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## Trayectorias Humanas Trascontinentales

Jorgelina Molina Plata

The online journal *Trayectorias Humanas Trascontinentales* (TraHs) <http://www.unilim.fr/trahs/95>, of the International Network *Latin America, Africa, Europe and the Caribbean* (ALEC) "Territories, Vulnerable Populations, Public Policies" of the University of Limoges (France) invites you to participate in its special issue n° XVII of August 2024 with the following theme:

### **THE MEDIA AND DOMESTIC VIOLENCE**

There's no denying that the media, violence and otherness are deeply intertwined. In recent years, we have witnessed an explosion in hate speech against the most diverse groups and minorities. The emergence of the new electronic media and, in particular, social networks, has given individuals a space - mainly due to the authoritarian structure of certain societies - that has not reinforced the democratization of information (although it does make it possible), but has led to a tendency to replace the public space of opinion with the private space, in this case, by the public dissemination of likes, dislikes, insults, slander and defamation. The violence to which various groups and minorities, such as women, black people, natives, immigrants and LGBTQIA+ people, are subjected on a daily basis therefore reveals cruel societies that find in voices, bodies and weapons an unfettered path.

We must therefore ask ourselves how the media can responsibly and effectively give visibility to domestic violence in our countries so that these societies can begin to meet the challenge of eradicating domestic violence.



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A wide banner with a vibrant, abstract background of pink, blue, yellow, and red shapes. A semi-transparent red horizontal bar is overlaid in the center, containing the text.

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We therefore invite researchers interested in the theme of domestic violence and the media to submit their articles for this special issue of *Trayectorias Humanas Trascontinentales* in Word format (in French, English, Spanish or Portuguese) in accordance with the journal's rules, no later than:

**June 29, 2024**

to

**Journal editor**

Dominique Gay-Sylvestre (PhD), University of Limoges, France: @ [dominique.gay-sylvestre@wanadoo.fr](mailto:dominique.gay-sylvestre@wanadoo.fr)

and

**Issue coordinators**

Luciana Coutinho da Souza (PhD), UNISO, São Paulo, Brasil: [luciana.souza@prof.uniso.br](mailto:luciana.souza@prof.uniso.br)

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Authors must send separately :

- A CV,
- A letter certifying the unpublished nature of the contribution and that it is not committed to other journals or publishers.
- \* Articles will be submitted to a peer-review process (double-blind), for validation before publication.

### **PUBLICATION STANDARDS:**

**TITLE:** only the original title should appear + its English translation (Time New Roman 14)

**AUTHOR:** First name, Last name, Institution, City, Country, ORCID ID, email (top right/ Time New Roman 12)

**ABSTRACTS** (no more than 250 words and 5 keywords/ Time New Roman 11)

- a) articles written in French: abstracts in French, Spanish, Portuguese and English.
- b) articles written in Portuguese: abstracts in Portuguese, French, Spanish and English.
- c) articles written in Spanish: abstracts in Spanish, French, Portuguese and English.
- d) articles written in English: abstracts in English, Spanish, French and Portuguese.

**TEXT BODY:** Times New Roman 12

**QUOTATIONS OF MORE THAN 2 LINES:** Times New Roman 11.

**FOOTNOTES:** Times New Roman 10.

\* **NOTE:** Changes in style, grammar and spelling in the various languages, as well as revisions to the journal's standards, are the responsibility of the authors of the articles. Special care must be taken with abstracts in the various languages of the journal.





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### REFERENCES (without capital letters)

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