



The online journal *Trayectorias Humanas Transcontinental* (TraHs) <http://www.unilim.fr/trahs/95>, of the International Network Latin America, Africa, Europe and the Caribbean (ALEC) "Territories, Vulnerable Populations, Public Policies" of the University of Limoges (France) invites you to participate in its XV number of July 2023 with the following theme :

LIFE AS A MODEL, LIFE STYLE

In 2008 and 2014, live models in France demonstrated to make it clear that posing nude was a "real profession", and to demand recognition of their status and an improvement in their living conditions. Because the use of a live model allows the artist to ensure that what he or she represents conforms to a human possibility, we tend to forget the key role that models play in Art and, recently, in the Digital World. It should be recalled the art of posing is not so much about the beauty of the body as it is about meeting the needs of the artist. The model is therefore far from being a simple object offered to the eye.

It is the complexity of this profession that we would like to bring to light in the next issue of the magazine TraHs (*Trayectorias Humanas Trascontinentales*). Because this profession is not well known, we would like to focus on reflections, testimonies, and interviews, highlighting the choices it involves in all areas. It is also legitimate to ask whether the way the profession is viewed - and the attitude of the authorities - has changed over the centuries, as have the demands of employers. Is the very definition of "model" changing? Why and how does one become a model? Does this profession make people dream? What strategies are set up to circumvent moral, religious and health prohibitions? How, for example, did models organise themselves



during periods of confinement? This is only the beginning of a non-exhaustive list of questions...

It is therefore a question of collecting experiences and information throughout the history of humanity, on all continents, in an interdisciplinary dynamic: the profession of model can be approached from all its facets, whether financial, psychological, historical, aesthetic, physical or social...

We invite researchers to send their articles in word (in French, English, Spanish, or Portuguese), focusing on demographic, legal, political, historical, sociological, anthropological, geographical, literary, and artistic aspects. Their articles can be based on historical facts (testimonies, interviews), fictions also.

Authors will be notified by the scientific committee's decision **no later than May 31, 2023** for the digital publication scheduled on July 2023.

Following the publication rules of the journal TraHs, the writings (complete articles) either in French, English, Spanish, or Portuguese, must be sent no later than April 30, 2023 to:

The Director of TraHs Journal:

Dominique Gay-Sylvestre (PhD), Université de Limoges, France : @ dominique.gay-sylvestre@wanadoo.fr

The coordinator of the number:

Nelly Sanchez (PhD), Université de Limoges, France : @ san.nelly@yahoo.fr

and include, apart from :

- A CV,



- A letter certifying their originality and that they have not been submitted to other journals.

PUBLICATION STANDARDS:

TITLE: only the original title should appear + its translation into English (Time New Roman 14)

AUTHOR: First name, Last name, Institution, City, Country, ORCID ID, email (top right/ Time New Roman 12)

ABSTRACTS (no more than 250 words and 5 keywords/ Time New Roman 11)

a) articles written in French: abstracts in French, Spanish, Portuguese, and English.

b) articles written in Portuguese: abstracts in Portuguese, French, Spanish and English.

c) articles written in Spanish: abstracts in Spanish, French, Portuguese, and English.

d) articles written in English: summaries in English, Spanish, French and Portuguese.

We request that all authors carefully review the abstract in all requested languages.

TEXT BODY: Times New Roman 12

QUOTES OF MORE THAN 2 LINES: Times New Roman 11

FOOTNOTES: Times New Roman 10

NOTE: Changes in style, grammar, and spelling in the various languages, as well as revisions to the journal's standards, are the responsibility of the authors of the articles.

Special care should be taken with abstracts in the different languages of the journal.



REFERENCES (without capitals)

Balandier, G. (1988). Le désordre: éloge du mouvement. Paris: Fayard.

Ferrero-Turrión, R. y López Sala, A. M. (2012). "Fronteras y seguridad en el Mediterráneo". In Zapata-Barrero, R. y Gallardo Ferrer, X. (eds.). Fronteras en movimiento. Migraciones hacia la Unión Europea en el contexto Mediterráneo. Barcelona: Bellaterra, pp. 229-254.

Perniola, M. (2006). Contra a comunicação. São Leopoldo: Editora Unisinos, Ed. 2.

Ximénez De Sandoval, P. (2017). "La capital de la miseria de Estados Unidos, fuera de control", El País, 31 de diciembre,

https://elpais.com/internacional/2017/12/30/actualidad/1514632186_267085.html

TITLE: The original title and the English translation must use in the paper (Times New Roman 14).

AUTHOR: forename, name, institution, city, country, ORCID, email

Indication for abstracts (no more than 250 words and five keywords) (Times New Roman 11).

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(b) Articles written in French: abstract in French, English, Portuguese, Spanish, and Spanish.

c) Articles written in Spanish: abstract in English, French, Portuguese and Spanish.



d) Articles are written in English: abstract in English, Spanish, French, and Portuguese.

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