



The magazine *Transcontinental Human Trajectories* (*Trayectorias Humanas Trascontinentales*) of the International Latin America, Africa, Caribbean Europe Network “Territories, Vulnerable Populations, Public Policies” from the University of Limoges (France) calls to participate as author for its **9<sup>th</sup> issue number of may 2021** with the theme:

### ***CUM FINIS. WOMEN ON THE EDGE***

The unprecedented situation in which the world currently finds itself confronted with the VIDOC epidemic forces us to confront health measures that are disrupting our relationship with society. The introduction of confinement in many countries has or will have an impact on our living conditions, our economy, our relationship with reality, our social relations and also more broadly questions our stance with regard to public policy. Numerous studies have already shown that the female population has been identified as one of the most "vulnerable" citizens in this situation.

It is precisely this in vivo laboratory experience, as defined by Stéphane Beaud, Professor of Political Science, which implies any kind of confinement that we wish to probe in the next issue of the journal TraHs (*Trayectorias Humanas Trascontinentales*). While articles relating to the health crisis that we all currently share are welcome, we are more broadly interested in the phenomenon of confinement as an experience of disconnection from the world through the prism of women's situations, whether this isolation has been suffered or deliberately chosen. We would like to start from the etymology of the term



"confinement" which in Latin refers to the term "confinis" (=which has the same limit) and which is composed of "cum" (=with) and "finis" (=limit, border) and which in fact refers to a form of relegation.

It is therefore a question of deciphering experiences of confinement which can be of different typologies. In other words, it is expected to study throughout the history of humanity - from antiquity to the 20th century - whether in Europe or on other continents, and from an interdisciplinary perspective, convincing examples of "confined" women such as : recluse or religious women, prisoners and incarcerated women, sequestered or hostages, adventurers of the extreme, but also women who for health reasons find themselves prisoners of their bodies or minds, who in one way or another live their existence as a straitjacket or resilience. In this way, we will be able to apprehend confinement from different angles: that of violence, introspection, asceticism, illness...

The woman, confronted with a border zone, in such a situation of isolation, can live a dramatic, punitive, sadistic, initiatory, "preventive" or cathartic experience. However, it is important to demonstrate how this experience, which always pushes her into psychological entrenchments, directly questions the phenomenology and her relationship to the world, but beyond being her own.

Generally speaking, the articles must decipher and analyse how these different experiences of confinement modify human behaviour and question ethics. What are the issues and impacts of the experience of isolation? What do these situations of confinement inspire? Are they always synonymous with confinement on oneself? Are they always a source of psychological crisis and moral panic? If it is not a vector of identity torture, can this finite space in which a woman finds herself determined refer to an inner infinity?



These are cases which augur well for portraits of women who, in a different way, find themselves at the limits of themselves.

We would like to make it clear that articles highlighting unusual experiences from periods prior to the 21st century will be appreciated. In addition, the issue may be of particular interest to articles that aim to consider the test of confinement as a revelation of gender inequality.

We therefore invite contributors to send us their paper (in French, English, Spanish or Portuguese) which may be in the historical, sociological, anthropological, literary, artistic field and based on historical facts, news items, health crises or even fiction by March 30, 2021 at the latest, in accordance with the publication standards of the TraHs journal.

Articles written in their final version (in French, Spanish, Portuguese or English) should be sent to :

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Authors will be informed of the Scientific Committee's decision by

**30 April 2021**

at the latest for a digital publication scheduled for **May 2021**

For more information on publication standards, please consult the following link :

<http://www.unilim.fr/trahs/95>

## COMMENTS

**Title:** Only the original title and spanish translation are placed.

**Order of Abstracts** (no more than 250 words and 5 keywords)

- a) For articles written in Portuguese: abstract in Portuguese, French, Spanish and English.
- b) For articles written in French: summary in French, Spanish, Portuguese and English.
- c) For articles written in Spanish: abstract in Spanish, French, Portuguese and English.
- d) For articles written in English: abstract in English, Spanish, French and Portuguese.

**We request that all authors review the Abstract, Resumo, Resumen and Résumé**