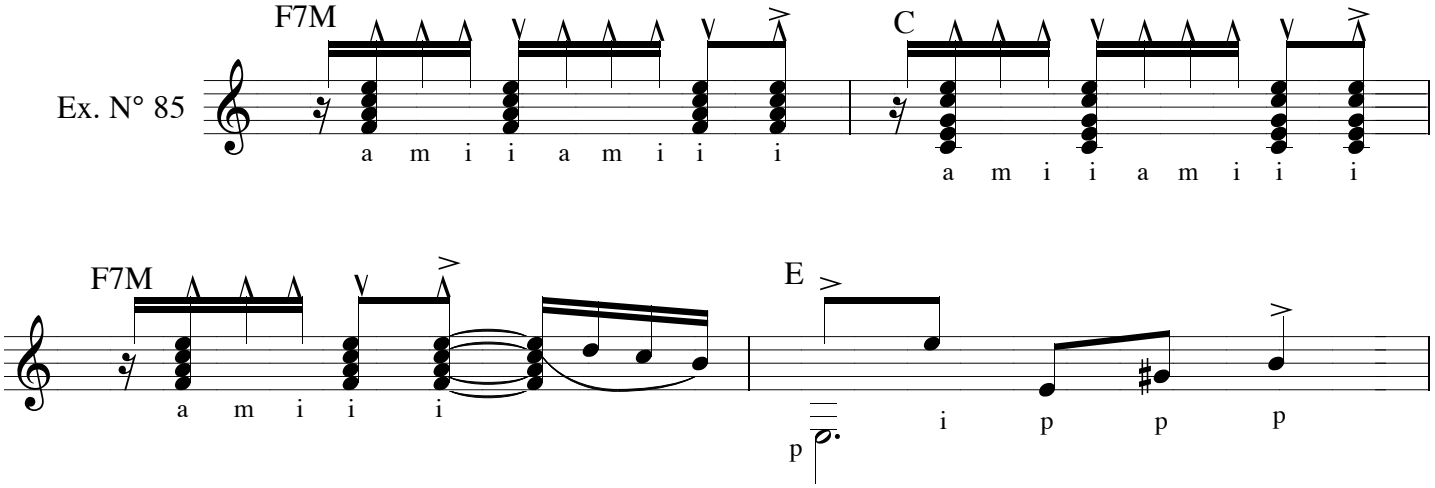

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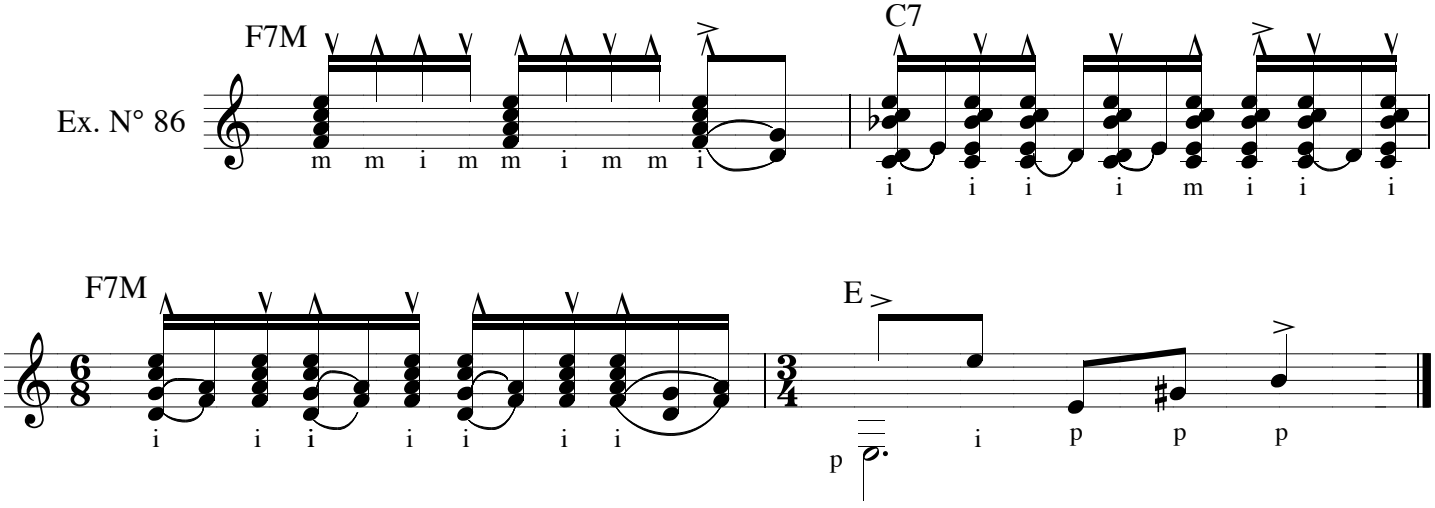

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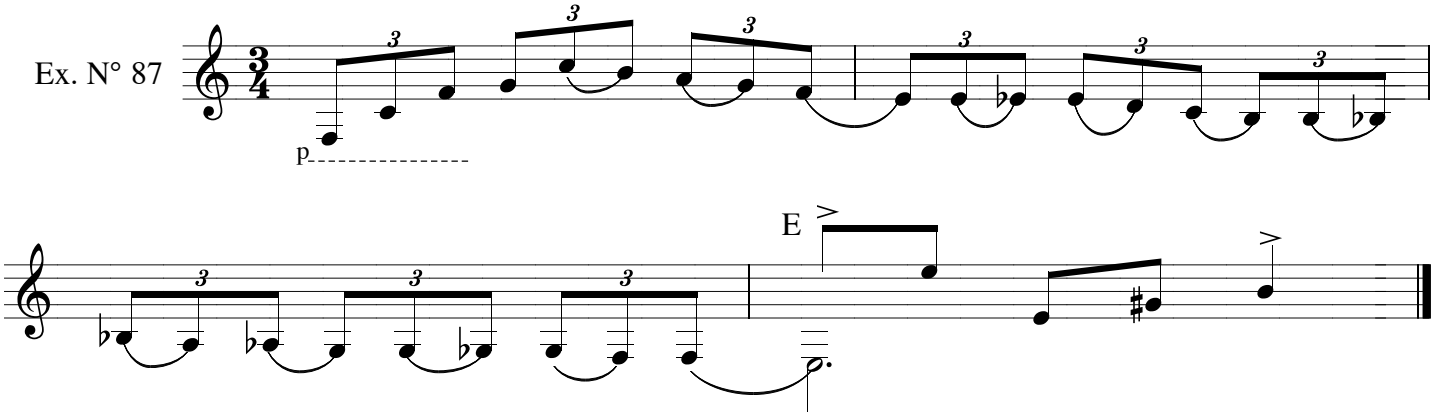

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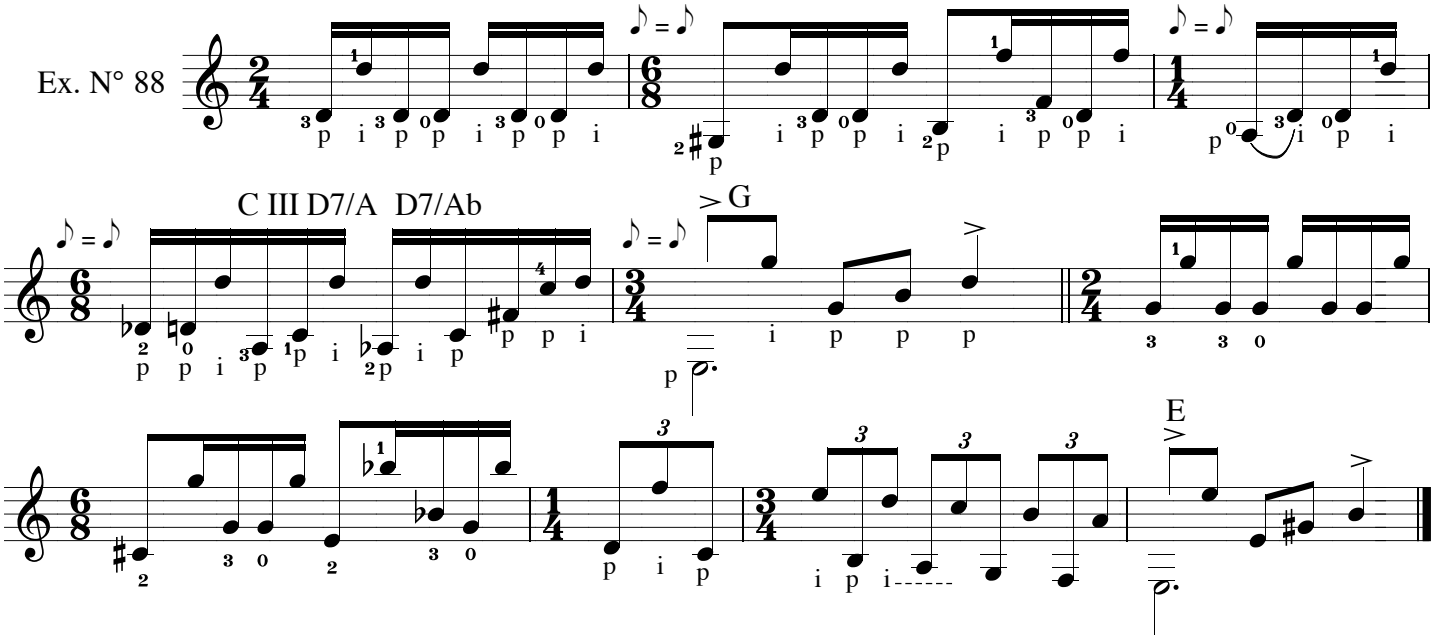

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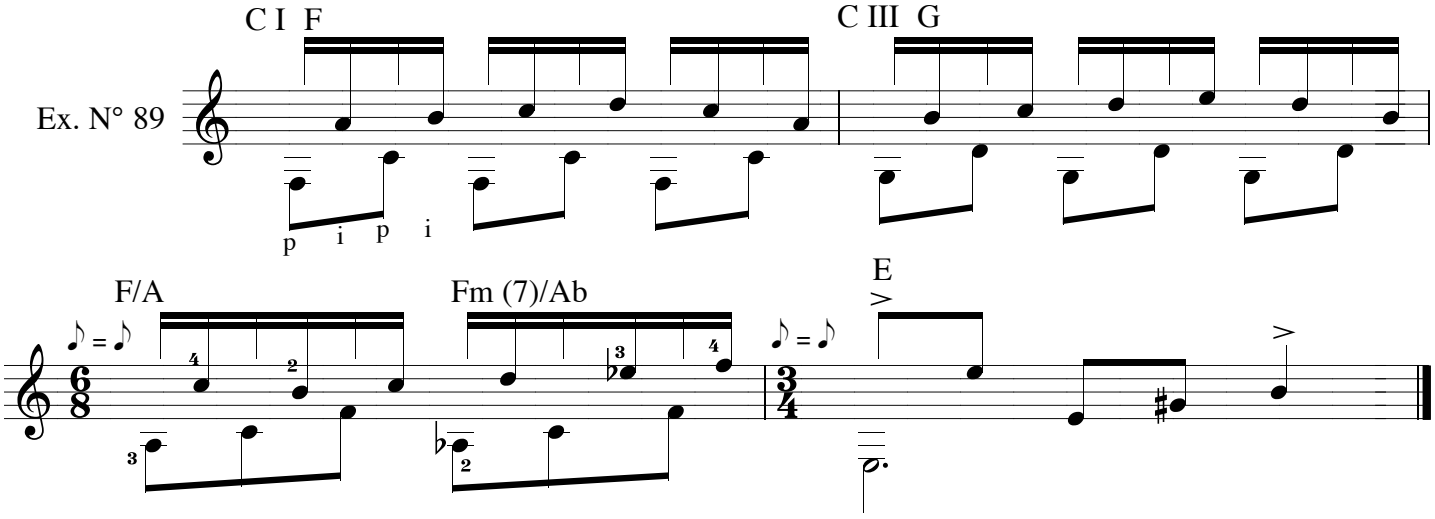
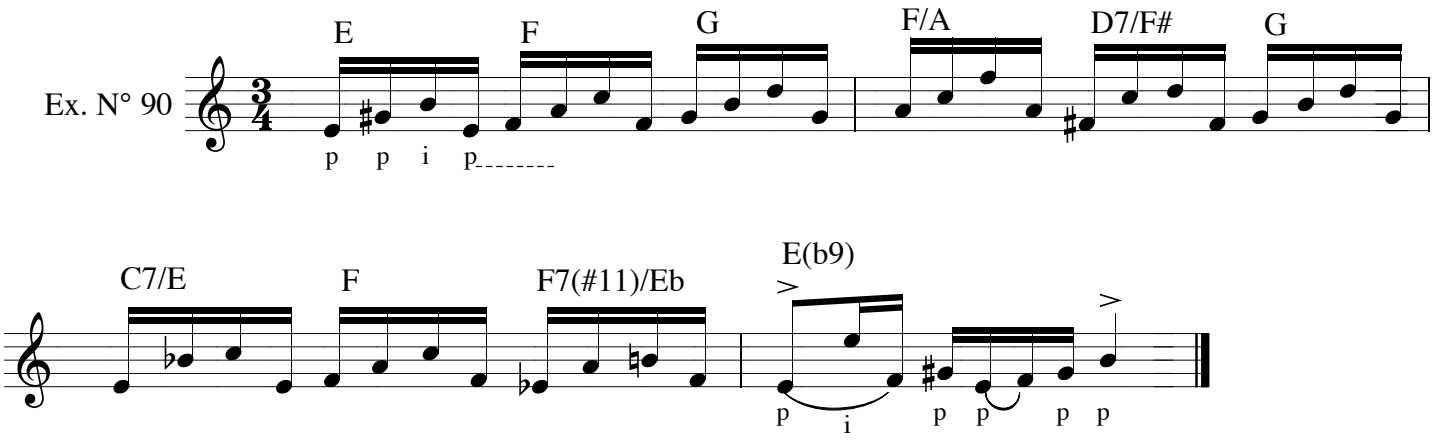
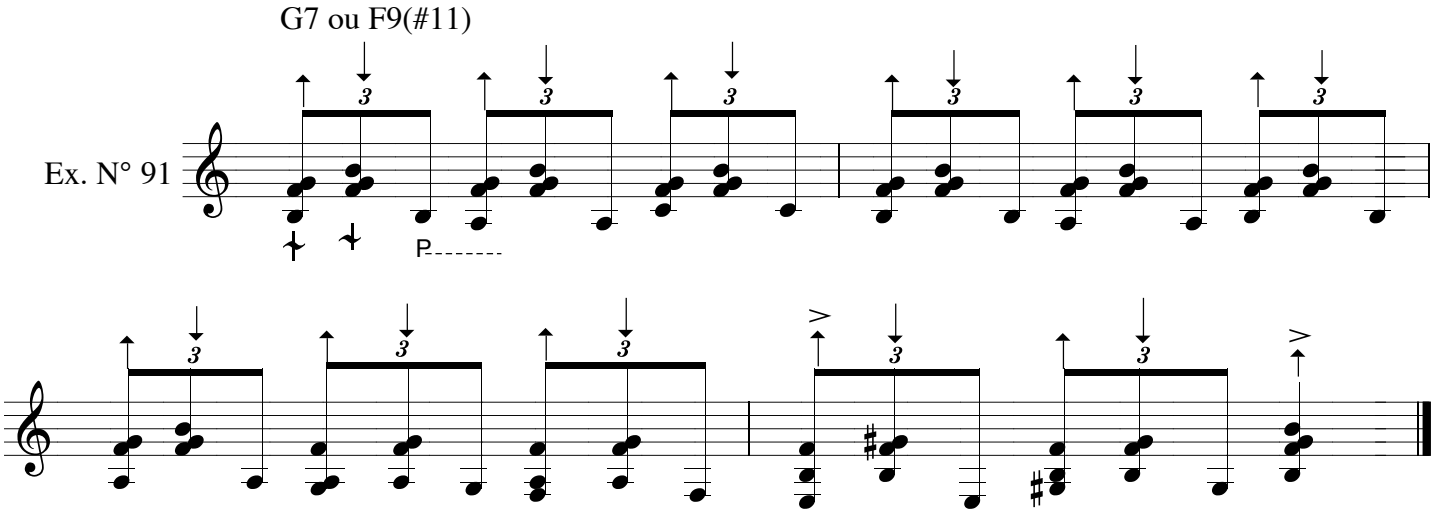



Ex. N° 90
E
F
G
F/A
D7/F#
G
p p i p
C7/E
F
F7(#11)/Eb
E(b9)
p i p p p p


G7 ou F9(#11)
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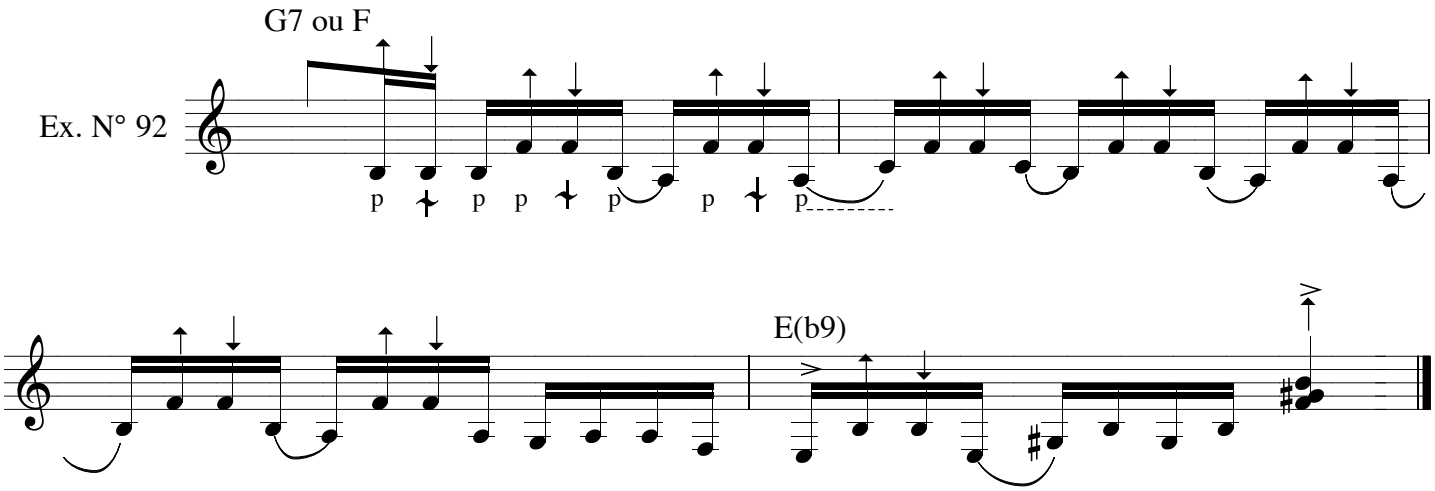
3
p


G7 ou F
Ex. N° 92
p p p p p p
E(b9)

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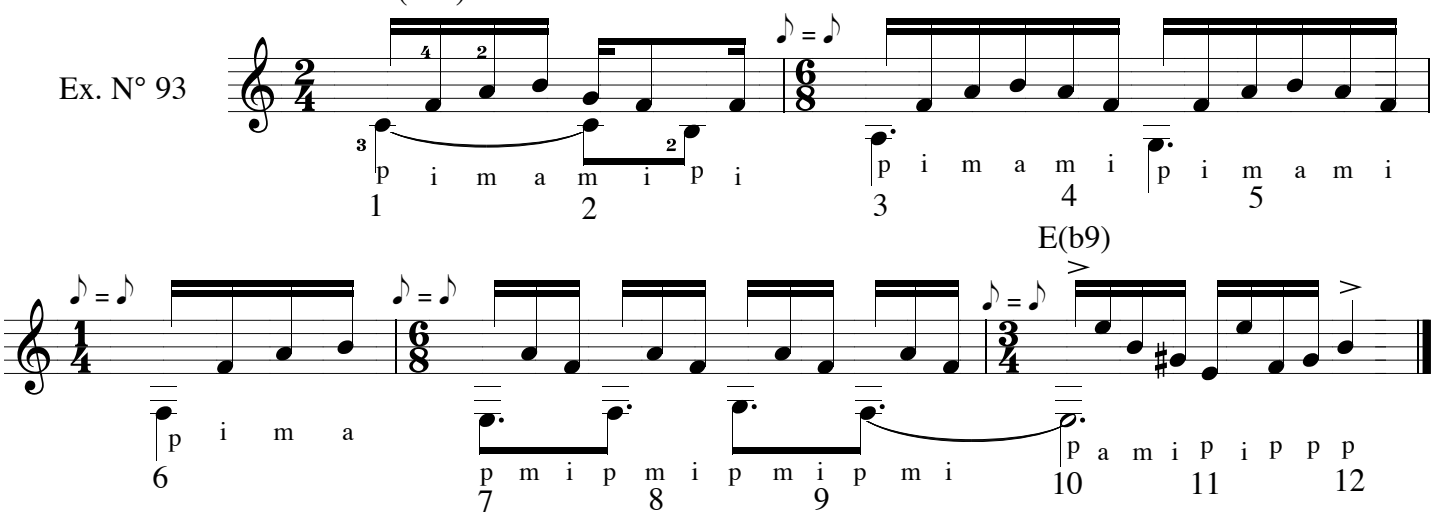

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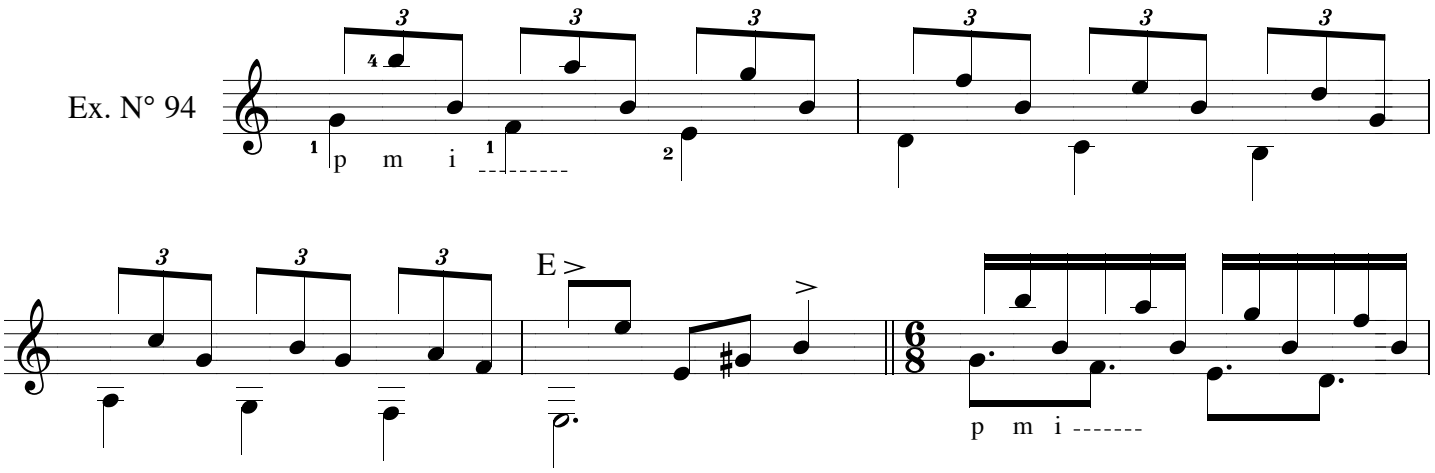

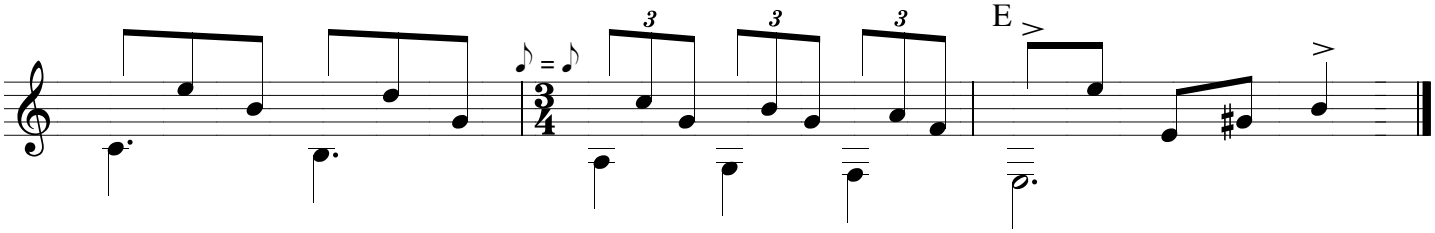

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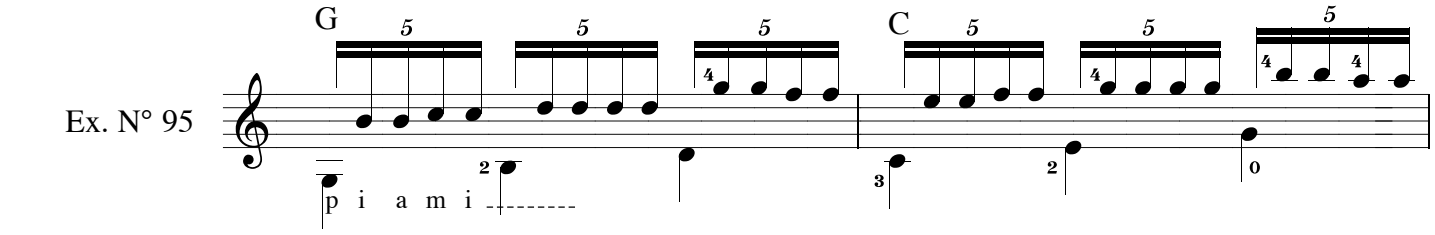
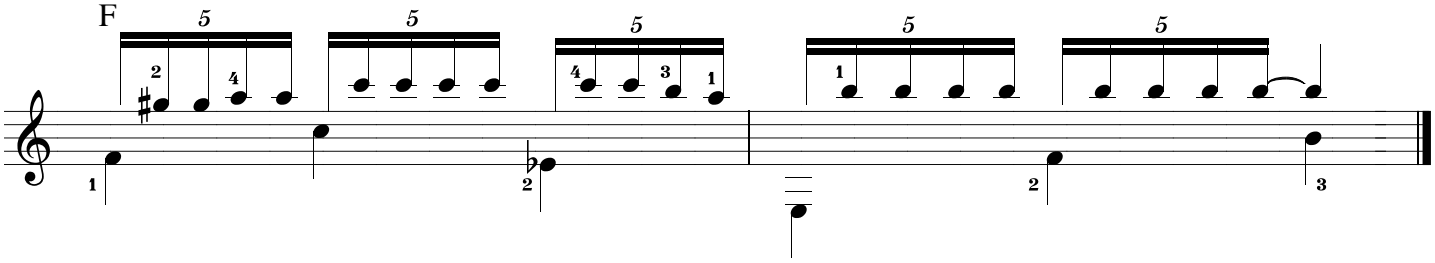
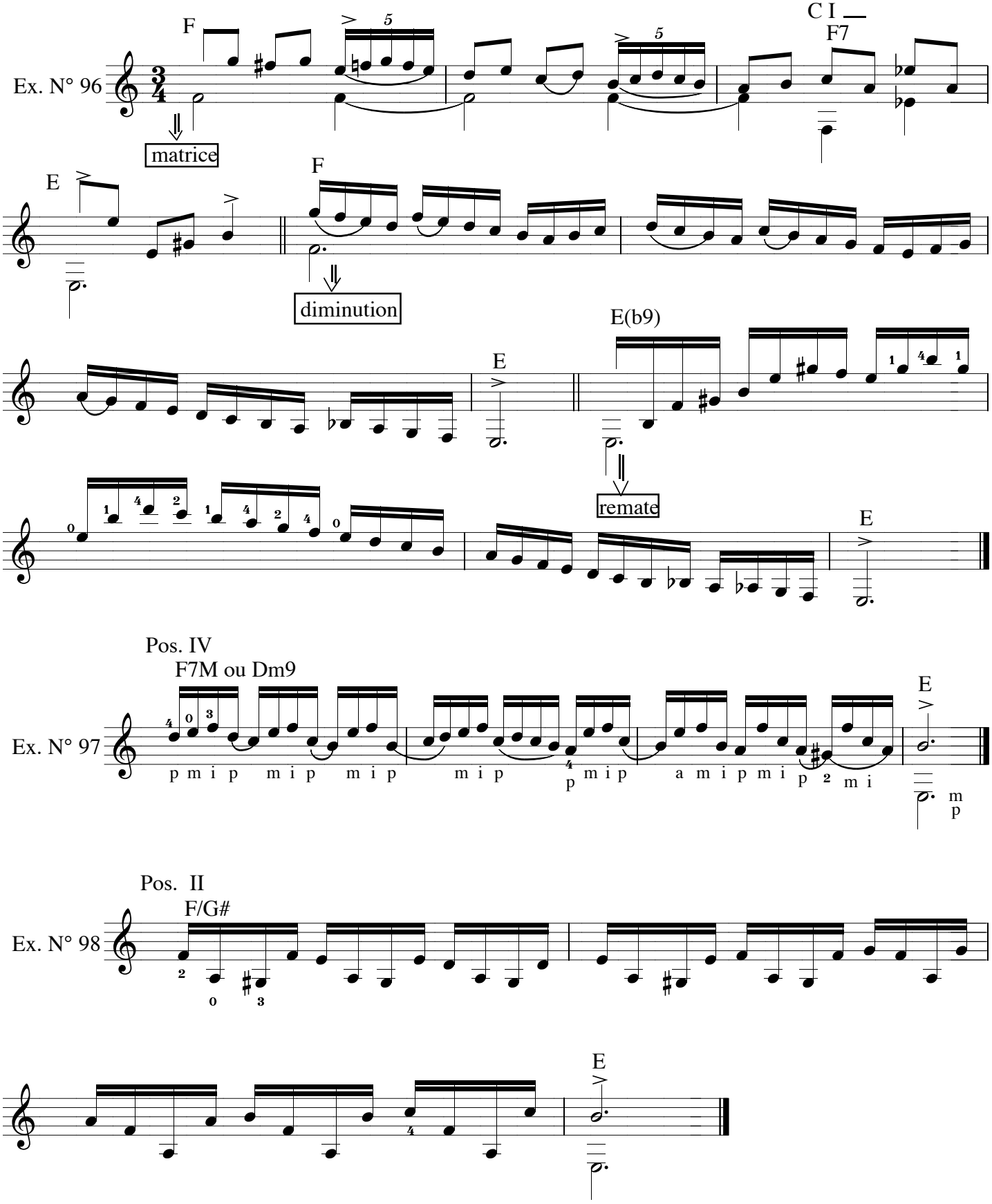
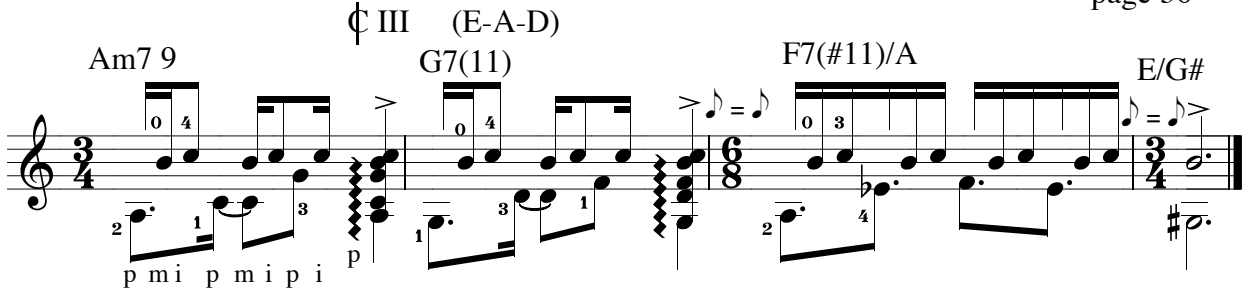





Ex. N° 96
F
C I
F7
matrice
E
F
diminution
E(b9)
E
remate
E
Pos. IV
F7M ou Dm9
Ex. N° 97
E
p m i p m i p m i p m i p p m i p a m i p m i p m i
m
p
Pos. II
F/G#
Ex. N° 98
E

Ex. N° 99



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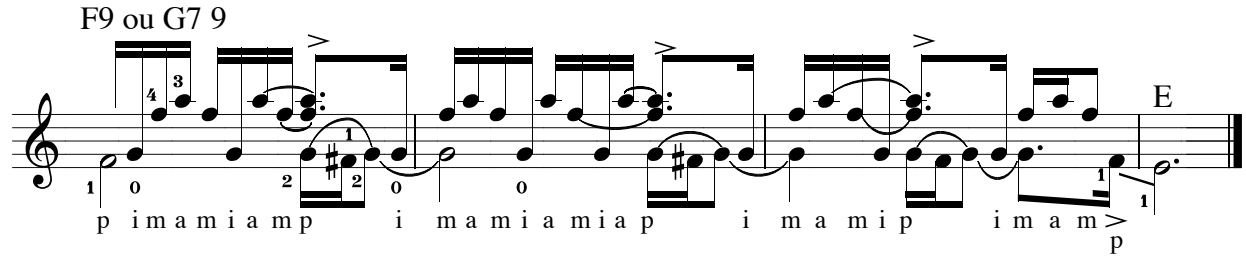

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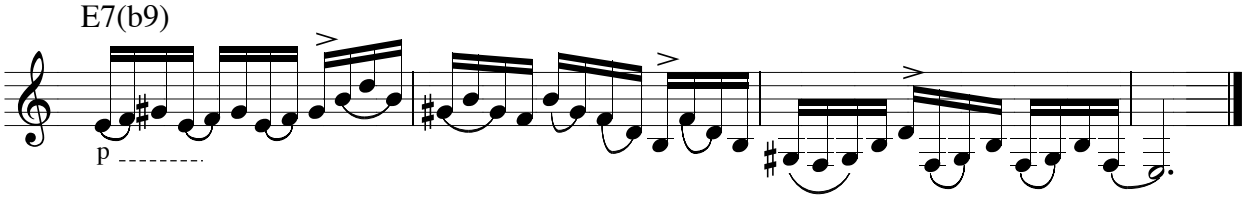

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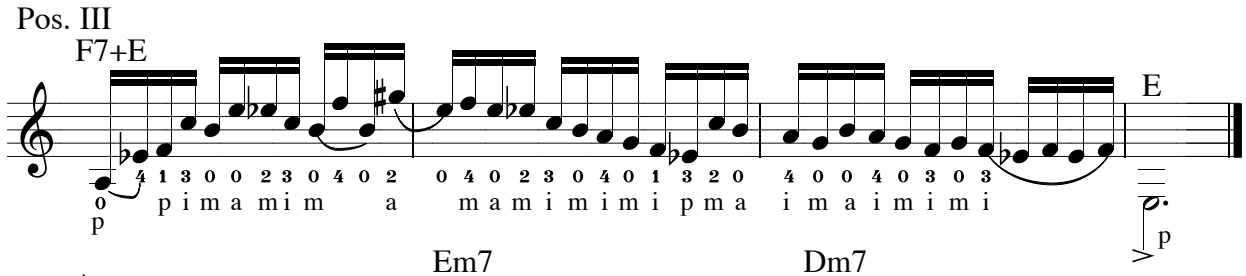

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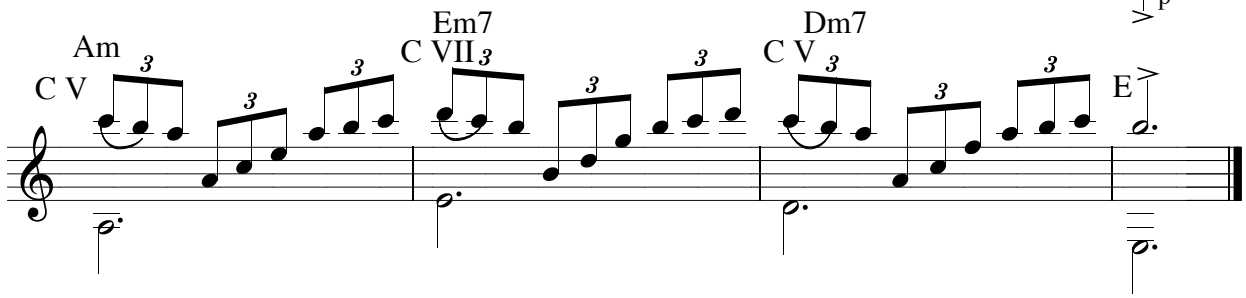

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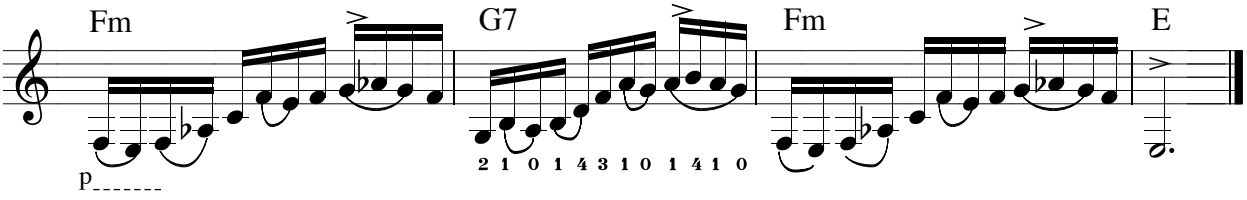

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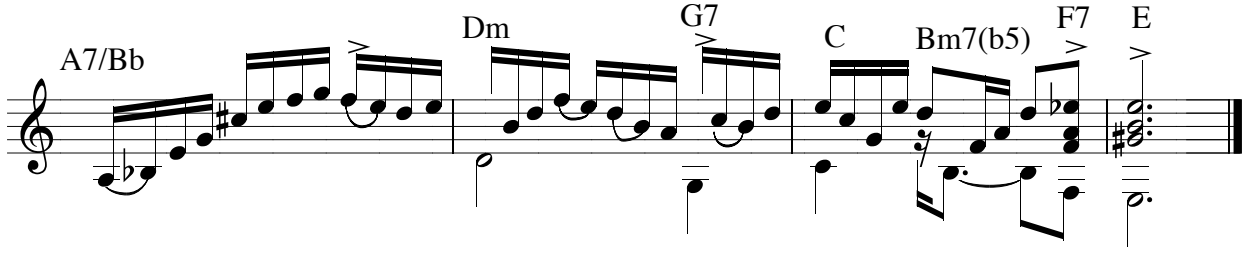

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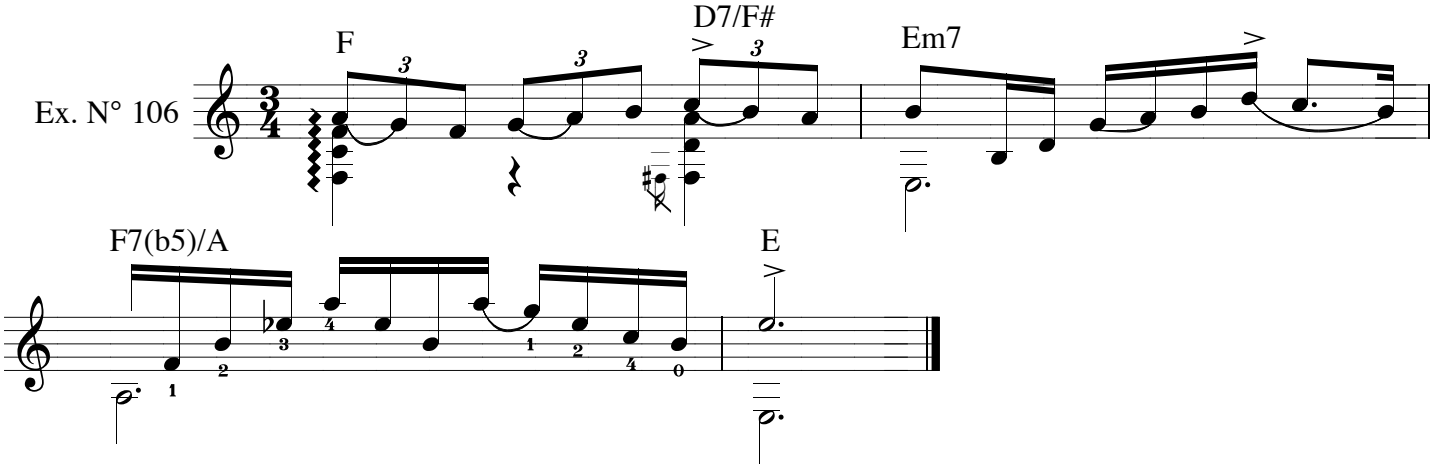

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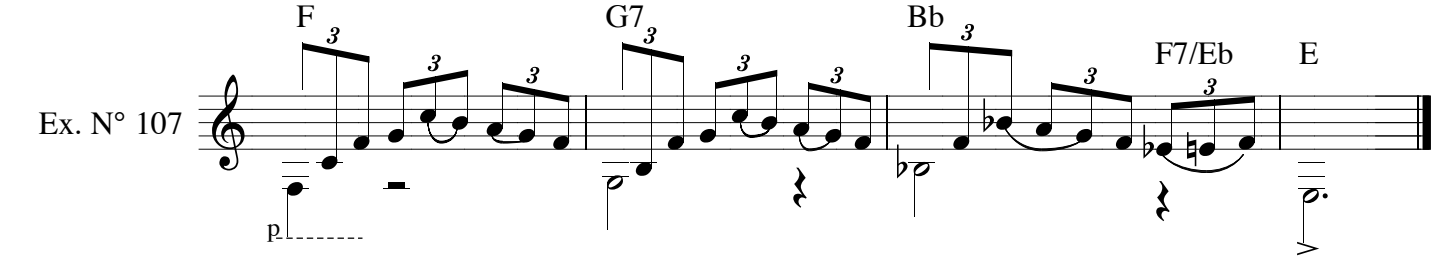

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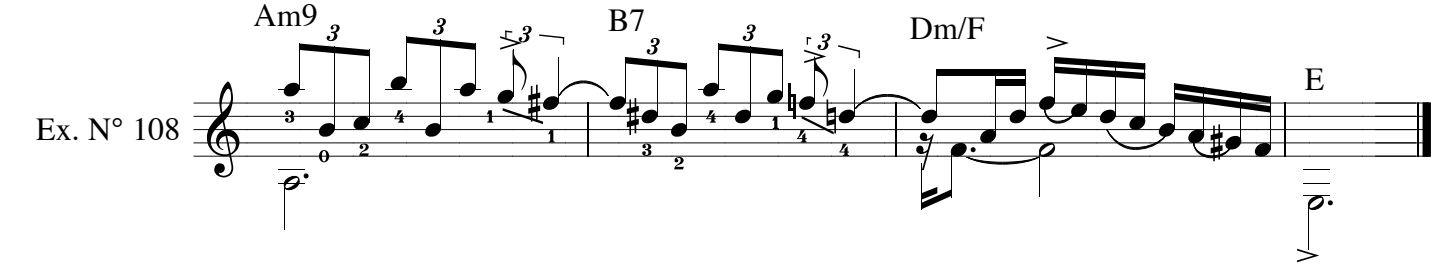

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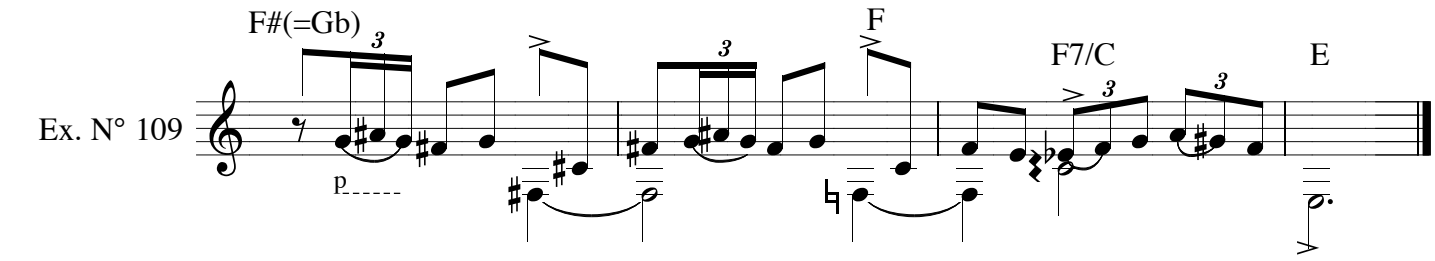

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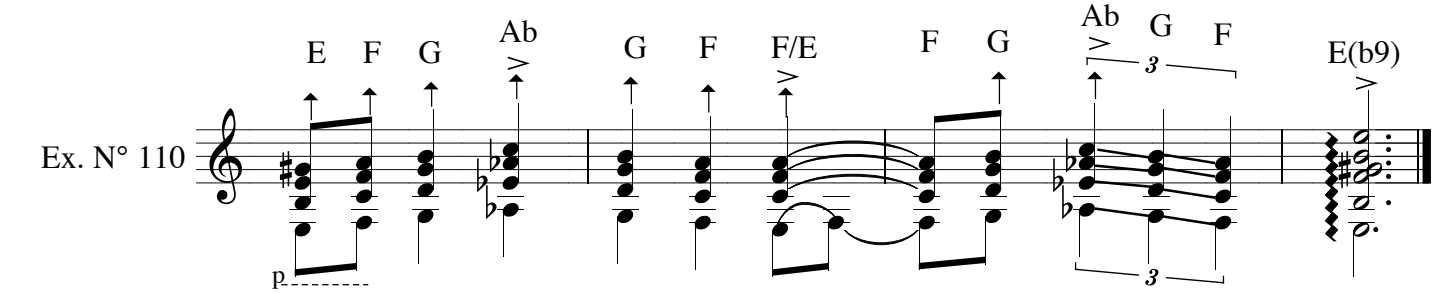

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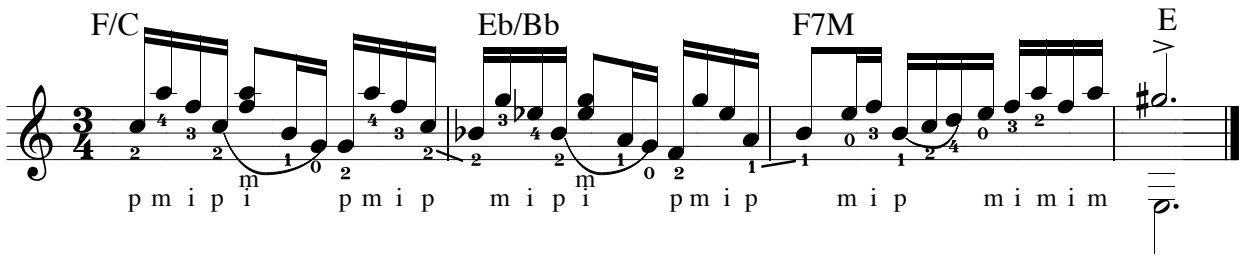

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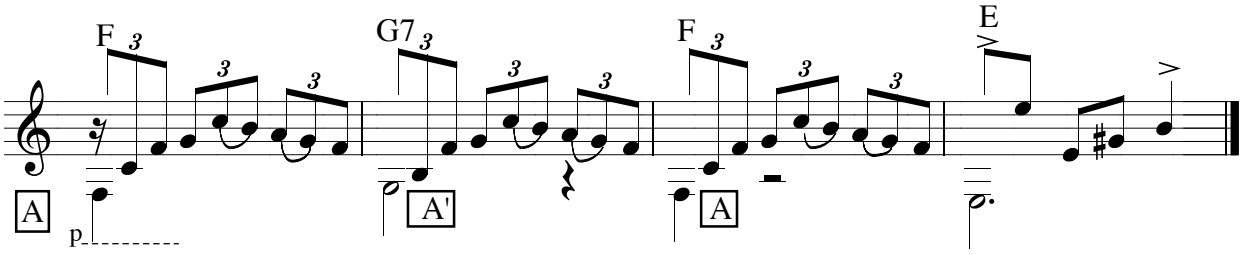

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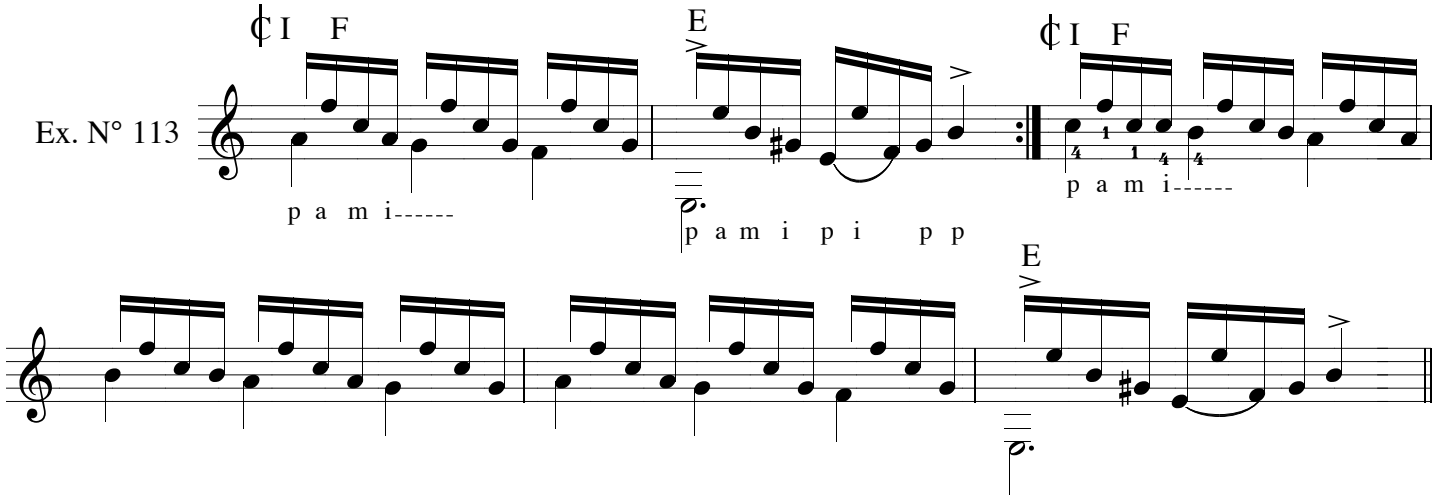

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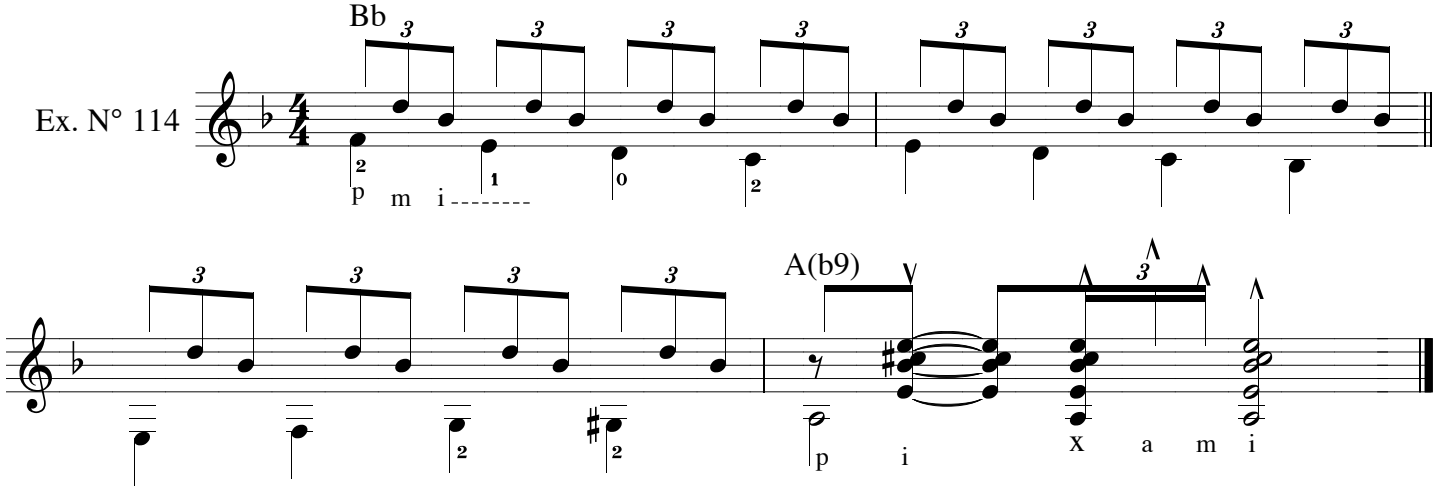

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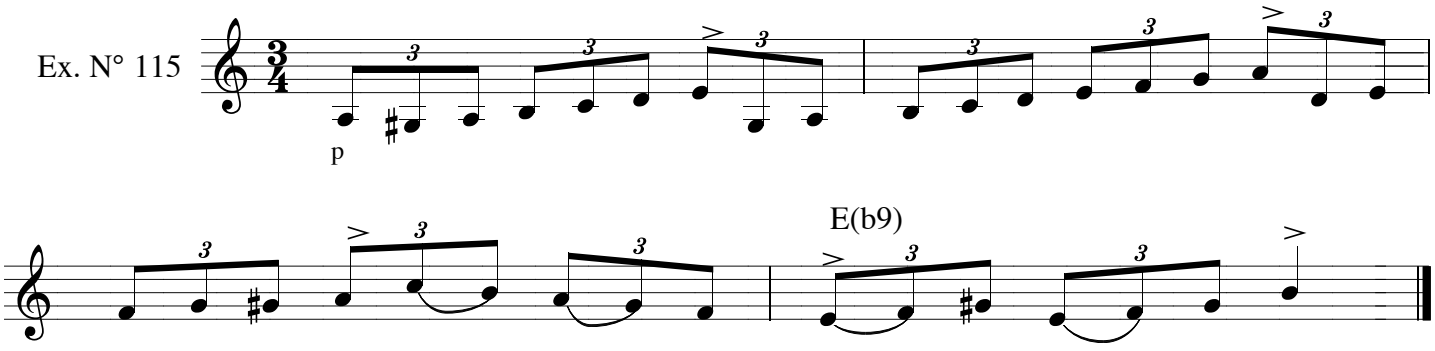

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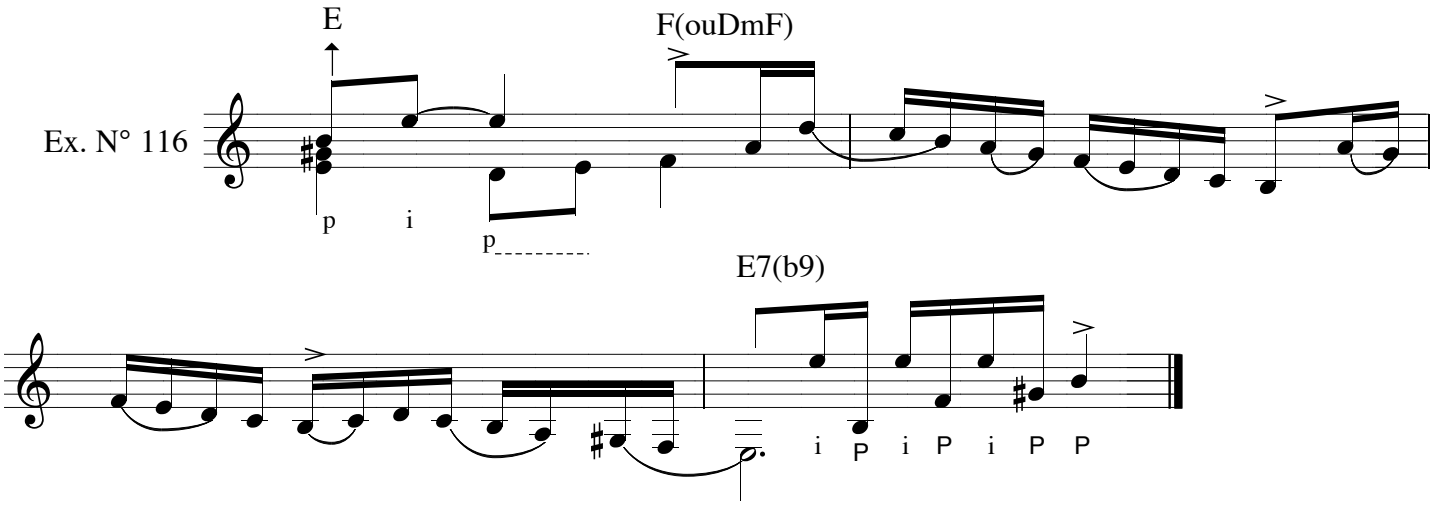
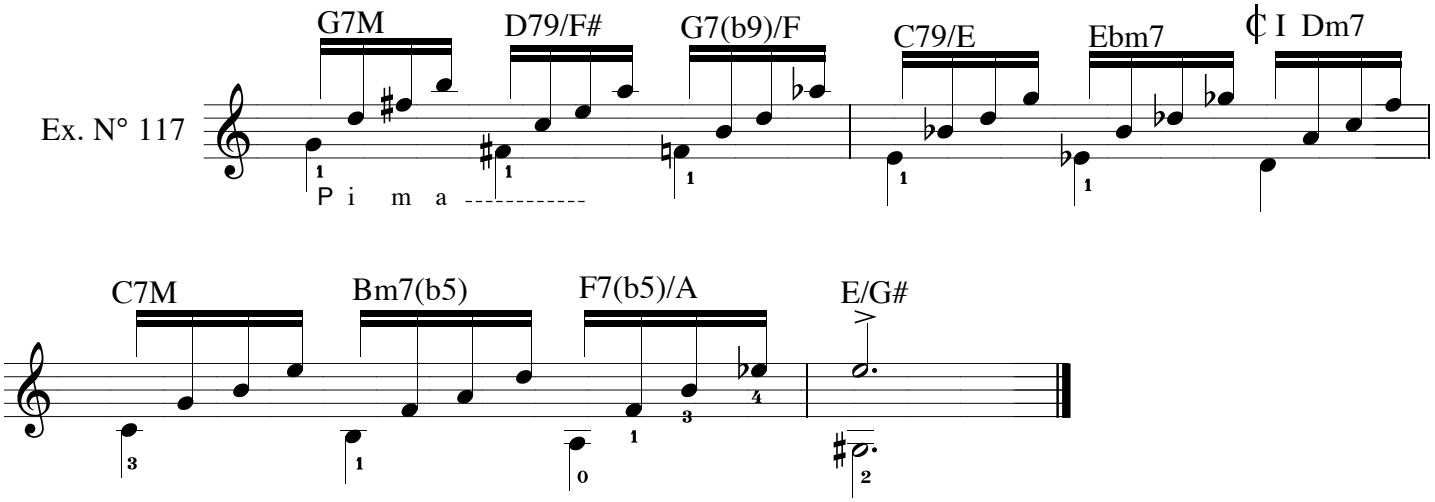
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